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cds list

[Prices in Eur]

Abbado BPO (rec 1995) Hindemith Mathis-S, Nobilissima visione, S. Metamorphosen (Weber) *DG 447 389 2* A(+)/ g/ 1995 original/ 4D **9.80** [500805]

Abbado Chicago SO (1978/80) Prokofiev Alexander Nevsky op78, Lieutenant Kijé op60 *DG 419 603 2* A(+)/ g/ first CD issue **4.80** [500609]

Abbado CSO (rec 1982) Mahler S1 *DG 400 033 2* A+/ g/ 1983 original **7.80** [500234]

Abbado CSO (rec 1984-90) Tchaikovsky S1-6 *Sony 88697836722* 6CD-set/ A+/ austrian/ 2011 **19.80** [500767]

Abbado Kotcherger Lipovsek Ramey Larin Leiferkus Langridge BPO Mussorgsky Boris Godunov *Sony S3K 58977* A+, jc + booklet, A- outer slipcase/ austrian (Sony)/ 1994 limited edition (obi), original **9.80** [500612]

Abbado Taskova Pollini BavRSO / Pollini/ Antonelli Poli RAI Roma (rec 1973, 1977,1979) Nono Como un ola de fuerza y luz, ...sofferte onde serene, Contrapunto dialettico alla mente *DG 423 248 -2* A(+)/ g/ T2 **6.80** [500094]

Abbado VPO (rec 1986, 87) Beethoven S6 S8 *DG 445 542 2* A(+)/ g/ T1/ 1987, remastered already for this DG Master issue **9.80** [500963]

Abbado, Goldmann Creed, Ruck, BPO (rec 12. 1994) Stockhausen Gruppen / Kurtag Grabstein fuer Stephan, Stele *DG 447 761 2* A+/ g/ 1996 original/ 4D **9.80** [500663]

ABEGG Trio Schumann Impromptus ueber ein Thema von Clara Wieck op5, PV3 op105, Gesange der Fruehe op133,1 / Clara Schumann PV3 op17 *Tacet 61* A+/ austrian (DADC Sony)/ 1997/ fine performance, and recording **14.80** [500265]

Abendroth RSO Leipzig (rec 1951) Bruckner S9 *Berlin Classics 0120 050* A(+)/ g/ T2/ 1992 **17.80** [500711]

Abendroth RSO Leipzig (rec 1952) Tchaikovsky S6 *Berlin Classics 0120 054* A+/ g/ T2/ 1992 / transfer does not sound manipulated or filtered but quite plausible (1950 ies radio with all its air) but less woolly and with vivified dynamics **17.80** [500712]

Abendroth RSO Leipzig (rec 1952/ 54) Brahms S3 S4 *Berlin Classics 009433 BC* A+/ g/ T2/ 2001 **7.80** [500710]

Adelina Patti, Marcella Sembrich, Sigrid Arnoldson, Nellie Melba, Regina Pinkert, Emma Eames, Emma Calvé, Gemma Bellincioni, Felia Litvinne, Johanna Gadski, Lilli Lehmann, Giannina Russ, sopranos / Olive Fremstad, mezzo-soprano / Ernestine Schumann-Heink, Louise Homer, contraltos / Francesco Marconi, Fernando de Lucia, Albert Alvarez, Francesco Vignas, Francesco Tamagno, Emile Scaramberg, Alessandro Bonci, Giuseppe Anselmi, Fernando Valero, Enrico Caruso, tenors / Victor Maurel, Jean Lassalle, Mattia Battistini, Francesco d'Andrade, Antonio Pini-Corsi, Mario Ancona, Maurice Renaud, Antonio Scotti, Titta Ruffo, baritones / Anton van Rooy, Theodor Bertram, bass-baritones / Pedro Gailhard, Francesco Navarini, Edouard de Reszke, Pol Plançon, Marcel Journet, basses - with other performers. Covent Garden on Record - vol1 1870-1904 *Pearl GEMM CDS 9923* 3CD-set/ A(+)/ EU/ T2+/ 1991 original/ outstanding **48.00** [500346]

Aimard, Masseurs, Schoenberg Ensemble, de Leeuw (rec Hilversum 2000) Ligeti Project I - Melodien, Chamber concerto, Piano concerto, 11 Mysteries of the Macabre *Teldec 85738 39532* A+/ g/ 2001 original **17.80** [500872]

Akademie für Alte Musik, Berlin (rec 1995) Bach Ouvertueren (Suiten) no1+3 BWV1068 + 1071 *HM fr HMC 901578* A+/ g/ 1999 **6.80** [500900]

- Akademie für Alte Musik, Berlin (rec 1995)** Bach Ouvertueren (Suiten) no2+4 BWV1069 + 1072 *HM fr HMC 901579* A+/ g/ 1999 **6.80** [500901]
- Akademie fuer Alte Musik, Berlin (rec 1997)** Bach Brandenb. Konzerte 1-6 *Harmonia mundi HMX 290163435* 2CD-set/ A+/ g/ my reference now, it is unbelievable how much there was still to discover in these scores **9.80** [500976]
- Akanthus Ensemble Berlin, live 2002** Schumann Copland Dvorak (op87) - piano quartets *Akanthus* 2CD-set/ A(+)/ g/ original **14.00** [501113]
- Alban Berg-Q, H Schiff** Schubert String Quintet in C *EMI CDC 7347018 2* A(+)/ jap/ 1983 original **24.00** [501081]
- Albrecht,GA Stk Weimar** Furtwaengler S3 *Arte Nova 74321 72103 2* A(+)/ EU/ original **5.80** [500435]
- Albrecht,GA Stk Weimar (rec 1998)** Furtwaengler S3 *Arte Nova 74321 72103 2* A(+)/ g/ 2000 original **5.80** [501033]
- Albrecht,GA Stk Weimar (rec 2000)** Furtwaengler S1 *Arte Nova 74321 76828 2* 2CD-set/ A(+)/ g/ 2000 original **9.80** [501034]
- Allen, The Nash Ensemble, Friend (rec 1985)** Poulenc Le Bal masqué, Le Bestiaire, Sextet, Trio *CRD 3437* A(+)/ UK/ 1986 original/ outstanding, rare **17.80** [500610]
- Allen,Thomas Parsons, Geoffrey (rec 1989, 1991)** Brahms Wolf Lieder *Virgin 7243 5614182 27* 2CD-set/ A(+)/ nl/ 1992 **7.80** [500350]
- Anour Brahem (oud), Couturier (p), Matinier (accordion)** Le pas de chat noir *ECM New Series 1792 / 016 373 2* A+, fac.sealed (reviewer´s copy, unreviewed)/ 2002 original **17.80** [500535]
- Anthony,Adele Feldman,Jonathan (rec 1996)** Schubert Duo Sonata A-dur op162 D574, Rondeau brillant op70 h-moll, D895 Fantasy C-dur op159 D34 *Naxos 8.554148* A(+)/ EU/ fine recording and irresistible performance **6.80** [500302]
- Anzellotti (acc)** Globokar Hosokawa Pagh-Paan, Riehm,R, Sciarrino *hat[now]Art 131* A(+)/ swiss **5.80** [500392]
- Arditti-Q Fischer-Dieskau (speaker) (rec 1996, 1997)** Ruzicka String Quartets *ECM New Series 1694 / 465 139 -2* A(+)/ g/ 1999 original **14.80** [500093]
- Argerich Abbado BPO (1967, concerto)** Ravel PK G-dur, Gaspar de la Nuit, Sonatine *DG419 062 -2* A+/ g/ T2/ good faithful transfer (1986) **4.80** [501164]
- Argerich Kremer Maisky** Shostakovich Trio no2 op67, Tchaikovsky Trio op50 *DG 549 326 2* A(+)/ g/ 1999 original **8.80** [501112]
- Arrau (rec 1991)** The Final Sessions - Bach Partiten 1,2,3,5 *Philips 434 904 2* 2CD-set/ A+/ g/ 1993 original **24.80** [500295]
- Arrau Davis,C StkDresden (rec 1984)** Beethoven PK5 *Eterna 329 083 (from never published GDR production)* A+/ 1989 - the catalogues were printed, the first CDs were ready for the shops, but then the wall came down and most of these first and last GDR Eterna CDs were destroyed **58.00** [500654]
- Artemis-Q (rec 2003, 2004)** Dvorak V4 no13 op106 / Janacek V4 no2 *Virgin Classics 094635339925* A+/ EU/ 2006 original **5.80** [500191]
- Artemis-Q (rec 2005)** Beethoven V4 op59,1 + op95 *Virgin Classics 724354573828* A, CD A-/ EU/ 2005 original **5.80** [500241]
- Ashkenazy Fischer-Dieskau RSO Berlin** Shostakovich Suite on Verses of Michelangelo, 4 Verses of Captain Lebyadkin *London D 101539* A(+), small cut/ US/ 1993 original **5.80** [500200]
- Ashkenazy PhO (rec 1983)** Mozart PK no25 C-dur K503, no26 D-dur K537 Coronation *Decca 411 810 2* A+/ g/ 1985 original **16.80** [501194]

- Ashkenazy PhO (rec 1984 +85)** Mozart PK no8 C-dur K246, no9 Es-dur K271 Jeunehomme
Decca 424 543 2 A+/ g/ 1987 original **16.80** [501193]
- Ashkenazy rec 1982-84)** Scriabin Sonatas no1, 6, 8, 4 pieces op51 *Decca 414 353 2* A(+)/
g/ 1987 original **14.80** [501087]
- Auclair, M Alain, MC (rec 1956)** Bach 6 Violinsonaten mit Klavier (Orgel), BWV 1014-19
forgotten records fr 546/ 7 2CD-set/ A+, as new **15.80** [500014]
- Auclair, Michelle Otterloo VSO (rec 1958), Residentie O Den Haag (rec 1953)** Brahms
VK / S1 *forgotten records fr 628/9* 2CD-set/ A(+) fr/ T2/ 2012 **9.90** [500645]
- Auerbach, Lera (rec 2004)** Auerbach 24 Preludes, 10 Dreams op45, Chorale fugue and
Postlude op31 *BIS CD 1462* A+/ EU/ 2006 original **12.80** [500284]
- Auryn-Q** Schubert V4 G-dur op161 / D887, Quartettsatz D703 *Tacet 5* A+/ austrian (DADC
Sony)/ 1989/ superlative performance, and one of Tacets first groundbreaking audiophile recordings (using
Neumann M49 and M47 microphones to stunning results) this really is a CD which has all the best CD can
offer, a true pleasure, indeed **14.80** [500184]
- Auryn-Q (rec 1991)** Britten V4 no2+3 *Tacet 15* A+/ austrian/ 1991 original/ superlative performance,
one of the earliest audiophile Tacet recordings using Neumann M49 to stunning results **14.80** [500253]
- Auryn-Q (rec 2000)** Schumann V4 Complete String Quartets (op41,1-3) *Tacet 102* A(+)/ g
(P+O) 2001 original/ superlative in every respect **14.80** [500683]
- Backhaus Schuricht RTSI (rec Lugano 27.04.1961)** Beethoven PK no5, Mozart S40,
Mendelssohn The Hebrides *Ermitage ERM 144 2* A+, fac.sealed/ it (sources and transfers for
this series are a joy in general) **9.00** [500456]
- Baer Parsons (rec Dresden 1986)** Schubert Die schöne Muelllerin *EMI CDC 747947 2* A+/
jap/ 1987 original **24.00** [501082]
- Barbirolli Armstrong Clark Ambrosian Singers Hallé / Ogdon NPhO Berglund, PhO
Barbirolli (rec 1969, 1972, 1973)** Grieg Peer Gynt Suite op54, PK / Schumann PK /
Franck Variations symphoniques *Seraphim 7243 568522 28* 2CD-set/ A(+)/ nl/ T2/ 1995
EMI **5.80** [500352]
- Barbirolli BPO (rec 1964)** Mahler S9 *EMI 7243 5 67925 24* A+/ nl/ 2002/ T2+, very impressive
transfer, good strings, good stage **9.80** [501136]
- Barbirolli Hallé** Sibelius S1 + S5, Brahms S4, Nielsen S4 *Royal classics DCL 706692* 2CD-
set/ A(+)/ nl/ decent issue, the famous EMI recordings and transfers - licensed, not stolen. **7.80**
[501105]
- Barbirolli Hallé (rec 1950, 54)** Elgar S2, Cockaigne Ouv, Dream Children no1 *EMI CDM
566399 2* A+/ UK/ 1997 T2+, very good transfer indeed **4.80** [500413]
- Barbirolli Hallé (rec Lugano 1961)** An Elisabethan Suite (Byrd Farnaby Bull, arr.
Barbirolli), Vaughan Williams S8, Rimsky-Korsakov Capriccio Espagnol, Chabrier Espana
Aura 181- 2 A+/ it/ T2-/ 1999 **4.50** [500524]
- Barbirolli Hallé, Lugano 11.04.1961** An Elisabethan Suite (Barbirolli arr Byrd Anon
Farnaby Bull), Vaughan Williams S8, Rimsky-Korsakov Capriccio Espagnol, Chabrier
Espana *Ermitage ERM 181-2* A+/ it/ T2 good transfers from Swiss radio tapes **7.80** [501111]
- Barbirolli NPhO (rec 1969)** Mahler S5 *EMI CDM 769186 2* A(+)/ UK/ T2/ 1988, first CD issue
5.80 [500879]
- Barbirolli VPO** Brahms S1 S2 S3 S4, Trag.+Acad. Ouv, Haydn Var op56 *Warner
0825646767717* 3CD-set/ A+/ g/ T2+, 2012/ 2016/ neu **18.80** [501153]
- Barchet-Q** Mozart String Quartets K158 K159 K160 K168 K169 K170 K499 K589 K575,
K590 *Membran 222156 444* 4CD- set/ A+ as new/ T3/ good enough transfers **9.80** [500001]
- Barenboim (rec2004)** Bach WTK II compl *Warner 2564 61940 2* 3CD-set/ A(+)/ g/ wonderful
performance, well recorded **14.80** [500728]

- Barenboim BPO** Mozart PK no24 K491, no25 K503 *Teldec 9031 75715 2* A(+)/ g/ 1991 original/
8.80 [500758]
- Barenboim BPO** Bruckner S5 *Teldec 9031 73271 2* A(+)/ 1992 original **14.80** [501004]
- Barenboim Klemperer NPhO John Alldis Choir (rec 1967, 68)** Beethoven PK1-5,
 Chorfantasie *EMI CMS 763360 2* 3CD-set/ A(+)/ g/ 1990/ first Klemperer CD edition **16.80**
 [501097]
- Barenboim rec 1965** Beethoven Diabelli Variations *Ermitage 180-2* A+/ T2/ MCA transfer **9.80**
 [500139]
- Bargiel (1828-97) PV3 op6, Adagio V+O op38 (piano version Bargiel), VSoP op10 (rec 1998)** Trio Parnassus *Dabringhaus und Grimm MDG 303 0806 2* A(+)/ g/ 1998
 original/ outstandingly fine recording **8.80** [500506]
- Bartoli Schiff,A (rec 1992)** Italian Songs - Beethoven Mozart Schubert Haydn (Arianna a
 Naxos) *Decca 440 297 2* A(+)/ g/ 1993 original **7.80** [500938]
- Batiashvili,L Brendel,Ad Fellner Freston Williams,R** Birtwistle - Settings of Lorine
 Niedecker (sop + vc), PV3, Bogenstrich (voice,vc+p) *ECM New Series 2253 / 476*
 5050 A+/ g/ extra slipcase/ as new **8.80** [500744]
- Beaufils (org) Hehr-Desi (hps) (rec 1999)** Soler Concertos for Org and Harpsichord
Forlane 16818 A(+)/ fr/ 2001 original **4.80** [500329]
- Beinum Ccgbw (rec 1947, 1952)** Bruckner S7, Brahms Haydn-Var *Audiophile Classics -*
Concertgebouw Series APL 101.565 A+/ EU/ T3, listenable/ What a performance! **4.80**
 [500161]
- Bekova, Eleonora (rec 1997, 1998)** Martinu piano works *Chandos CHAN 9655* A+/ EU/
 1999 original/ good deep piano sound **11.80** [500156]
- Ben-Zvi, Tchistikov, Bolshoi Moscow (rec 1991)** Fried Le Journal d' Anne Frank *Le*
Chant du monde LDC 288 045 A(+)/ g/ 1992 original **8.80** [500629]
- Benedetti Michelangeli - Giulini RAI Roma, Rossi RAI Torino rec 1951, 1955)** Mozart
 PK no23 K488, no15 K450 *Cetra CDAR 2004* A+/ it/ 1994/ T3, listenable, too much filtering
3.80 [500573]
- Benedetti Michelangeli - NDR, VSO, OdParis, Garben, Giulini, Barenboim** Mozart PK
 nos 13, 15, 20, 25 / Beethoven PK nos 1, 3,5, PSo no 4 & 32 / Schubert PSo D 537 /
 Chopin Mazurkas nos 20, 22, 25, 34, 43, 45-47, 49, Prelude no25, Ballade no1,
 Scherzo no2 / Schumann PK op54, Carnaval op9, Faschingsschwank aus Wien op26 /
 Brahms Balladen op10 / Debussy Images book 1 & 2, Preludes book 1 & 2, Children's
 Corner / Scarlatti PSo K11, 159, 322 / Galuppi PSo no5 *DG 479 62777* 10CD-set/ A+/ g/
 2016 **34.00** [500601]
- Benedetti Michelangeli (from Vatican concerto 13.06.1987)** Beethoven PSo op2,3 /
 Chopin Grand Polonaise brillante op22 / Ravel Gaspard de la Nuit *Steinway & Sons /*
Memoria ABM 999 102 A+/ cz/ limited edition 1995 **17.80** [500588]
- Benedetti Michelangeli / Ansermet Radio Suisse Romande (rec 139-42)** Liszt PK1,
 Grieg Granadoas Ggaluppi Grieg Dbussy Marescotti Vivaldi Beethoven (Fragment from
 PK5,1) *Ermitage ERM 183- 2* A(+)/ T2, way more difficult tapes than Ermitage's usual Swiss
 sources **11.80** [500457]
- Berlin Counterpoint (w5+p)** Poulenc Sextuor, Beethoven PW5 op16, Connesson Techno
 Parade, Barber Summer Music, Strauss Till (arr) *Genuin 14317 (Deutschlandradio)*
 A+/ g/ 2014/ great performance, well-recorded **6.80** [500174]
- Berlin SO, RSO Berlin, RSO Leipzig, NDR SO, SWR SO, RSO Frankfurt, Staatskapelle
 Berlin, Dresden PO, Klangforum Wien, Deutsches SO Berlin, Rosbaud,
 Goldmann, Halffter, Bour, Kegel, Albert u. v.a.** Musik in Deutschland 1950-2000 -
 Deutscher Musikrat I-VI 1.CD Rückkehr aus dem Exil - Werke von Schönberg,
 Hartmann, Meyer, Braunfels, Eisler, Hindemith, Butting, Dessau // 2.CD Rundfunk als
 Mäzen - Henze Concertino für Klavier, Blsorchester, Schlagzeug, Nono Composizione

per orchestra Nr. 2, BA Zimmermann Dialoge für 2 Klaviere & Orchester, Rihm Magma, Schenker Fanal Spanien, Zapf Concertino I // 3.CD Musiktage Donaueschingen - Werke von Xenakis, Penderecki, Messiaen, Ligeti, Holliger, Lachenmann, Rihm in Uraufführungen // 4.CD Musikbiennale Berlin - Uraufführungen - Kochan Sinfonie Nr. 2, Matthus Violinkonzert, Katzer Streichermusik I, Zechlin Situationen, Goldmann Sinfonie 3 (2.Satz), Kalitzke Die Rückseite der Tage (IV Im Zwielficht) // 5.CD Klangkompositionen - Ligeti Lontano, Lachenmann Notturmo (Musik für Julia), BA Zimmermann Stille und Umkehr, Schenker Landschaften, Rihm Depart, Goldmann Klangszene I // 6.CD Neue Weltmusik - Werke von Messiaen, Huber, Pagh-Paan, W. Zimmermann, Hamel, Schleiermacher *RCA 74321 736572* 6CD-set/ A+, fac.sealed **54.80** [500073]

Berliner Saxofon Quartett Bach Die Kunst der Fuge *CPO 999 058 2* 2CD-set/ A+/ another outstanding Dabringhaus und Grimm recording for CPO **9.80** [500586]

Berman, L Berman, Pavel (rec live Abbaye d'aulne 1992) Mozart VSoP K304, Beethoven VSoP op47 (Kreutzer), Prokofiev VSoP no2 op94 *Koch Discover DICD 920142* A+/ g/ original **7.80** [500830]

Bernstein LAPO Gershwin Rhapsody in blue, Bernstein Symphonic Dances from West Side Story *DG 410 025 2* A(+)/ g/ 1983 original **7.80** [500962]

Bernstein NYPO (rec 1963-70) Ives The Unanswered Question, Holidays, Central Park in the Dark / Carter Concerto for Orchestra *Sony SMK 60203* A(+)/ austrian/ 1998 **7.80** [500910]

Beroff (rec 1969, 1978) Messiaen Vingt Regards sur l'Enfant Jesus, Preludes *EMI CMS 7691612* 2CD-set/ A(+)/ g/ first CD issue 1987 **10.80** [501046]

Bertini Balza Dara Casoni Romero Gaifa VSO VStOC (rec 1981) Donizetti Il Campanello *CBS MK 38450* A(+)/ austrian (Sony)/ 1983 original **11.80** [500605]

Bertrand, E (vc) Dutilleux Henze Crumb Ligeti Bacri - works for cello solo *HM fr HMN 911699* A(+)/ g/ 2000 original **8.80** [501107]

Best Evans Bottone Walker Van Allan Opie Jenkins Corydon Orchestra and Singers (rec 1994) Vaughan Williams Hugh the Drover *Hyperion CDA 66901/ 02* 2CD-Set/ A+/ eng/ 1994 original **9.80** [500138]

Beznosiuk, Pinnock, The English Concert (rec 1987) Vivaldi 6 Flute Concertos op10 *Archiv 423 702 2* A+/ 1988 original/ exemplary recordings (Hohlschneider!) **5.80** [500197]

Blech BPO, Berlin StOpera, LSO Berlioz Roman Carnival, Smetana Vltava, Liszt Hungarian Rhapsody no1, Schubert S9 *Koch Legacy 3 7072 2* A(+)/ 1991/Obert-Thorn, Marston **5.80** [500406]

Blomstedt Danish RSO (rec 1973) Nielsen S1-6 *EMI 50999 00829 26* 3CD-set/ A+/ nl/ 2007 **11.80** [501052]

Blumenstock Butt (rec HM USA 1991, 1992) Bach 6 Sonatas V+hps BWV 1014-1019, Sonatas V+bc BWV 1021 + BWV1023 *Harmonia Mundi france HMU 907084.85* 2CD-set/ A+/ g/ original **13.80** [500252]

Boehm Schwarzkopf Ludwig Steffek Kraus Taddei Berry PhO (rec 1962) Mozart Così fan tutte *EMI CMS 7693302* 3CD-set/ A(+)/ 1988 first CD issue **17.80** [501051]

Borodin Trio [Edlina Dubinsky Torovsky] Thompson, Campbell (rec June 1987) Brahms Horn Trio op40, Clar-Trio op114 *Chandos CHAN 8606* A(+)/ austrian (Sony)/ 1988 original **7.80** [500643]

Borodin-Q, [Dubinsky Alexandrov Shebalin Berlinsky // Kopelman Abramenkov Shebalin Berlinsky] Belogradina (soprano) / rec Tokyo 1968 (Haydn Beethoven), Moscow 1992 (Schoenberg) Haydn V4 op64,5 (Lark), Beethoven V4 op95, Schoenberg V4 no2 op10 (2nd version 1921) *MK 418019* A+/ UK/ T2+ outstanding transfers (the 2 older recordings) and performances, especially the Schoenberg **7.80**

[500550]

- Boulez Berry Strauss Uhl Doench Opera Paris** Berg Wozzeck *CBS M2K 79251* 2CD-set/
A(+)/ 1987 first CD issue/ T2, very vivid and direct transfer **24.00** [500095]
- Boulez Blegen Norman NYPO (1979/ 80)** Berg Lulu Suite, Der Wein, Lyrische Suite *Sony SMK 45838* A(+)/ austrian/ 1990 **7.80** [500944]
- Boulez BPO (rec 1993)** Ravel Ma Mère l'Oye, Rhapsodie espagnole, Une Barque sur l'Océan, Alborada del gracioso, Bolero *DG 439 859 2* A(+)/ g/ 1994 original/ 4D audio/
outstanding in every respect, as about all of them (Boulez DG 4D) **9.00** [500789]
- Boulez BPO (rec 1996)** Stravinsky S of Psalms, S in 3 muov., S of wind instruments *DG 457 616 2* A(+)/ g/ 1999 original/ outstanding **9.00** [500794]
- Boulez Bryn-Julson Laurence, BBC Singers BBC SO (rec. 1983)** Pli selon Pli, Le Visage nuptial, Le Soleil des eaux, Figures, Doubles, Prismes *Erato 8573 84248 2* 2CD-set/ A+/ g/ 2000 **5.80** [500085]
- Boulez Chicago SO (rec 1992)** Stravinsky L'Oiseau de feu / Firebird, Feu d'artifice, 4 Etudes pour O *DG 437 850 2* A(+)/ g/ 1993 original/ 4D **9.80** [500810]
- Boulez Chicago SO (rec 1995)** Mahler S9 *DG 457 581 2* A(+)/ g/ 1998 original/ outstanding **9.00** [500799]
- Boulez ChicagoSO (rec 12/1994)** Bartok The Miraculous Mandarin, Music for Strings, Perc. and Celesta *DG 447 747 2* A(+)/ g/ 1996 original/ 4D audio/ outstanding in every respect, as about all of them (Boulez DG 4D) **9.00** [500788]
- Boulez CleveO (rec 1991)** Stravinsky Petrouchka, Le Sacre du printemps *DG 435 769 2* A(+)/ g/ 1992 original/ outstanding **9.00** [500791]
- Boulez CleveO (rec 1991)** Debussy Images, Preludes a l'après-midi d'un faune, Printemps *DG 435 766 2* A(+)/ g/ 1992 original/ outstanding **9.00** [500793]
- Boulez CleveO (rec 1993)** Debussy La Mer, Nocturnes, Jeux, Rhapsodie (Clar+O) *DG 439 896 2* A(+)/ g/ 1994 original/ 4D audio/ outstanding in every respect, as about all of them (Boulez DG 4D) **9.00** [500790]
- Boulez CleveO (rec 1994)** Mahler S7 *DG 447 756 2* A(+)/ g/ 1996 original/ 4D/ outstanding **9.80** [500800]
- Boulez CleveO (rec 1996)** Berlioz S fantastique, Tristia *DG 435 432 2* A(+)/ g/ 1997 original/ outstanding **9.00** [500792]
- Boulez Damien Ensemble Intercontemporain (rec Sep 1996)** Boulez Repons, Dialogue de l'ombre double, *DG457 605 -2* A+/ g/ 1998 original **9.00** [500083]
- Boulez Ensemble Intercontemporain** Schoenberg Suite op29, Verklarte Nacht op4 (V6), 3 Pieces for ChO *Sony SMK 48465* A(+)/ austrian/ SBM, 1993 **8.80** [501085]
- Boulez King Jones Crass Stewart McIntyre Ridderbusch, Bayreuth 1970** Wagner Parsifal *DG 435 718- 2* 3CD-set/ A(+)/ g/ earliest CD issue **12.80** [501129]
- Boulez Martin,J BBC, / Minton Barenboim Debost Pay Zukerman Harrell / Norman Ens. Intercontemporain (rec 1977,79)** Schoenberg Erwartung op17 / Pierrot lunaire op21 / Lied der Waldtaube (ch-version) *Sony SMK 48 466* A(+)/ austrian/ 1993 SBM **8.80** [501063]
- Boulez Pollet Jones CleveO (rec 1996)** Messiaen Poemes pour Mi, Sept Hakai, Le reveil des oiseaux *DG 453 478 2* A(+)/ g/ 1997 original **9.80** [500803]
- Boulez Shirley-Quirk, Wilson-Johnson, Ensemble Intercontemporain, BBC SO** Schoenberg Serenade, 5 Pieces for O., Ode to Napoleon *Sony SMK 48463* A(+)/ austrian/ SBM, 1993 **8.80** [501084]
- Boulez VPO (rec 1994)** Mahler S6 *DG 445 835 2* A(+)/ g/ 1995 original/ 4D/ outstanding **9.80** [500801]
- Boulez, Banse, CleveO (rec 1998)** Mahler S4 *DG 463 257 2* A(+)/ g/ 2000 original/ outstanding **8.80** [501152]

- Boulez, Nimsgern BBC, NYPO (rec 1981, 76,73)** Schoenberg Die glückliche Hand op18, Variations op31, Verklaerte Nacht op4 *Sony SMK 48 464* A(+)/ austrian/ 1993 SBM **5.80** [501064]
- Boulez, Thomas Napier Minton Nimsgern Bowen Reich BBC + Singers +Choral Soc./ Minton BBC (rec 1974, 81)** Schoenberg Gurre Lieder / 4 Orchestral Songs op22 *Sony SM2K 48 459* 2CD-set/ A(+)/ austrian/ 1993 SBM **8.80** [501065]
- Boulez, Urmana, Schade, VPO (rec 1999)** Mahler Das Lied von der Erde *DG 289 469 526 2* A(+)/ g/ 2001 original/ outstanding **8.80** [501150]
- Boult BBC (rec 1934, 37, 44)** Elgar Dream of Gerontius Prelude, S2, Sospiri op70 *Beulah 3PD15* A(+)/ eng/ wonderful no-nonsense transfers/ Boult's first and most passionate recording of S2 **19.00** [501022]
- Bourge Kantorov, Adorjan, Dreyfus, Neth ChO, Bakels (rec 1981, Walse Kerk, Amsterdam)** Bach Concertos d-moll Ob+V BWV10060 + a-moll Fl, V, Hps BWV1044 *Denon 38C37- 7064* A(+)/ jap/ 1983 original/ superlative performance and recording **28.00** [500569]
- Boyd Royal, Katie Manchester Camerata** Mahler S4 arr for chamber O by E.Stein) *AVIE AV2069* A(+)/ eng/ outstanding **9.00** [500747]
- BPO Akademie, Goebel, Boettcher, M Ph Octet Berlin** Zieritz Cassandra Rufe, Concertino, Zigeuner Romanze *Arte Nova 74321 654212* A(+)/ UK/ 1999 original **7.50** [500580]
- Brain, Hindemith, Sawallisch, PhO** Strauss, R Horn concertos 1+2, Hindemith Horn concerto, Concert music for Brass and Strings op50 *EMI 7243 5 6778 2 1* A(+)/ nl/ 2002 **7.80** [501091]
- Brandis-Q, Brett Dean (va) (rec Berlin Feb 1996)** Bruckner Strung Quintet op111 *Nimbus NI 5488* A(+)/ UK/ 1996 original **9.80** [500644]
- Brendel Levine CSO (live 1983)** Beethoven PK 3, PK4 *Philips 412 788 -2* A+/ g/ **5.80** [500025]
- Brewer Weller (!) BBC SO (rec 2001, 2002)** Strauss, R Songs and arias / Metamorphosen *BBC music MM242* A+/ UK/ 2004 **7.80** [500466]
- Brodsky-Q (rec 1989/90)** Shostakovich The String quartets (compl, 1-15) *Teldec 89031-71702 -2* 6CD-set/ A(+)/ 1990 original **28.00** [500002]
- Brooks, Brian (rec Italy 1999)** Bach V-solo Partiten 2+3 BWV 1004+6, Sonate 3 BWV 1005 *Arts 47582 -2* A(+)/ 2001 original/ an early, slightly overlooked but very convincing baroque-style recording **6.80** [500361]
- Brown, Elisabeth C.D. (baroque, 19th century and modern guitars)** La Folia de Espana - Sanz Corbetta Sor Ferrer Ponce Johanson *Rosewood recordings Rose 1007 CD* A+/ us/ lovely **9.00** [500832]
- Busch, A Serkin, R (rec 1929-33)** Beethoven VSoP op24 Spring + op30,2 / Bach Partita no2 d-moll v-solo BWV 1004 (incl Ciaconna) *EMI CDH 7 63494 2* A(+)/ g/ 1990 references **9.80** [500955]
- Busch, A Serkin (rec 1931, 1933, 1941)** Beethoven Violin Sonatas no3 op12,3, no5 op24, no9 op47 *Naxos 8.110954* A(+)/ 2001/ T2+, Mark Obert-Thorn **4.80** [500282]
- Bush (p) Black (ob), Sheen (bassoon), Bennett (fl), King (clar)** Bush, Geoffrey Music for Wind and Piano *Chandos CHAN 8819* A+/ austrian/ 1991 CD original **6.80** [500369]
- Callas Alva Gobbi Ollendorf Zaccharia Carturan Carlin PhO Galliera (rec 1957)** Rossini Il Barbiere di Siviglia *EMI CDS 747634 8* 2CD-set/ A+ (jc + booklet) A- outer slipcase (tear, RIAS archive sticker)/ g/ 1986 first CD issue **9.80** [500638]
- Callas Baldelli Christoff Panerai Lopatto Modesti, RAI Roma, Gui (rec Nov 1950)** Wagner Parsifal (it) *Hommage HOM 7001843* 3CD-set/ A+/ T3, sounds unacceptable at first but feels way better after some time, voices quite good/ great performance **5.80** [500178]

- Callas Baldelli Christoff Panerai Lopatto Modesti, RAI Roma, Gui (rec Nov 1950)**
Wagner Parsifal *Warner 0190295844455* 3CD-set/ A+/ T2+, quite good 1950 broadcast sound/
2017 transfer, for now this is as good as it gets **12.80** [501184]
- Callas Cossotto Compанееz Vinco Ferraro Capuccilli Monreale, Viotto Scala 1959**
Ponchielli La Gioconda *EMI CDS 7495182* 3 CD-set/ A(+)/ g/ T2, 1987 **14.80** [500066]
- Callas Danieli Gedda VillaBorriello Ercolani Scala Karajan (rec 1955)** Puccini Madama
Butterfly *EMI CDS 7479598* 2CD-set/ (A(-) slipcase, A+ jewelbox and big booklet/ g/ T2+/ 1987
original **8.80** [500177]
- Callas Danieli Gedda VillaBorriello Ercolani Scala Karajan (rec 1955)** Puccini Madama
Butterfly *EMI CDS 7479598* 2CD-set/ (A(+)) no booklet/ g/ T2+/ 1987 original **3.80** [500394]
- Callas di Stefano Panerai Rossi-Lemeni, Serafin Scala 1953** Bellini I Puritani *EMI CDS*
747308 8 2 CD-set/ A(+)/ g/ T3+, 1996, mono **11.80** [500065]
- Callas Gobbi di Stefano Zaccharia Lazzarini Gerbino Clabassi Dickie,W, Serafin Scala**
1955 Verdi Rigoletto *EMI CDS 747469 8* 2 CD-set/ slipcase A(+) slipcase, j.box and big booklet
A+/ g/ T2, 1996, mono **11.80** [501186]
- Callas, di Stefano, Panerai Canali Ticozzi, Scala Serafin (rec 1953)** Mascagni Cavalleria
Rusticana *Naxos 8.111025* A(+)/ EU/ T2- (Obert-Thorn)/ 2006 **4.80** [500826]
- Camerata Bariloche rec 1982** Baroque Concerti - Vivaldi Fl14, Sammartini op9,2, Albinoni
op9,2, Baston n2 C-dur *Fono FSM FCD 91118* A+/ g/ 1992 **4.80** [500390]
- Campoli, Boult LPO (rec 1954,mono / 1958, stereo)** Elgar VK / Mendelssohn VK op64
Beulah 1PD10 A(+)/ eng/ wonderful no-nonsense transfers from original Decca tapes **22.00** [501040]
- Cantelli Firkusny NBC (rec 1951, 1955)** Dvorak PK g-moll op33, Dukas The sorcerer's
Apprentice, Roussel Sinfonietta op52 *AS disc AS 536* A+/ it/ T2, pretty much what's on the
tapes, no diggy attempts to better it/ good open sound on the bright side/ 1990 **9.80** [500548]
- Cantelli NBC rec 1952/ 1954)** Stravinsky Le Chant du Rossignol, Jeu des Cartes, Feu
d'artifice *AS 530 - Legendary Conductors* A+/ it/ T2+/ 1989/ really nice and rare by now
16.80 [500096]
- Cantelli NYPO, Westminster Choir, NBC (rec 1952, 1956, 1953)** Monteverdi Sancta
Maria (from Vesperae), Magnificat (arr Ghedini), Verdi Te Deum, Britten Sinfonia da
Requiem *AS Disc AS 541* A(+) it/ T2, pretty much what's on the tapes, no diggy attempts to better
it/ good open sound on the bright side/ 1990 **9.80** [500549]
- Cantelli PhO (rec 1954-7)** Debussy Trouis Nocturnes, Prelude..Faune, Le Martyre de Saint-
Sebastien, La Mer *Testament SBT 1011* A(+)/ austrian (Sony)/ 1992 **6.80** [501032]
- Cantelli Schwarzkopf Merriman Schiutti Alva Panerai Scala 1956** Mozart Cosi fan tutte
Walhall WCLD 0164 2CD-set/ A+/ T3/ one of the most famous live recordings ever, which in every
issue until now has severely suffered from bad sources. Add some low radio hum, a bit of artificial reverb, and
you know what you are going through. On the other hand, it's not too bad and, compared, quite acceptable.
One does ease into it, the performance is just too good to be true.. **5.80** [500048]
- Capucon Harding VPO (rec Dec 2011)** Brahms VK, Berg VK *Virgin 50999 99733962 5* A+/
EU/ 2012 original **7.80** [500650]
- Carmina-Q (rec 1995)** Haydn V4 op76,4+5+6 (Erdoedy) *Denon CO 78963* A+/ jap/ 1995
original/ fine performances, great sound **16.80** [500108]
- Carmirelli Naegele Gothoni** Martinu Kammermusik Violine Viola Klavier - Sonatine 2V+P,
VaSoP, VSoP no2, 3 Madrigals V+Va *Da Camera Magna 77803* A+, fac.sealed/ rare,
especially new **38.00** [500623]
- Carney,Jonathan O´ Hora, Ronan rec 1995** Brahms VSoP no1 op78, Franck VSoP *Royal*
Philharmonic collection 222900-203 SACD A+, slipcase and box/ hybrid SACD **5.80** [500261]
- Caruso Farrar Journet** Highlights from Faust and French Opera *Nimbus NI 7859* A(+)/ eng/
T2+/ 1994 **5.80** [500347]

- Casadesus, Calvet, Pascal Mas (rec 1935, 53, 61)** Fauré Piano Quartet op15, VSoP 1 op13 + 2 op108, 2 Preludes op103 *Sony 5034012* A+/ T2/ austrian/ 2002 CD original **14.80** [501038]
- Casadesus, Francescatti (rec 1947, 1952)** Brahms Violin Sonatas 1-3 (compl) *Sony 5033862* A(+)/ T2/ austrian/ 2001 **14.80** [500437]
- Casadesus, R, -G -J, Francescatti Derveaux O de Concerts Colonne (rec from 1949-66)** Casadeus Toccata op40, 3 Mediteranean Dances (2p), VSoP op34, Sextet op58 (p+W), 3PK *Sony 5054852* A(+)/ T2/ austrian/ 2002/ with 'Casadesus the composer' this is, of course, the rarest in the series now (since nobody bought it). But it is worthwile - his music is joyful and life-affirming like a Matisse, and as masterly, too. Francescatti delivers an unforgettable performance of the Sonata. **18.80** [500054]
- Casadesus, R, -G -J, Francescatti Drouet Merechal (rec from 1946-63)** Bartok sonata 2p +perc, Debussy En blanc et noir (2p), VSoP, Satie 3 Morceaux en forme de poire *Sony 503842* A(+)/ T2/ austrian/ 2002 **14.80** [500055]
- Casals Horszowski (rec 1930, 36, 39)** Beethoven Cello sonatas compl 1-5, Brahms VCsoP no2 op99 *EMI CHS 5651852* 2CD-set/ A(+)/ nl/ references 1994 **14.80** [500954]
- Celibidache BPO Gerhard Puchelt, Siegfried Borries (rec live 1948-53)** Haydn S104, Mendelssohn S4, Debussy Jeux, Hindemith PK, Busoni VK *Nuova Era 6348/ 49* 2CD-set/ A(+)/ fr/ 1988/ T2/ decent, very listenable transfers! **14.80** [500587]
- Celibidache Munich PO (rec live 1991)** Tchaikovsky S5 *EMI 7243 5 56522 25* A+/ nl/ First Authorized Edition, 1997 original **9.80** [500532]
- Celibidache Munich PO (rec live 1993)** Wagner Meistersinger Vorspiel, Siegfried Idyll, exc from Goetterdammerung + Tannhauser *EMI 7243 5 56524 23* A+/ nl/ First Authorized Edition, 1997 original **9.80** [500507]
- Celibidache Munich PO (rec live Nov 1995)** Bruckner S9 (concert and rehearsal) *EMI 724355669926* 2CD-set/ A(+)/ g/ First Authorized Edition, 1998 original **18.80** [500988]
- Chee-Yun, Eguchi** Szymanowski VSoP op9 / Franck VSoP A-dur *Denon CO 78954* A(+)/ us/ 1995 original **7.80** [500715]
- Cherkassky (rec 105.12.1963 Lugano, Swiss Radio)** Mendelssohn (Rondo capriccioso) Schumann (Sonata op11) Berg (Sonate) Debussy (L'isle joyeuse) Stravinsky (3 mouv de Petroushka) Poulenc (Toccata) *Ermitage ERM 133* A(+)/ it/ T2, very convincing piano sound/ **4.80** [500389]
- Christie, Les Art Florissants (rec 1982 Radio France)** Charpentier Acteon (Opera de chasse) Intermède pour Le Mariage Forcé *Harmonia Mundi fr HMA 1901095* A(+)/ g/ earliest CD issue **7.80** [500357]
- Christie, Les Arts florissants, Crook Piau, Mellon Michel-Dansac, Correas, Semeellaz, Pelon (rec 1991)** Rameau Pygmalion, Nélée et Myrthis *Harmonia Mundi fr 901381* A(+)/ g/ 1992 original **7.80** [500637]
- Chung Kondrashin VPO (rec Sofiensaal Vienna 1979, digital)** Beethoven VK *Decca 400 048 2* A(+)/ g/ 1985 CD original/ a century classic **7.80** [500509]
- Chung, Kyung Wha Frankl (rec 1995)** Brahms VSoP 1-3 *EMI 72435 56203 23* A(+)/ EU/ 1998 original/ rare **14.80** [500393]
- Chung, KW Rattle CoBSO (rec 1990, 1992)** Bartok VK no2, Rhapsody #1+2 *EMI CDC 754211 2* A+/ nl/ 1994 original **7.80** [500892]
- clair / obscur (Saxophon Quartett)** Glass V4 no2 (arr), Biegala Quartet, Blinko Cartographies, Dubra Lux Aeterna, Reich-Muelenhardt Vermont-Berlin Counterpoint *Solo Musica SM 217* A+/ austrian/ 2014 original **7.80** [501106]
- Clemencic, ~Consort, Vartolo, Grigorova, Lesne, Higuera Aragon, ASchultze Ledroit Liendo Antoniak Baghramian-Stuber (rec 10, 1979)** Sartorio L'Orfeo *Italia CDC 96* 3CD-set/ A(+)/ it/ 1996 original/ 2 booklets, incl full libretto **9.80** [500660]

- Clemencic, Klietmann, Mizugushi, Grigorova, van der Sluis, Martin Tucker, Ensemble Vocal La Cappella, Clemencic Consort (rec live Paris Feb 1990)** Keiser Croesus *Nuova Era 6934/ 35* 2CD-set/ A(+)/ it/ 1990 Nuova Era recording, original/ the lovely first and - until Jacobs' in 2000 - only recording of a Keiser Opera. It is by no means made irrelevant since the opulent Jacobs. Everything is on a smaller scale, which perhaps fits the piece better than the huge Handel opera gown Jacobs has thrown over it, fully justified by matching public tastes, making it the first big Keiser success in 400 years (which is something!). But now that we know Croesus, it is interesting to hear a version closer to Hamburg than to London. **18.80** [500959]
- Cold, Buhl Mortensen / Ars Nova, Bo Holten / Cantus Koelln, Junghaenel / Hambitzer Ehrhardt Concerto Koeln / Kopman Mathot Marisaldi Mustonen AmsterdanBaroque O** Tage Alter Musik Herne 1990 - Music from Scandinavia - Songs and Ballads from Denmark and Sweden 16.+17.Cent. / Danish Motets Renaissance + Early Baroque, Madrigals at the court of Christian IV Sweden Sinfonias and concertos / Bach 4PK BWV 1065 *Tage Alter Musik Herne (WDR) TAMH 90* 3CD-set/ A+/ g/ WDR recordings, 1991 original **19.80** [501160]
- Collegium aureum, Deinzer, Hucke** Mozart Klark A-dur K622, Oboek C-dur K314 *Harmonia Mundi editio classica GD 77001* A(+)/ austrian/ 1989 original **5.80** [500260]
- Collins (clar), Knussen, London Sinfonietta, BBC SO (rec 1998)** Carter Klark, Symphonia *DG 00289 479 1520* A+/ g/ 2013 **6.80** [500736]
- Collins LSO (rec 1954-55)** Sibelius S4 + S5 *Beulah 4PD8* A(+)/ UK/ famous transfers, rare **24.80** [501069]
- Collins LSO (rec 1957)** Sibelius Finlandia, Karelia Suite, Swan of Tuonela, En Saga, Romance for Strings *Beulah 5PD8* A(+)/ UK/ famous transfers, rare **24.80** [501126]
- Consort of Musicke - Kirkby Tubb, Holden Nichols, Conwell King, Thomas Wistreich, Rooley (Chitarrone), Wilson (hps), Roberts (org) / rec 1983/ 84** Monteverdi Lamento d'Arianna both, solo (Kirkby) and a5 / Bonini Lamento d'Arianna, Costa Pianto d'Arianna / Il Verso Lasciatemi morire / Monteverdi Pianto della Madonna a voce sola (Kirkby) *DHM 05472 77430 2* A+/ g/ 1995 **7.80** [501196]
- Csaba, Peter Satukangas, Arto (rec 1991)** Enescu VSoP #2+3 *Ondine ODE 789- 2* A(+)/ austrian (Sony)1992 original **11.80** [501042]
- David Caruso, C Mechaly Orciani Tramonti Masson Fowler Cosotti Hawkins Casellato, Tetro Massimo, Palermo (rec 1996)** Ibert Angelique (Farce) *Hommage 7001833 HOM* 2CD-set/ A+/ israel/ reissue of the very good first ever recording, fully digital, by Cetra **3.80** [500597]
- Davidovich Jaervi, N Ccgbw [1982]** Rachmaninov Rhapsody Paganini, Saint-Saens PK2 *Philips 410 052 2* A(+)/ first CD, ~ 1984 **8.80** [501182]
- Davidovich Mariner LSO rec 1980, 1982)** Chopin PK 1+2 *Philips 462 459 2* A+/ g/ quite good sound **3.80** [500595]
- Davis BavRSO (rec 1984)** Mendelssohn S4 (Italian) S5 Reformation) *Orfeo C132 851 A* A+/ g/ 1988 original **9.80** [500831]
- Davis BavRSO (rec 1989)** Reger Mozart Var und Fuge op132 / Hindemith S. Metamorphosen (Weber Var) *Philips 422 347 2* A(+)/ g/ 1990 original **7.80** [500289]
- Davis, C Boston SO, Tanglewood Festival Chorus (rec 1982)** Debussy La Mer, Nocturnes (Nuages Fetes, Sirenes) *Philips 411 433- 2* A(+)/ g/ original **7.80** [501154]
- Davis, C Ccgbw (rec 1977)** Haydn S100 S104 *Philips 411 449 2* A(+)/ g/ T1 **7.80** [500906]
- Davis, C Roehn, A (v-solo) BavRSO** Mozart Haffner-Serenade K250, S32 K318 *Novalis 150 027 2* A(+)/ swiss/1988 original **5.80** [500522]
- Davis, C Shkosa Tarver Gritton Mingardo Wilson-Johnson Naouri Robinson LSO rec. June 2000)** Berlioz Beatrice et Benedict *LSO live LSO0004* 2CD-set/ A(+)/ UK/ 2002 original/ wonderful radio-style recording (less is more, but with high dynamics), with a strong sense of occasion **17.80** [500080]

- de Vito - Jochum BavRSO (rec Munich 1956), Aprea, Macoggi, Beltrami (1954-59)**
 Brahms VK, Brahms Handel Corelli Leclair VSoP, Bach v-solo *Andromeda ANDRCD 9090* 2CD-set/ A(+)/ g (Warner, Alsdorf)/ T2! quite good sources, faithful transfers/ highly recommended
7.80 [500687]
- Demenga, T+P (rec 1993)** 12 Hommages a Paul Sacher - Ginastera Fortner Henze Beck Dutilleux Lutoslawski Berio Halffter Brittenhuber Holliger Boulez *ECM New Series 1520/21* 2CD-set/ A+/ 1995 original **42.00** [500131]
- Dervaux Duval Crespin Scharley Berton GorrDepraz Finel Fourrier Desmoutiers Railland Bianco Opera OParis (rec. (mono) Jan 1958)** Poulenc Dialogues des Carmelites *EMI 7493312* A(+) jewelcase and booklet, slipcase A-/ T2/ fr/ first CD issue **12.80** [500566]
- Dinorah Varsi** Brahms Klavierstuecke op116 op118 op119 *Mediaphon MED 72.162* A+/ g/ rare **14.80** [500242]
- Dohnanyi Vaness Tylor Jerusalem Lloyd CleveO+C** Beethoven S9 *Telarc CD 80120* A+/ austrian/ beautiful and refined performance **6.80** [500765]
- Dohnanyi CleveO (rec 1989)** Berlioz S fantastique, Weber/ arr. Berlioz L´Invitation a la valse *Decca 430 201 2* A(+)/ g/ 1990 original **7.80** [500951]
- Dohnanyi CleveO** Beethoven S1 S2 *Telarc CD 80187* A+, as new/ 1989 **5.80** [500012]
- Draugsvoll Balk-Moeller, Rascher Sax-Q, Kroumata Perc. Ensemble (rec 1994)**
 Gubaidulina Silenzio (acc, v, vc), De profundis (acc), Et expecto (acc), In Erwartung Sax4 + 6perc) *BIS CD 710* A+/ austrian/ 1995 original **12.80** [500123]
- Du Pré Baker Barbirolli LSO** Elgar Vck / Sea Pictures *EMI 7243 556219 24* A(+)/ nl/ 1997 **8.80** [501041]
- du Pré, Barenboim** Brahms Chopin Franck - Cello Sonatas *EMI 72435 74203 27* 2CD-set/ A+/ nl/ incl the non plus ultra Franck Sonata recording **9.80** [501015]
- DuBuclet Concerto Brandenburg, Cusido, Reviol, Romero** Terradellas Sesostri Ouv., Nocturna procella (motet) u.a./ Fabrega S C-dur *La Ma De Guido LMG 2028* A+, fac.sealed/ span/ 1998 original **7.80** [500326]
- Dutoit Alliot-Lugaz, Dubosc, Lefort, Beaupré, Carlson, Gautier, Henry, Sarrazin / Dubosc / rec 1992** Ravel L´enfant et les sortilèges, Shéhérazade (3 poèmes), Shéhérazade (Ouv du ferie *Decca 440 333 2* 1CD-set (incl big booklet/ A+/ g/ 1995 original **7.80** [500514]
- Edinger Penderecki Kattowice RSO (rec 1989)** Hartmann Concerto funebre, Szymanowski VK op35 *Thorofon CTH 2057* A+/ g/ 1989 original **9.80** [500867]
- Edinger, Cramer, Slovak RSO (rec 1993)** Spohr VK no2 + no9 *Marco Polo 8.223510* A+/ g/ original **18.80** [500327]
- Emerson-Q (rec 1984)** Debussy V4, Ravel V4 *DG 445 509 2* A(+)/ g/ 1986 **4.80** [501031]
- Emmy Destinn, Nellie Melba, Emma Calve, Celestina Boninsegna, Selma Kurz, Katharina Fleischer-Edel, Luisa Tetrizzini, Minnie Saltzmann-Stevens, Marie Kousnietzoff, Melanie Kurt, sopranos ; Louise Kirkby Lunn, Maria Gay, mezzo-sopranos ; Francesco Vignas, Enrico Caruso, Charles Dalmores, Giuseppe Anselmi, Giovanni Zenatello, John McCormack, Alessandro Bonci, Edoardo Garbin, Leo Slezak, Walter Hyde, Peter Cornelius, tenors ; Mario Sammarco, Pasquale Amato, Riccardo Stracciari, Mattia Battistini, Giuseppe de Luca, Antonio Scotti, baritones ; Clarence Whitehill, Emile Vanni Marcoux, bass-baritones ; Vittorio Arimondi, Marcel Journet, Oreste Luppi, Juste Nivette, basses - with other performers.** Covent Garden on Record - vol2 1904-1910 *Pearl GEMM CDS 9924* 3CD-set/ A(+)/ EU/ T2+/ 1991 original/ outstanding **48.00** [500345]
- Endymion Ensemble (rec 1995)** Dohnanyi Sextet (p,clar, hrn, v, va, vc)op37/ Fibich Quintet (p,clar, hrn, v, vc) op42 *ASV CD DCA 943* A+/ UK/ outstanding **12.80** [500193]

- Ensemble modern (2002)** Zappa Gregory Peccary and other persuasions *RCA 82876 59842 2* A(+)/ US/ 2004 original **17.80** [500517]
- Ensemble Musique oblique, Yakar Veyrier** Lekeu Quatuor, Molto adagio, Larghetto, Adagio, 3 poèmes *Harmonia Mundi fr HMC 901455* A(+)/ g/ 1994 original **9.00** [500819]
- Ensemble Oriol Berlin** Schmelzer Serenata, Schubert Ouv c-moll, Stravinsky Concerto in Re, Mozart Adagio und Fuge K546, Haydn S36, Dvorak Notturmo VO op40 *abadone ABCD 93204* A(+)/ g/ 1995 original / outstanding Kunstkopf- (dummy-head) recording (Neumann K100)/ rare (and only) edition for the Berlin Funkausstellung **14.80** [500063]
- Ensemble Villa Musica** Fibich V4 op11, Quintet op42 (v, cla, hrn, vc, p) *Dabringhaus & Grimm MDG 304 0775 2* A+/ g/ 1998 original/ outstanding and rare **14.80** [500373]
- Ensemble Villa musica (rec 1992)** Hindemith Septett (1948), Quintett op30, Oktett (1957/58) *Dabringhaus und Grimm MD+G L3447* A+/ g/ 1993 original/ superlative performance and recording. The perfect CD **16.80** [500132]
- Ernst (p), Altmann(clar), Dobner (db)** Hindemith Leypziger Allerley and other works *Tacet 59* A+/ g/ ustrian (DADC Sony)/ 1997 original/ superlative as about everything from Tacet **14.80** [500626]
- Eschenbach Houston SO** Brahms/ Schoenberg PV4 op25, Bach/ Schoenberg BWV552, BWV654, BWV631 *RCA 09026 68658 2* A+/ g/ 1997 original/ outstanding **8.80** [500773]
- Eschenbach OdParis rec 2005** Roussel S1 +S4 *Ondine 1092 2* A+/ austrian (Sony)/ 2007 original/ outstanding series **8.80** [500664]
- Eschenbach OdParis rec 2005** Roussel S2, Bachus et Ariane *Ondine 1065 2* A+/ austrian (Sony)/ 2006 original/ outstanding as all 3 of them **8.80** [500665]
- Eschenbach OdParis rec 2005** Roussel S3, Le Festin de l' araignée (compl) *Ondine 1107 2* A+/ austrian (Sony)/ 2008 original/ outstanding **8.80** [500666]
- Fanny Helder, Maria Ivogun, Frida Leider, Lotte Schoene, Rosetta Pampanini, Rosa Ponselle, Carmen Melis, Lotte Lehmann, Elisabeth Schumann, Mária Németh, Joan Cross, Grace Moore, Lisa Perli, Elisabeth Rehtberg, Kirsten Flagstad, Tiana Lemnitz, Lina Pagliughi, Maria Caniglia, sopranos / IreneMinghini-Cattaneo, Conchita Supervia, mezzo-sopranos / Giovanni Zenatello, Fernand Anseau, Aureliano Pertile, Lauritz Melchior, Dino Borgioli, Georges Thill, Joseph Hislop, Walter Widdop, Heddle Nash, Beniamino Gigli, Antonio Cortis, Giacomo Lauri-Volpi, Giovanni Martinelli, Richard Tauber, Torsten Ralf, Helge Roswaenge, tenors / Mariano Stabile, Herbert Janssen, Giovanni Inghilleri, Renato Zanelli, baritones / Rudolf Bockelmann, bass-baritone / Feodor Chaliapin, Alexander Kipnis, Ezio Pinza, Ivar Andresen, basses - with other performers** Covent Garden on Record - vol4 1926-1939 *Pearl GEMM CDS 9926* 3CD-set/ A(+)/ EU/ T2+/ 1992 original/ outstanding **48.00** [500384]
- Farrell,Eileen - PhO, Shippers, Trovillo (rec 1957, Legge)** arias and popular songs - Gluck Weber Ponchielli Tchaikovsky Massenet Debussy Menotti Gershwin *Testament SBT 1073* A+/ EU/ T2+/ 1996 **4.80** [500521]
- Fauré-Q (rec 2004)** Kirchner PV4 c-moll op84, Schumann PV4 op47 *Ars Musici 232394* A+/ g/ WDR recording **5.80** [500262]
- Feuermann - Goldberg, Hindemith, Hess, Moore, Taube** The English Columbias -vol3 - Hindemith Vc-solo Sonata op25,3, Scherzo Va+Vc, V3 no2, Beethoven VcSoP op69, Weber Albeniz Saint-Saens *Pearl GEMM CD 9444* A(+)/ eng/ 1990 original/ outstanding - performance, recording and transfers **17.00** [501110]
- Feuermann - Goldberg, Hindemith, Rebner, Moore, van der Pas** The English Columbias -vol2 - Brahms VcSoP no1 op38, Beethoven serenade op8, Reger Suite Vc-solo op131, Mendelssohn Schumann Bach-Gounod Cui Rimsky *Pearl GEMM CD 9443* A(+)/ eng/ 1990 original/ outstanding - performance, recording and transfers **17.00** [501109]

- Feuermann - Sargent Moore, van der Pas** The English Columbias -vol1 - Haydn VK D-dur, Schubert Sonata Arpeggione, Chopin Sgambati Gluck *Pearl GEMM CD 9442* A(+)/eng/ 1990 original/ outstanding - performance, recording and transfers **17.00** [501108]
- Feuermann - Taube Berlin StOpera, Sargent SO (rec 1927/28, 1935)** Dvorak VcK (incl alternative takes), Haydn VcK *Naxos 8.110908* A+, fac.sealed/ ec/ Mark Obert -Thorn transfer **5.80** [500709]
- Fingerhut - Cable Bennett Sillito Benson** Hommages a Haydn, Roussel and Fauré - by Debussy Dukas Hahn D´Indy Ravel Widor, Delage Honegger Poulenc Tansman Ibert Milhaud Enesco Koechlin et al *Chandos CHAN 8578* A(+)/ g/ 1988 original/ lovely **9.80** [501177]
- Fiorentino - Freccia, scaglia Maag all RAI Naples** Busoni Indianische Fantasie, Casella Scarlattiana, Gubitosi PK *Fabula classica FAB 29908 2* A(+)/ it **8.80** [501178]
- Fischer Furtwaengler BPO (rec Alte Philharmonie Berlin 09.11.1942)** Brahms PK2 *DG 427 778 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9.80** [500490]
- Fischer-Dieskau, Billing rec 1948** Schubert Schwanengesang / 7 Lieder *Verona 27064* A(+)/ eng/ decent transfer and rare by now **18.80** [501067]
- Fischer,A (rec. 1977/ 78)** Beethoven PSo op111, op49,2, op10,3, op14,2 *Hungaroton HCD 31628* A+/ austrian (Sony)/ 1996 original issue (not issued on LP) **24.80** [500081]
- Fischer,E (rec 1934)** Bach WTK 1 *Naxos 8.110651-52* 2CD-set/ A(+)/ g/ 2000 **8.80** [500511]
- Fischer,E (rec 1936)** Bach WTK 2 *Naxos 8.110653-54* 2CD-set/ A(+)/ g/ 2000 **8.80** [500510]
- Foldes (rec Lugano 1963, 66)** Beethoven PSo no9 op14,1 no10 op14,2 no4 op7, no28 op101 *Aura AUR 191- 2* A+/ it/ T2, good transfers from Swiss radio tapes **17.80** [500982]
- Fournier,P Fonda** Beethoven VcSoP g-moll op5,2, 12 Var Judas Maccabaeus, 12 Var Ein Maedchen oder Weibchen, VcSoP A dur op69 *Ermitage 111-2* A(+)/ it/ T2/ Ermitage took things serious. With access to Swiss Radio tapes and decent transfers they produced a series of live recordings from heaven. **17.80** [500028]
- Fowke (p) (rec 1991)** Bliss piano music *Chandos CHAN 8979* A+/ g/ 1991 original **8.80** [500497]
- Francescatti Walter CSO / Gould/ Fleisher Szell CleveO / Ormandy PhiladO/ Walter CSO** Beethoven VK, PSo op13 Pathetique, PK no3, The Ruins of Athens, S7 *Sony SB2K 64347* 2CD-set/ A(+)/ austrian, 1994 **6.80** [500960]
- Freitas Bianco , Rivadeneira, Rodriguez de Aragon, MadridSO, OTh Champs Elysees** Falla L´amour sorcier, Turina La procedion del Rocio, Canto a Sevilla, Danzas fantasticas, La oracion del torero, Ravel Alborado del gracioso, La Valse, Pavane, Bolero (the famous recording not by Ravel) *EMI 7243 586474 26* 2CD-set/ A+/ fr/ first CD issue **11.80** [500400]
- Fricsay Gruemmer Blatter Krebs Greindl RIAS ChC, St Hedwig, Stadt.Oper Berlin / WDR (rec 27.01.1951 / 1952) /** Verdi Requiem / Quattor Pezzi Sacri *Andromeda ANDRCD 9019* 2CD-set/ A(+)/ EU/ T3, iffy sources, too, but all in all less bad than expected and still enjoyable **4.50** [500584]
- Fricsay RIAS (1953,54)** Stravinsky Sacre diu Printemps, Petrushka *DG 0289 477 5485* A+/ M/ g/ T1/ 2005 CD original **9.80** [500915]
- Fricsay RIAS, RSO Berlin (rec 1952, 57)** Tchaikovsky S4 / exc from Swan Lake, Nutcracker, Eugen Onegin *DG 0289 477 5480* A+/ M/ g/ T1/ 2005 CD original **9.80** [500920]
- Fricsay RIAS, RSO Berlin, BPO Forrester, Margrit Weber, Gerty Herzog, Stader Haefliger Greindl** Beethoven S1, Mendelssohn A Midsummer Night´s Dream, Prokofiev S classique, Mahler Rueckert Lieder, Tchaikovsky S6, Rossini-Respighi La boutique fantastique, Rimsky Sheherazade, Strauss,J+J. Falla Noches, Francaix Concertino p+O, Honegger Concertino p+O, Franck Var symphoniques, Rachmaninov Var Paganini, von Einem Zwischenspiel aus Dantons Tod, Hindemith S. Taenze,

Hartmann S6, Martin Petite S concertante Haydn Die Jahreszeiten DG 474 383 -2
9CD-set/ A+ as new/ T2/ decent transfers if not as warm as the LPs **28.00** [500003]

Friskin, James (rec 1954-56) Bach Goldberg Var, Chromatic Fantasy & Fugue, Italian Concerto, The Two-Part Inventions, French Suite 3-6 *The Bach Guild ATM CD 1247*
2CD-set/ A+/ us/ T2 **12.80** [500730]

Frucht,Stephan Borac,Luiza Janacek VSoP, Franck VSoP A-dur *non-com.* A(+)/ g/ impossibly rare and very good! **17.80** [501037]

Fruehbeck de Burgos, RSB 24+25.02.1995 Albeniz Suite espanola no1 op47 (O-version Fruehbeck) / Berlioz S fantastique *Rundfunk-Sinfonieorchester Berlin non-com* A(+)/ g/ original/ rare **28.00** [500708]

Fuchs Goossens LSO, Boult LPO (rel 1958, 1959) Hindemith VK, S in E-flat *Everest EVC 9009 35mm* A+/ T1/ USA 1994/ Sony SBM **45.00** [500114]

Furrer, Ensemble Avantgarde, Leipziger Streichquartett (SFB 1998) Haubenstock-Ramati Mobile for Shakespeare (1960) / V4 no2 (1977) / Credentias or Think, Think, Lucky (1960) / Liaisons (1958) *Hat [now] ART 118* A+/ swiss/ 1999 original Edition of 3000 CDs (not the repress) **17.80** [500602]

Furtwaengler BPO (rec Alte Philharmonie Berlin 08.12.1942, Staatsoper 21.03.1944) Schubert S9, Weber Freischuetz Ouv DG 427 781 2 A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9.80** [500449]

Furtwaengler BPO (rec Alte Philharmonie Berlin 28.10.1942) Bruckner S5 DG 427 774 2 A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9.80** [500451]

Furtwaengler BPO (radio broadcasts 1947) Strauss,R Don Juan, Metamorphosen, Hindemith Symphonische Metamorphosen DG POCG 2350 A(+)/ jap **17.80** [501092]

Furtwaengler BPO (rec 20.06.1950 Titania Palast, Berlin) Beethoven S3 Erioca *Tahra FURT 1030* A+, fac.sealed/ fr **17.80** [500518]

Furtwaengler BPO (Wiesbaden 10.06.1949) Pfitzner Palestrina Preludes 1-3, Mozart S40, Brahms S4 *Tahra FURT 1021-1022* 2CD-set/ A+/ T2+/ fr/ 1998 original **68.00** [500397]

Furtwaengler Ccgbw BPO, VPO (Amsterdam 13.07.1950, 15.10.1940 (Telefunken), Dec 1943 HMV) Beethoven S1 Brahms S1 Beethoven Leonore III / Beethoven Cavatine from V4 op130/ Brahms Haydn Var (incl 8 alternative takes) *Tahra FURT 1012-1013* 2CD-set/ A+/ T2+/ fr/ 1995 original **68.00** [500398]

Furtwaengler Fischer BPO Brahms PK2 Gluck Alcest Ouv [Tiefland Ouv] *Melodiya CD 10 01107* A+/ russ/ T3/ Furtwaengler never conducted Tiefland **4.80** [500173]

Furtwaengler Fischer BPO (19.01.1939) Furtwaengler Sinfonisches Konzert h-moll (PK, complete) *Pilz CD 78004* A(+)/ T2-, surprisingly listenable transfer/ maybe this is what Furtwaengler was about **4.80** [500733]

Furtwaengler Giesecking, de Machula, BPO (rec Alte Philharmonie Berlin 03..03.1942, 28.10.1942) Schumann PK, VK DG 427 779 2 A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9.80** [500455]

Furtwaengler Lefébure BPO (rec. Wiesbaden 1949, Lugano 1954) Mozart S40, PK K466 *Cetra CDE 1015* A (original paper cov)/ jap/ T2/ 1987/ first CD issue **14.80** [500087]

Furtwaengler Moedl Windgassen Frick Edemann Pioell Jurinac Schock VPO Beethoven Fidelio *EMI CHS 764496 2 references* 2CD-set/ A+, as new/ T2/ full libretto **14.80** [500020]

Furtwaengler Roehn BPO (rec Alte Philharmonie Berlin 12.01.1944, 30.06.1943) Beethoven VK, Coriolan Ouv DG 427 780 2 A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9.80** [500453]

Furtwaengler Roehn BPO (rec Alte Philharmonie Berlin 30.06.1943, Staatsoper 08.02.1944) Beethoven S4 / Handel Concerto grosso op6,10 DG 427 777 2 A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9.80** [500454]

- Furtwaengler Schlüter della Casa Patzak Schock Franz Alsen Edelmann VPO**
03.08.1948 Beethoven Fidelio *Tahra Furt 1047-1048* 2CD-set/ A+/ fr/ T2, tapes not that good, a little tinny strings, voices quite plausible, and some stage air/ this is as good as it gets **16.80** [500147]
- Furtwaengler Schneiderhan Mainardi LucerneFO, Hoelscher BPO * Rec Lucerne + Berlin 1949)** Brahms Doppelkonzert (V+Vc) / Hoeller VcK *Urania URN 22.114* A+/ it/ T3/ 1999 **5.80** [500162]
- Furtwaengler Schwarzkopf Hoengen Hopf Edelmann Bayreuth FestO** Beethoven S9 *EMI CDC 741081 2* A(+)/ jap/ first CD issue **9.00** [500433]
- Furtwaengler VPO (broadcast rec live Salzburg 30.8.1953, except Strauss, EMI 03.03.1954 Musikvereinssaal)** Strauss, R Don Juan, Hindemith die Harmonie der Welt, Schubert S9 *EMI CHS 565353 2* 2CD-set/ A(+)/ nl/ T2, wonderful lively radio tapes, the Hindemith being one of the most winning F.-recordings I know/ 1994, best issue **11.80** [500974]
- Furtwaengler VPO (Nov 1947, including (tr5) the one Matrix remade Feb 1949)** Beethoven S3 *Tahra Furt 1027* A+/ fr/ T2+/ 1999 original **32.00** [500175]
- Furtwaengler VPO (rec 08 Feb 1949, 15 Aug 1950)** Mozart S40 / Brahms S4 *Music and Arts CD 258 [Denon]* A+/ jap (Denon)/ 1987/ T3/ original/ first ever issue for the Brahms **11.80** [500525]
- Furtwaengler VPO (rec live Vienna 22.02.1953)** Furtwaengler S2 *Orfeo C 375941 B* A(+)/ g/ 1994 original **7.80** [501036]
- Furtwaengler VPO (rec Salzburg 31,07,1948, 07.08.1949, 15.08.1950)** Beethoven Leonore III, Pfitzner S C-dur, Brahms S4 *Orfeo C 525 991 B* A(+)/ g/ T2, all from ORF tapes/ 1999 **5.80** [500478]
- Furtwaengler VPO Irmgard Seefried, Sieglinde Wagner, Anton Dermota, Josef Niedermayer, Dietrich Fischer-Dieskau, Josef Greindl, Willi Boskovsky rec 1949-54 Salzburg** Pfitzner S op46, Strawinsky: S in 3 Sätzen, Brahms S4, Bach Brandenb. Konzerte nr3 & 5, Beethoven S3, S7, S8 S9, Große Fuge op133 (VO), Mendelssohn Die Hebriden op26, Mahler Lieder eines fahrenden Gesellen, Bruckner S5, Strauss Don Juan op 20, Hindemith Die Harmonie der Welt, Schubert S8 *Orfeo C 409048 L* 8CD -set/ A(+)/ g/ T2+ (some of the sources are private tapes, but mostly radio masters) **34.00** [500102]
- Furtwaengler VPO(1954, 1950 studio)** Beethoven S5 S7 *EMI CDH 7698032 references* A(+)/ T2/ pleasant transfers **9.00** [500049]
- Furtwaengler, Aeschbacher, Lucerne FO (Lucerne 27.08.1947)** Beethoven Leonore III , PK1, Brahms S1 *Tahra FURT 1028-1029* 2CD-set/ A+/ T2+/ fr/ 1998 original **68.00** [500399]
- Gabetta, Olivieri-Munroe, Prague PO** Cantabile - arias and songs arr for cello and O.- Gounod Offenbach Bizet Delibes Thomas Tchaikovsky Canteloube Hahn Fauré Lopez Rossini *RCA 88697312792* A+/ g/2008 original/ a lovely bag of sweets **6.80** [501191]
- Gallois (fl) Soellscher (git)** Piazzolla *DG 449 185 2* A+, fac.sealed/ g/ 1996 original **12.80** [500424]
- Gardiner Bruce-Payne, Podger, Monteverdi-Choir LSO (rec 1999, Abbey Road Studios)** Boulanger, Lili Psaume 24, Psaume 129, Vielle Prière bouddhique, Du fond de l'abime (Psaume 130) / Stravinsky Symphony of Psalms *DG 463 789 2* A(+)/ g/ 2002 original **9.80** [500291]
- Gardiner Fuge Keith Lunn Tyson Towers Gilchrist Harvey Monteverdi Choir, English Baroque Soloists** Bach Christmas Cantatas BWV64 Sehnet welch eine Liebe., BWV151 Suesser Trost, mein Jesus koemmt, BWV 57 selig ist der Mann, BWV133 Ich freue mich in dir *Soli Deo Gloria 127* A(+)/ it **7.80** [501190]
- Gardiner Margiono Gilfry Monteverdi Choir, OR&R** Brahms Ein Deutsches Requiem *Philips 432 102 2* A+/ g/ 1991 original/ outstanding **8.80** [500992]

- Gardiner VPO** Chabrier Espana, Suite pastorale, Habanera, Larghetto Hrn+O, Gwendoline Ouv, Marche francaise, Fete polonaise *DG 447 751- 2* A(+)/ 1996 original **6.80** [501155]
- Gens, Veronique Les Basses réunies (rec 1996,97)** Handel Cantatas - La Lucrezia, Armida abandonata, Agrippina condotta a morire *Virgin 0946 363302 28* A(+)/ nl/ 2006 **7.80** [500784]
- Gielen Battle Cicinatti SO** Berg Lulu Suite, Lyrische Suite *Allegría 221017 205* A+/ a most beautiful 1983 Vox-cum-laude recording **4.80** [500813]
- Gielen Battle Cincinnati SO (rec dig. 1981)** Berg Lulu Suite, Lyric Suite (3) *Vox Cum Laude MCD 10024* A+/ jap/ 1983 original/ reference recording **9.80** [500703]
- Gielen Johnson, J Orsanic (1993 SWF recording)** Zemlinsky Lyric S., Berg 3 pieces from Lyric Suite, 5 Orchestral Songs op4 *Arte Nova 74321 27768 2* A(+)/ 1995 original issue **5.80** [500965]
- Gielen SWF Baden Baden (rec 1990 SWR)** Mahler S9 *Intercord Saphir INT 830.881* A(+)/ g/ 1990 original/ back then an insider's tip, famous today **17.80** [500470]
- Gielen SWF Baden Baden (rec Nov 1989 SWR)** Wagner Tristan Vorspiel und Liebestod / Mahler S10, Adagio *Intercord Saphir INT 830.875* A(+)/ g/ 1990 original/ it the whole series is remarkable fine **17.80** [500471]
- Gielen SWF Baden-Baden (rec 1986)** Bruckner S7 *Intercord Saphir INT 830.864* A(+)/ g/ 1989 original/ stickers of recommendation on booklet **14.80** [500640]
- Gielen SWF Baden-Baden (rec 1989)** Bruckner S5 *Intercord Saphir INT 830.872 Saphir* A(+)/ g/ 1990 original/ great performance and recording **17.80** [500641]
- Gielen SWR Baden Baden, Tristan Murail (Ondes Martenot), Christine Whittlesey, Otto Gaertner Widmer (rec 1986/ 87)** Beethoven S6, Gielen Ein Tag tritt hervor *Intercord Saphir INT 830.871* A(+)/ g/ outstanding performance and recording **17.80** [500072]
- Gielen Whittlesey SWF Baden Baden (rec 1988 SWR)** Mahler S4 *Intercord Saphir INT 830.856* A(+)/ g/ 1988 original/ these Intercord CDs put Gielen on the bigger map/ they are all wonderful performances with the added advantage of a fine radio recording **17.80** [500469]
- Giger Ungureanu Schneider Estonian PhChC Kajuste** Giger Ignis *ECM New Series 1681 / 465 648 2* A+, fac.sealed/ new/ 2000 **12.80** [500494]
- Gimse (1997)** Sibelius piano music vol1 *Naxos 8.553899* A+, fac.sealed **5.80** [500330]
- Giulini Ghiarov Janowitz Petkov Kraus Jurinac Bruscantini Miljakovic Monachesi RAI Rome (rec 07.04.1970)** Mozart Don Giovanni *Hommage 7001835* A+/ isr/ T3+/ quite a cast, quite a performance **4.50** [500523]
- Giulini, RAI Rome (rec 1967, 1961)** Schubert S4 / Schumann S3 *Fonit Cetra ARCD 2044* A(+)/ it/ T3-/ 1996/ the sound is just acceptable, either the tapes are bad or the transfers are. 1967 radio material should sound way better/ The performances though are worth it **3.80** [500477]
- Glass and Ensemble (rec 1971)** Music with changing parts *Elektra Nonesuch 7559-793252* A(+)/ g/ T1, definitely better than the LP **19.80** [500134]
- Glennie Jaervi, P Estonian NatSO, Est.PhC, Est.Nat maleC** Tüür Magma (S4, solo perc + O), Inquietude du fini (ChC+O), Igavik (male C +O), The Path and the traces (VO) *Virgin classics 094638578529* A(+)/ nl/ 2007 original **18.80** [501199]
- Goerne Ashkenazy** Schumann Dichterliebe op48, Liederkreis op24 (both Heine) *Decca 458 265 2* A(+)/ g/ 1998 original/ outstanding **14.80** [500290]
- Goerne Brendel (live Wigmore Hall)** Schubert Winterreise *Decca 467 092* A(+)/ g/ 2004 original **9.00** [500785]
- Golani Handley RPO** Elgar VcK arr Lionel Tertis for Viola, Three Characteristic Pieces op10 / Bax Phantasy for viola and O (1920) *Conifer Classics 74321 18438 2* A(+)/ g/ 2 world premier recordings and outstanding ones, too **7.80** [500956]

- Golovanov Reizen Kruglikova Zlatogorova Verbitzkaya Bogdanov Mikhailov Nelepp Maksakova Bolshoi 1948** Mussorgsky Boris Godunov *Lyrical LRC 01092 2* 2CD-set/ A(+)/ it/ 1998 **6.80** [500366]
- Goodman, Hannover Band (rec 1993, Abbey Road)** Schumann S1-4, Ouv, Scherzo & Finale *RCA 09026 61931 2* 2CD-set/ A(+)/ g/ 1994 original **18.80** [501089]
- Goossens LSO (rel 1958, 1960)** Villa Lobos The little train of Caipira / Antill Corroboree / Ginastera Panambi, Estancia *Everest EVC 9007 35mm* A+/ T2+/ USA 1994/ Sony SBM **24.00** [500129]
- Gould** Schoenberg 3 Klavierstuecke op11, 5 Klavierstücke op23, 6 kleine Klavierstuecke op19, Suite fuer Klavier op25, Klavierstuecke op33a+b *CBS MPK 45558* A(+)/ austrian/ first CD issue **5.80** [500259]
- Gould** Bach Wohltemperiertes Klavier I+II BWV 846-893 *CBS M3K 42266* 3CD- set/ A(+)/ austrian/ T2/ 1986 **9.80** [500848]
- Gould** Bach The English Suites *Sony 88697148402 (Columbia masterworks)* 2CD-set/ A(+)/ fr/ 2007 **6.80** [501192]
- Gould** Beethoven Sonatas vol1 - 1-3, 5-10, 12-14 *CBS M3YK 45821* A(+)/ austrian/ 1990 **9.80** [500844]
- Gould** Beethoven Sonatas vol2 - 15-18, 23, Bagatelles op36, +op126, Eroica Var. op35 *CBS M3YK 45822* A(+)/ austrian/ 1990 **9.80** [500845]
- Gould - Jones, Torchinsky, Johnson, Smith** Hindemith Sonatas for Brass and Piano *Sony SM2K 52671* 2CD-set/ A+/ austrian/ 1992 SBM 20bit, Kazdin **9.80** [500258]
- Gould - Schwarzkopf, Rains** Strauss Ophelia Lieder op67, Enoch Arden op38, Piano sonata op5, 5 Piano Pieces op3 *Sony SM2K 52657* 2CD-set/ A+/ austrian/ 1992 SBM 20bit, Kazdin **9.80** [500257]
- Gould - Mitropoulos Ccgbw, Krips Buffalo PO, Mitropoulos NYPO** Bach PK no1 BWV1052, Beethoven PK5, Schoenberg PK op42 *Sony 88697808092* A+/ g/ 2010 original **9.00** [500780]
- Gould (1967 broadcast)** Mozart Fantasie K396, Beethoven PSo op106 Hammerklavier *Music and Arts CD 617* A(+)/ jap/ 1989 original, first issue, too **28.00** [501115]
- Gould (1974, 1977)** Bach English Suites 1-6, BWV806-11, Ouv in the French Style BWV831 *CBS M2K 42268* 2 CD-set/ A(+)/ austrian (Sony)/ 1986, first CD issue **7.80** [500889]
- Gould (rec 1955)** Bach Goldberg Var. *CBS MYK 44868* A(+)/ austrian Sony)/ 1988, first CD issue **6.80** [500895]
- Gould (rec 1957-63, 1980*)** Bach Partitas1-6 / Preludes Fugues Fughettas* *CBS M2K 42402* 2-CD set/ A(+)/ austrian Sony)/ 1987, first CD issue **7.80** [500894]
- Gould (rec 1963, 1964)** Bach The Toccatas and Inventions *CBS M2K 42269* 2CD-set/ A(+)/ austrian/ T2/ 1986 **8.80** [500847]
- Gould (rec Salzburg 1959)** Sweelinck Fantasia in D, Schoenberg Suite op25, Mozart PSo K330, Bach Goldberg Var *Sony SMK 53474* A+/ austrian/ T2- (ok)/ 1994 original **24.00** [500558]
- Gould 1956 (mono)** Beethoven Piano Sonatas op109 op110 op111 *CBS MPK 45684* A(+)/ austria/ T2/ 1989 **5.80** [500846]
- Gould Bernstein NYPO (06.04.1962)** Brahms PK1 op15 *Music & Arts CD 682* A+/us/ 1985 original/ rare **18.80** [500999]
- Gould rec** Haydn The Last 6 Sonatas *CBS M2K 36947* A(+)/ austrian/ 1982 original **14.80** [500842]
- Gould, Golschmann CoISO, Bernstein NYPO, CoISO, Stokowski AmSO** Beethoven PK1-5 *Sony CBS SM3K 52632* 3CD- set/ A+/ austrian/ T2+ Andrew Kazdin/ 1992 **9.80** [500843]

- Gould, Laredo, Rose (rec 1973-76)** Bach Violin Sonatas, BWV 1014-19, Viola da gamba Sonatas BWV1027-29 *CBS M2K 42414* 2-CD set/ A(+)/ austrian Sony/ 1987, first CD issue **8.80** [500897]
- Gould, Slovak Leningrad Acad SO, Golschmann CSO, (rec 1957-69)** Bach Concertos 1-5, 7 (p+O), Italian Concerto, Kunst der Fuge 1-9 *CBS M2K 42470* 2-CD set/ A(+)/ austrian Sony/ 1987, first CD issue **8.80** [500896]
- Greevy Tortelier, YP Ulster O** Berlioz Les nuits d'Été, Duparc Melodies *Chandos CHAN 8735* A(+)/ swiss/ 1989 original **6.50** [500029]
- Grimaud Nelsons, BavRSO, VPO (rec 2012)** Brahms PK nos1+2 *DG 479 1058* 2CD-set/ A+/ g/ 2013 original/ interesting at every corner, and well recorded. **9.80** [500647]
- Grodd, Nicolaus Esterhazy Sinfonia (Budapest 1998)** Vanhal Symphonies (vol1) *Naxos 8.554341* A+, fac.sealed/ EU/ **4.80** [500318]
- Gutman Richter (rec Rottach-Egern 1992)** Saint-Saens, Britten Ptokofiev - Cello Sonatas *Live Classics LCL 641* A+, fac.sealed/ g/ original **12.80** [500551]
- Haendel, Ida, Turini** Brahms VSoP no1 op78, Enesco VSoP no3, Weber Air russe, Tartini Andante+Presto *Doremi DHR 7756* A(+)/ can **14.80** [501096]
- Hagegard, Schuback** Schubert Winterreise *RCA 84861* A(+)/ jap/ 1983 original **18.80** [500301]
- Hagner, Viviane Schneidt, RSO Berlin (rec 1989) / Vonk Kralingen Vermillion Koeln RSO (rec 1992)** Mendelssohn VK, / Ein Sommernachts- traum *Capriccio 41 405 2* A+/ g/ 1997/ club/ with no word does the booklet reveal this is the recording of a child prodigee - Viviane Hagner was 13 when this recording was made **12.80** [500045]
- Hahn** Bach V-solo, Partiten 2+3, Sonate 3 (BWV 1004-6) *Sony SK 62793* A(+)/ austrian, 1997 original **7.80** [501142]
- Hahn, Batjer, Vogel Kehane, LA ChO** Bach VK BWV 1041, BWV 1042, BWV 1043, V+Ob concerto BWV 1060 *DG 474 1992* A(+)/ g/ 2003 original **7.80** [501147]
- Hahn, Davis LSO** Elgar VK, Vaughan Williams The Lark Ascending *DG 474 5042* A(+)/ g/ 2004 original **7.80** [501148]
- Hahn, Marriner, ASMF** Brahms VK, Stravinsky VK *Sony SK 89649* A(+)/ austrian, 2002 original **7.80** [501144]
- Hahn, Oue, Swed RSO** Paganini VK no1, Spohr VK no8 *DG 477 6232* A+/ g/ 2006 original **7.80** [501140]
- Hahn, Wolff, Janowski, OsloPO** Mendelssohn VK, Shostakovich VK1 *Sony SK 89921* A(+)/ austrian, 2002 original **7.80** [501143]
- Hahn, Wolff, Saint Paul ChO** Barber VK, Meyer VK *Sony SK 89029* A+/ austrian, 2002 original **7.80** [501146]
- Hahn, Zhu** Mozart Violin Sonatas K301, K304. K376 K526 *DG 477 6232* A(+)/ g/ 2005 original **7.80** [501141]
- Hahn, Zinman Baltimore SO** Beethoven VK, Bernstein Serenade *Sony SK 60584* A(+)/ austrian, 2002 original **7.80** [501145]
- Haim Dessay Gens Petibon Claycomb Lascarro Panzarella Mijanovic Mingardo Asawa Agnew Le Concert d'Astrée** Handel Arcadian Duets - *Virgin Veritas 7243 545524 27* A+/ nl/ 2002 original **9.00** [500762]
- Haimovitz Levine CSO (rec 1988)** Lalo VcK, Bruch Kol Nidrei op47, Saint-Saens VcK *DG 427 323 2* A(+)/ g/ 1989 original **9.80** [500220]
- Haitink, McNair, BPO (rec 1992)** Mahler S4 *Philips434 123- 2* A(+)/ g/ 1993 original **7.80** [501156]
- Harding, Dt. Kammerphilharmonie Bremen (rec 2000, 2001)** Brahms S3 S4 *Virgin 0946 391 330 24* A(+)/ EU/ 2007/ rave reviews for their 'slim Brahms' and it's indeed fascinating recordings **5.80** [500150]

- Harnoncourt ,Concentus musicus Wien (rec 1989)** Haydn S6 S7 S8 *Teldec 32292-46018 2* A+/ g/ 1990 original **5.80** [500037]
- Harnoncourt Ccgbw (rec live 1994)** Bruckner S3 *Teldec 4509 98405 2* A+/ g/ 1995 original **4.80** [500130]
- Harnoncourt Ccgbw (rec live 1997)** Bruckner S4 *Teldec 0630 17126 2* A(+)/ g/ 1998 original **6.80** [500984]
- Harnoncourt Hampson Margiono Bonney Scharinger Lang Murray Moll Langridge Ccgbw** Mozart Figaro *Teldec 4509-90861 2* 3CD-set/ A(+)/ g/ CDs, booklet and jewelcase as new, outer slipcase a little worn (ok)/ 1994 original **13.80** [501138]
- Harnoncourt Schmidt,T, Yakar Hollweg Huttenlocher Tappy Monteverdi Ensemble Opernhaus Zurich** Monteverdi L´Orfeo / Il Ritorno d´Ulisse in Patria / L´Incoronazione di Poppea *Teldec 242 739 2* 6CD-set/ A+ (2 jc+ booklet), A- (slipcase)/ g/ 1981/ 1988 first CD issue of a century classic **28.00** [500600]
- Harnoncourt VPO (live Salzburg 2002)** Bruckner S9 *RCA 88875006812* A+/ austrian (Sony) **7.80** [500745]
- Harnoncourt, ChO of Europe (rec 1993/94)** Schumann S3, S4 (first version, 1841) *Teldec 4509 90867 2* A(+)/ g/ 1994 original/ terrific! **6.80** [501088]
- Harnoy Robinson Toronto ChO** Vivaldi Cello concertos, Concerto for Cello and Bassoon *RCA RD 87774* A(+)/ g/ 1988 original **18.80** [500219]
- Harnoy,Ofra Mackeras LPO (rec 1990)** Bloch Shelomo, Bruck kol Nidrei, Canzone, Adagio on Celtiv Themes, Ave MariaV *RCA RD 60757* A(+)/ g/ 1991 original/ it´s a fine record and cheap only because it sold so well back then **3.80** [500648]
- Hartman Whitelaw (rec 1991)** Hindemith Marienleben *Discover DICD 920175* A(+)/ 1994+ **4.80** [500620]
- Haselböck, Wiener Akademie (rec 1988)** Bach Brandenburgische Konzerte *Novalis 150 035 2* 2CD-set/ A, case new, cov cut/ 1989 original **5.80** [500876]
- Haskil Hindemith BavRSO/ Marschner Seemann Hindemith BavRSO (live 1955/59)** Hindemith S in B, Thema mit 4 Var (4 Temperamente) / Berg Kammerkonzert *Orfeo C 197 891 B* A+/ g/ 1989 original/ great recordings, great transfer **12.80** [500995]
- Haskil Paumgartner VSO (rec 1954), Mayrkevitch Lamoureux O (rec 1960)** Mozart Rondo K386, PK c-moll K491 / Chopin PK no2 op21 *Ermitage / Philips ERM 1752 / 454 696 2* A(+)/ g/ T2/ 1996 **7.80** [500704]
- Hasse Schumacher Sulz Burnecki Pagano** Kempff Trio g-moll, V4 G-dur op15 *Arte Nova 74321 34252 2* A+/ EU/ 2001 original **4.50** [500598]
- Hazelzet, Ogg, ter Linden (rec 2001/02)** Bach Flute Sonatas *Glossa GCD C 80807* 2CD-set (digipack)/ A+/ note 1 issue 2013/ lovely performances and in exemplary recordings **11.80** [500838]
- Heaton Kanno Rossi Carey Harris (rec 1999)** Feldman Clarinet and String Quartet / Fox Clarinet Quintet *Metier msvcd 92082* A(+)/ eng/ 2004 original/ **11.80** [500755]
- Heifetz - Barbirolli LPO, Beecham LPO rec 1935+37)** Tchaikovsky VK, Wieniawski VK, Sibelius VK *Naxos 8.110938* A(+)/ g/ very good Mark Obert-Thorn transfers **4.50** [501116]
- Heifetz - Barbirolli, LPO, Beecham RPO, Sargent LSO rec 1934, 49, 47)** Mozart VK no5 K219, Mendelssohn VK op64, Vieuxtemps VK no5 *EMI 565191 2 (references)* A+/ nl/ outstanding transfers **9.00** [501119]
- Heifetz - Feuermann Barbirolli LPO, Steinberg RCA SO, Ormandy PhiladO rec 1934+47 +39)** Glazunov VK, Bruch Scottish Fantasy, Brahms Double Concerto op102 *Naxos 8.110940* A+/ g/ Mark Obert-Thorn transfers, often way better than the official transfers back then, and still today they can compare to the latest RCA **4.50** [501117]
- Heifetz - Koussevitzky Boston SO, Monteux SanFrancisco SO rec 1937+45)** Prokofiev VK2, Gruenberg VK op47 *Naxos 8.110942* A+/ g/ Mark Obert-Thorn transfers, often way better than the official transfers back then, and still today they can compare to the latest RCA **4.50** [501118]

- Heifetz (rec 1952)** Bach Sonatas and Partitas V-solo compl *RCA GD 87708 (2)* 2CD-set/
A(+)/ g/ T2/ 1988 **14.80** [500467]
- Heifetz Primrose Piatigorsky - Baker Rejto - Bay* (rec 1960+1961/ 1946*)** Schubert
V5 D956, PV3 no2 op100 D581, Bach Sinfonias/ Schubert Ave Maria* *RCA GD 87964*
A+/ T3, very clear, but a little too bright/ 1988 **5.80** [500560]
- Heifetz Toscanini NBC (rec 11.03.1960) / Koussevitsky BostonSO ((rec 11.04.1939)**
Beethoven VK / Brahms VK *Naxos 8.110936* A+, fac.sealed/ EC/ mark Obert Thorn transfer
5.80 [500618]
- Hendricks Aler Quilico Courtis Plasson Toulouse Capitole O (rec 1989)** Bizet Les
Pecheurs de Perles *EMI CDS 749837 2* 2CD-set/ A(+) (slipcase), A+ (jewelcase+booklet)/ nl/
1989 original **11.80** [500493]
- Hendricks,B Graf Neues Berliner Kammerorchester, Fischer-Dieskau,M (rec
29.02.1992, Berlin)** Mahler Adagietto, Mozart (Konzert-)Arien, Debussy Danses
sacré + profane, Bartok Divertimento VO *IPPNW 1* A(+)/ 1992 original/ first in a fine series
16.80 [500593]
- Hendricks,Barbara - Alexeev (rec 1983)** Negro Spirituals *EMI 7470262* A(+)/ fr/ original
6.80 [500349]
- Henschel-Q (rec 1996)** Mendelssohn V4 op44,1+2 *Mediaphon MED 72.161* A+/ g/ 1997
original/ perhaps the first CD of this nowadays famous quartet, a passionate, first-rate performance on a
slightly obscure label, but decently recorded and issued (full booklet etc) **14.80** [500044]
- Henze BPO, LSO (rec 1964, 72)** Henze S1-6 *DG 449 861 2* 2CD- set/ A+/ T2+/ g/ 1990 **12.80**
[500973]
- Henze, Langbein, London Sinfonietta (rec 1973)** Henze Compases, VK2, Apollo *Decca
430 347 2* A(+)/ g/ 1991 **9.00** [500908]
- Herreweghe Crook Lika Kooy Schlick Patriasz Kendall Collegium vocale Gent, O.
Chapelle Royale (rec 1987)** Bach Johannes Passion *HM fr HMC 901264.65* 2CD-set/
A(+)/ g/ 1988 original **18.80** [500899]
- Herreweghe de Reyghere, Collegium vocale, Chapelle Royale de Paris** Mendelssohn
Motets *HM fr 1190 1142* A(+)/ g/ 1984 **6.80** [500825]
- Herreweghe OdChElysees** Bruckner S4 *Harmonia Mundi HMC 901921* A(+)/ austrian (Sony)/
2006 original digipack **7.80** [500989]
- Herreweghe Remmert Blochwitz, Ensemble musique oblique** Mahler Das Lied von der
Erde (arr ChO Schoenberg, Riehn) *Harmonia Mundi fr 901477* A(+)/ g/ rare 1994 original
17.80 [500816]
- Hickox Bournemouth SO** Tippett S2, Suite from New Year *Chandos CHAN 9299* A(+)/
austria/ 1994 original **9.80** [500533]
- Hickox Dubosc Westminster Singers City of London Sinfonietta (rec 1990)** Poulenc
Gloria, Stabat Mater, Litanies a la Vierge noire- Notre Dame de Rocamadour *Virgin
Classics 07777 59286 2 4* A(+)/ g/ 1993 original **7.80** [501181]
- Hickox Haymon Clarey Evans White LSO+C** Tippett A Child of Our Time *Chandos CHAN
9123* A+/ austrian/ superlative **7.80** [500771]
- Hille Perl, Lee Santana** Marais *DHM 82876587912* A(+)/ g/ 2004 original **5.80** [500822]
- Hilliard Ensemble (incl 2 sopranos, Joanne Lunne, Rebecca Outram)** Bach Motets BWV
225-230, Anh159 *ECM New Series 1875 / 476 5776* A+/ g/ outstanding **12.80** [500862]
- Hilliard Ensemble (rec 1992)** Walter Frye *ECM New series 1476 / 437 684 2* A+/ g/ 1993
original **7.80** [501175]
- Hilliard Ensemble rec London 1984)** Sumer is icumen in - Medieval English Songs
Harmonia Mundi HMA 1951194 A+/ g/ 2002 **4.80** [500476]

- Hindemith va & cond., Feuermann, Cahuzac, Goldberg Brain PhoO** Hindemith Va solo Sonata op25,1, Scherzo for va + vc, Nobilissima visione (Suite), Symphonia serena, V3 no2, Clar concerto, Horn concerto, Concert music for brass and strings op50 *EMI 72435503220* 2CD-set/ A(+)/ g/ outstanding and rare **22.00** [501200]
- Hoegman Poentinen** Schumann,C Hensel,F (Mendelssohn,F) Mahler,A - Lieder *BIS CD 738* A(+)/ austrian (Sony) **8.80** [500705]
- Hoelscher,U Mercier Stuttgart RSO (SWR), Studio Ensemble Stuttgart (rec 1984, 1986)** Kelemen Grand Jeu classique (VK), Varia Melodia, Splintery *Col Legno 0647 237* A+/ g/ 1988 original, limited edition numbered (515), signed by Milko Kelemen **28.00** [500110]
- Hoelscher,U Verbicky, Nikanorow Sirotskaya Bashmet Glooschenko USSR StSO /(rec Leningrad festival 1988)** Hummel Archaeopterix (VK) / Eshpai VaK / Weiss,M *Metamorphoses Col Legno AU 31806-1* A+/ g/ 1991 **12.80** [500557]
- Hofmann, Josef - Barbirolli NYPO, Lange Chicago SO, Kruger Detroit SO, Voorhes +O (rec. 1940-45)** Beethoven PK4, PK5, PSo no 14 op27,2 Rubinstein PK4, Schumann PK, Chopin PK1+2 *Eklipse EKR 1405* 2CD-set/ A+/ T2 - the sources being acetate discs these straightforward transfers are suprisingly pleasant. **7.80** [500056]
- Hogwood Schroeder Academy of Ancient music (rec 1980)** Mozart S25, S29 *L´Oiseau Lyre 414 631 2* A(+)/ g/ 1985 original **14.80** [500760]
- Hogwood Schroeder Academy of Ancient music (rec 1981/ 82)** Mozart S40, S31 *L´Oiseau Lyre 410 197 2* A(+)/ g/ 1983 original **14.80** [500759]
- Holliger Edwards Nicolet, London Voices, Ensemble Modern (rec Lindau 1991)** Holliger Scardanelli Zyklus *ECM New Series 1472-73 / 437 441 2* 2CD-set/ A (slipcase) A+ (jewelcase and both booklets)/ 1993 original **28.80** [500864]
- Holliger, Dt Kammerphilharmonie Bremen, Tatsdumi, Fink Roemer Vorberg SWR Choir, Ensemble Modern, Zagrosek (rec 1997, 1989, 1981)** Yun Oboe concerto, O Licht., Kammersinfonie II *Internationale Isang Yun Gesellschaft CD IYG 010* A(+)/ g/ 2014 original **9.00** [500779]
- Holloway Assenbaum Mortensen,LU** Schmelzer Sonatae unarum fidium, Bertati Chiaconna v-solo, Anon. Sonate for scordatura violin + bc *ECM New series 1668 - 465 006 2* A+/ g/ 1999 original/ incl slipcase **7.80** [500480]
- Holmes Handley RSO Berlin** Sibelius Concert pieces for V +O *Koch Schwann CD 311 003 F1* A+/ austrian/ 1988 original **7.80** [500382]
- Hopkinson Smith (rec 2008)** da Milano *Naive E 8921* A+/ austrian/ 2008 original (digipack) **13.80** [500772]
- Horenstein BPO (rec 1929)** Mozart Figaro Ouv, Titus Ouv/ Bach-Schoenberg Choral Preludes Schmuecke dich o liebe Seele + Komm Gott, Schoepfer, Heiliger Geist / Haydn S94 / Schubert S5 *Koch 3 7054- 2 H1* A(+)/ austrian (Sony)/ T2/ 1991 **12.80** [500475]
- Horenstein BPO (rec. 1928)** Bruckner S7 *Koch 3-7022-2 H1* A+/ austrian/ T2+, Ward Marston/ 1990 original **18.80** [500170]
- Horenstein LSO, RPO** Brahms S1, Wagner Hollander Tannhauser exc *Chesky Gold Series CG 9019* A+/ US/ T2/ a little overrated, perhaps, but quite good anyway **38.00** [500121]
- Horenstein, NatRSO France (Broadcasts Paris, 1952-1966) - Haas,M, (Ravel) Lorengar Hoeffgen Traxel Wiener (Beethoven S9), Marian Anderson (Mahler Lieder), Lola Bobesco (Barber)** Ravel PK, Bolero, Beethoven S1, S7, S8, S9, Egmont-Ouv. Roussel Le Festin de l´Araignee, Bartok Concerto for O,Sibelius S2, Stravinsky Firebird Suite, S in 3 mouv,Devbussy La Mer, Strauss,R Tod und Verklaerung, Mendelssohn S4 Brahms S1, Tragic Ouv, Mahler Kindertotenlieder, Janacek Sinfonietta, Haydn S100, Barber VK, Prokofiev S5 *Music & Arts CD 1146* 9CD-set/ T2+, Maggie Payne´s faithful 2004 transfers of previously unissued recordings/ truly outstanding set, some of it heartbrakingly beautiful (the Barber -Bobesco e.g.), and all of it on a very high flight/ very rare **148.00** [500753]

- Horowitz in Moscow (rec 1986)** Scarlatti Mozart Rachmaninov Scriabin Liszt Chopin Schumann Moszkowski *DG 419 499 2* A+/ g/ 1986 original **6.80** [500221]
- Horowitz the Studio recordings New York 1985** Liszt Scarlatti Schumann (Kreisleriana) Schubert Scriabin *DG 419 217 2* A(+)/ g/ 1986 original **6.80** [500228]
- Huber Drope Becker Maurer (va), Jenne Stange Mueller Homann SWR Vokalensemble(rec 1999, 2000)** Feldman Rothko Chapel, For Stephan Wolpe, Christian Wolff in Cambridge *Hänssler CD 93.023* A(+)/ g/ 2002 original **11.80** [500724]
- Hugh, Tim Northern Sinfonia (rec 1996)** Hofmann (1738-93) 4 Cello Concertos *Naxos 8.553853* A+/ g/ the pieces are well worth it, they receive lovely performances and fine recordings **3.80** [500333]
- Inbal Donath Soffel Frankfurt RSO (rec 1985)** Mahler S2 *Denon 60 C37 7603 -4* 2CD-set/ A+/ jap/ 1985 original **14.80** [501166]
- Inbal Frankfurt RSO** Bruckner S4 (1st version 1874) *Teldec 0630- 14198- 2* A+/ g/ 1996 **5.80** [501168]
- Inbal Frankfurt RSO (rec 1986)** Mahler S7 *Denon 60 CO 1553- 54* 2CD-set/ A+/ jap/ 1987 original **14.80** [500933]
- Inbal Frankfurt RSO (rec 1986)** Mahler S5 *Denon 33 CO 1088* A+/ jap/ 1986 original **9.80** [500941]
- Inbal Frankfurt RSO (rec 1992)** Mahler S10 (Cooke, 1st performance version) *Denon 33 CO 75129* A+/ jap/ 1992 original **9.80** [501165]
- Inbal, Frankfurt RSO (rec 1985)** Mahler S1 *Denon 33C37 7537- EX* A(+)/ jap/ 1985 original **9.80** [501170]
- Inbal, Frankfurt RSO** Bruckner S9 (original version) *Teldec 8.43302 ZK* A(+)/ g/ 1987 original/ superlative recording and performance **7.80** [501172]
- Inbal, Frankfurt RSO (rec 1988)** Bruckner S6 *Teldec 8.442511* A+/ g/ 1989 original/ outstanding as any in this cycle **7.80** [501173]
- Inbal, Frankfurt RSO (rec 1991)** Bruckner S f--moll (1863) *Teldec 9031-72300-2* A+/ g/ 1992 original/ superlative recording and performance **7.80** [501171]
- Inbal, Helen Donath (!), Frankfurt RSO (rec 1985)** Mahler S4 *Denon 33C37 7952* A+/ jap/ 1986 original **9.80** [500604]
- Jaap ter Linden (2nd rec. 2006)** Bach Cello Suites 1-6 *Brilliant classics 93132* 2CD-set/ A+/ this is not a licensed reissue of the HM USA (~1996) recording, but an original issue **9.80** [500272]
- Jacobs, Satoh Kuijken, S+W, van Dael, Leonhardt, Witsenburg (rec 1978)** Lawes Suite no2, Sonata no8 Consort no10 from The Royal Consort, Lute songs *Sony SBK 63179* A(+)/ austrian/ 1997, first CD **7.80** [501050]
- Järvi CinSO (rec 2004)** Stravinsky Sacre du Printemps / Nielsen S5 *Telarc CD 80615* A+/ US (Sony)/ 2004 original, promo copy/ outstanding **5.80** [500603]
- Jaervi, Gothenburg SO (rec 1983)** Stenhammar Excelsior! op13, S2 op34 *BIS CD 251* A(+)/ g/ 1984 original (no barcode yet) **18.80** [500324]
- Jaervi, Neeme Detroit SO (Detroit 1995)** Tchaikovsky Suites no3 op55, Francesca da Rimini op32 *Chandos CHAN 9419* A+/ EU/ fine performances, good sound **6.80** [500199]
- Järvi, N** Mussorgsky Pictures ../ Scriabin Pemen de l'extase *Chandos CHAN 8849* A+/ austrian/ 1990 original **9.00** [500980]
- Jaervi, N Mattila, Hynninen, Gothenburg SO** Sibelius Kullervo op7 *BIS CD 313* A+/ austrian/ 1986 original **8.80** [500775]
- Jaervi, P Cincinnati SO (rec 2005)** Lutoslawski Concerto for Orchestra, Bartok Concerto for Orchestra *Telarc CD 80618* A(+)/ us (Sony)/ 2006 original/ outstanding **7.80** [500719]

- Jaervi,P Stene Mattei, Kringelborn, Royal Stockholm PO, Estonian NatSO+C (rec 1996-2003)** Sibelius Kullervo op7 / Nightride and sunrise, op55, Luonnottar, Lemminkainen Suite op22 / The Maiden in the Tower, Pelleas et Melisande, Valse triste / Cantatas - Snoefrid, Oma maa, Valnoen virsi, Sandels, Maan virsi, Launi Lemminkeselle, Finlandia *Erato 50999 64840321* 4CD-set/ A+/ EU **11.80** [501204]
- Jansen, Jaervi, Dt. Kammerphilharmonie Bremen (rec 2009)** Beethoven VK, Britten VK *Decca 478 1530* A+/ g/ 2009 original **9.80** [500652]
- Joao Pires** Mozart Piano sonatas (vol3) - K311, K330, K331, Rondo a-moll K511 *Denon C37 7388* A+/ jap/ 1985 original **19.80** [501074]
- Joao Pires** Mozart Piano sonatas (vol5) - K533 & 494, K545, K570, K576, Fantasia d-moll K397 *Denon C37 7390* A+/ jap/ 1985 original **19.80** [501075]
- Joao Pires** Mozart Piano sonatas (vol4) - K332 (300k), K333, K475, K557 *Denon C37 7389* A+/ jap/ 1985 original **19.80** [501076]
- Joao Pires, Abbado, VPO** Mozart PK K449 + K537 *DG 437 529 2* A(+)/ g/ 1993 original **7.80** [500795]
- Joao Pires, Abbado, VPO** Mozart PK K453 + K467 *DG 439 941 2* A(+)/ g/ 1995 original **7.80** [500796]
- Jochum BavRSO (1957)** Hoeller S Phantasie (O) op20, Sweelinck Var. (O) op56 *DG 0289 477 5488* A+/ g/ T2+/ 2005 CD original **9.80** [500912]
- Jochum BavRSO (rec Nov 1954)** Bruckner S9 *DG 474 990 2* A+/ M/ g/ T2 (re-examined with better equipment and found to play much better than the first time) **5.80** [500169]
- Jochum BavRSO, BPO (rec 1951, 55, 57)** Sibelius The Tempest Ouv, The Oceanides, Night ride and Sunrise / Wagner Lohengrin Parsifal exc. *DG 0289 477 5484* A+/ M, except Parsifal (ST)/ g/ T2+/ 2005 CD original **9.80** [500916]
- Jordan Capeile OSR (rec 1986)** Ravel Daphnis et Chloé, Rapsodie espagnole, Le Tombeau de Couperin *Erato 2292 45264 2* A(+)/ g/ 1987 original **7.80** [500381]
- Jose van Dam, Barbara Hendricks, Brigitte Fassbaender, Marjana Lipovsek, Orchestre Philharmonique de Monte-Carlo, Lawrence Foster (rec 1989)** Enescu Oedipe *EMI CDS 7 54011 2* 2CD -Set/ A(+), slipcase, A+ (box and booklet)/ fr/ 1990 original **16.80** [500240]
- Juilliet Dutoit Montreal SO (rec 1992)** Stravinsky VK, Szymanowski VK1+2 *Decca 436 837- 2* A(+)/ g/ 1993 original **9.80** [501014]
- Kagan Hannikainen FinRSO (rec 1965)/ Kangas, Keski-Pohjanman ChO / Vänskä LahtiSO (rec 1994 (Ondine), 1992 (Bis))** Sibelius VK / Rautavaara Pelimantit op1, Cantus arcticus op61 *Classica CL 115* A+/ austrian (Sony) / Oleg Kagan, 19, winning the Sibelius competition with this very performance **14.80** [500423]
- Kaljuste Estonian PhChC** Veljo Tormis Litany to Thunder *ECM New Series 1687 / 465 223 2* A(+) slipcase, A+, jewel case and booklet// 1999 original **17.80** [500536]
- Kaljuste Tallin ChO** Eller,Heino Neenia *ECM New Series 1745 / 461 661 2* A+/ g/ 2001 original **17.80** [500539]
- Kamenikova Pinkas Brno StPO (rec 1966/70)** Rachmaninov PK1, Tchaikovsky PK1 *Supraphonet 11 1108 2* A(+)/ cz/ 1989/ T2/ one of the best Rachmaninov 1 ever recorded **5.80** [500834]
- Kamu, Savonlinnan Opera, Varpio, Maentynen, Tiilikainen, Silvasti, Krause, Korhonen (rec live 1995, world premiere)** Sallinen Palatsi (full opera) *Classica CL 118* 2CD-set/ A+/ austrian (Sony)/ this is the original, not the Koch **9.00** [500420]
- Kang,DS (v) Devoyon (p) (rec 1995)** Fauré Violin Sonatas 1+2 *Naxos 8.550906* A+,fac.sealed/ **4.50** [500434]

- Kapell - Dorati Dallas SO, Koussevitsky Boston SO** Prokofiev PK3, Shostakovich 3 Preludes from op24, Khachaturian PK *Naxos 8.110673* A+/ very good Obert-Thorn transfers **4.50** [501120]
- Kaplan Geringas Gielen SWR Baden-Baden** Brahms VVck op102, S4 *Intercord Saphir INT 830.867* A(+)/ g/ 1989 original / earliest issue of these now famous (and indeed beautiful) SWR recordings **17.80** [500031]
- Karajan BPO** Sibelius Finlandia, Swan of Tuonela, Valse triste, Tapiola *DG 413 755- 2* A+/ fr/ 1984 original **7.80** [501159]
- Karajan BPO (1982-85)** Beethoven S1-9 *DG 439 200 2 GH6* 6CD-set/ A(+)/ (~1995) the preferable 2nd issue original- image bit-processing **38.00** [500019]
- Karajan BPO (rec 1964,65,67)** Sibelius S4-7 *DG 457 748 2* 2CD-set/ A(+)/ g/ 1999/ T2+ **7.80** [500679]
- Karajan BPO (rec 1979 / 67,72)** Tchaikovsky S1 / Onegin Polonaise + Waltz, Marche slave op31 *DG 419 176 2* A(+)/ g/ 1986 original **9.00** [500931]
- Karajan BPO 12/1980** Strauss,R Alpensinfonie *DG 439 017 2* A+/ g/ 'original image bit processing' transfer **8.80** [501079]
- Karajan BPO live 1982** Mahler S9 *DG 439 024 2* 2CD-set/ A+/ the 2nd 'original image bit processing' transfer, issued shortly after the first/ great sound and perhaps Karajan at his most impressive ever **18.80** [500691]
- Karajan Meneses Christ BPO (rec 1986)** Strauss,R Don Quixote, Till *DG 419 623 2* A(+)/ g/ 1987 Sonderauflage für die Foerderer der Salzburger Festspiele (pre-original) **28.00** [500404]
- Karajan Moedl Varnay Hillebrecht King Waechter VPO Salzburg 17.08.1964** Strauss,R Elektra *Orfeo C 298 922 I* 2CD-Set/ A+/ g/ T2- a little tinny in the upper range and missing a natural warmth that the radio tape certainly had/ But it hardly matters with this electrifying performance, Karajan's only recorded one **15.80** [500143]
- Karajan PhO (rec 1952, 1953)** Sibelius S4 S5 Finlandia *EMI 72435 6660 21* A+/ T2+/ outstanding **7.80** [500465]
- Karajan Price Cossotto Pavarotti Ghiaurov Scala (rec live 16.01.1967)** Verdi Requiem *Frequenz 043-510* 2CD-set/ A(+)/T4/ 1995 **3.80** [500317]
- Karajan VPO (rec 4/1989)** Bruckner S7 *DG 429 226 2* A(+)/ g/ 1990 original/ Karajan's last recording **9.00** [501009]
- Karamyshev (Glasharfe), Shagaev (bajan (Russian accordion))** Bach Mozart Marcello Saint-Saens Pizzigoni *private issue* A+/ g/ CD-Rom in jewelcase and decent cov **9.80** [500385]
- Kashimoto Golan** Beethoven VSoP op24 (Spring), Prokofiev VSoP no 2 op94, Takemitsu Hika *Sony SK 89454* A(+)/ austrian/ 1999 original **17.80** [500062]
- Katschner Lautencompagny, Spaegle Jochens Friedrich (rec Weissenfels 1995)** Krieger Lieben und geliebet werden - music from operas *NCA 60200 SACD* A+/ g (Warner)/ lovely! **8.80** [500625]
- Kegel - Bundschuh Lang Jung Appel Gold Westphal Haseleu Goldberg Adam Klotz Schroeter Kuhse, Scherzer, RSO+C Leipzig, Dresden PO** Schoenberg Gurre Lieder, Moses und Aron, Ein Ueberlebender aus Warschau / Berg Wozzeck, VK 3 Bruchstuecke, Adagio from Lulu/ Webern Passacaglia op1, 5 Saetze op6, 6 Stuecke op6, 5 Stuecke op10, Symphonie op21 *Corona Classics 0002752 CCC* 8CD-set/ 2004/ all of Kegel's famed 2nd Viennese School recordings for Eterna in very good, faithful transfers from the original tapes **27.80** [501016]
- Kegel Adam Teschler Cold Kollo Bunger Schroeter Breul Werner Pohl Leipzig RSO+C (rec 1975)** Wagner Parsifal *Brilliant Classics 0013482BC* 3CD-set/ A+/ g/ T2/ one of the most sought after Parsifal recordings ever **11.80** [500581]

- Kegel Haeggander Lorenz RSO+C Leipzig (rec 1985)** Brahms ein Deutsches Requiem *Eterna 329 163 (from never published GDR production)* A+/ extremely rare original Eterna CD - not an Edel or Berlin-Classics issue, but made before the wall came down. **58.00** [500075]
- Kegel Rupf Tomowa-Sintow Teodorian Haertel Leipzig RSO (Eterna 1973)** Puccini Gianni Schicchi (g) *Berlin Classics BC 2088* A+/ g/ T2/ **4.50** [500140]
- Kegel Zechlin RSO Leipzig, Bour SWR, RSO Koeln, Henze LSO** Musik in Deutschland 1960-70 - Meyer, Yun Fritsch, Henze Geissler *RCA 74321 73516 2 (Deutscher Musikrat)* A(+)/ g/ 2000 **4.80** [501135]
- Keilberth Hammes Weber Reining Patzak Jungkurth Hann Dicrue Callam Stuttgart RSO 27.03.1936** Mozart Don Giovanni (g) *Preiser 90263* A(+)/ T2/ 1995 **12.80** [500448]
- Keilberth, Claire Watson, Kurt Böhme, Hertha Töpfer, Fritz Wunderlich, Brigitte Fassbaender, Bayerisches Staatsorchester (rec 21 May 1965** Strauss,R Rosenkavalier *Orfeo C 425 963 D* 3CD-set/ A(+)/ T2/ **13.80** [500336]
- Kempe Stk Dresden** Strauss,R Don Juan, Don Quixote, Dance of the 7 veils *EMI CDC 7 47865 2* A(+)/ US/ 1986, earliest CD issue **6.80** [500402]
- Kempe StkDresden (rec. Dresden Jan. 1976)** Stravinsky Feuervogel / Britten Sinfonia da Requiem *Berlin Classics BC 1097- 2* A+/ g/ T1/ 1993/ audiophile recording and transfer, in every respect way beyond the average **8.80** [500060]
- Kempff (1956)** Schumann Fantasie C-dur op17 / Kreisleriana *DG 445 283 2* A(+)/ g/ T3+/ great performance/ Sonderauflage **4.80** [500299]
- Kirchhof, Bylisma, van Asperen, Bernius Concerto Koeln, L´Archibudelli, Beth, Weil, van Nevel, Huelgas Ens., van Egmond, Lamon, van Immerseel, Leonhardt, Toelzer Knabenchor, Kuijken,B.+S.+W. Orkis a.o.** Bach Mozart Schubert Schuetz, Beethoven Gombert vivaldi, Haydn Weiss Boccherini, Bach,CPE, Agricola, Telemann Brahms Schumann *Sony classical - Vivarte 88765448882* 60 CD-set/ A+/ 1st Vivarte collection box/ g/ 2013 **124.80** [500698]
- Kissin (Carnegie Hall debut concert 30 Sept, 1990)** Schumann Prokofiev Liszt Chopin *RCA RD 60443* 2CD-set/ A(+)/ g/ 1990 original **7.80** [501188]
- Kissin Abbado BPO (rec 1993)** Prokofiev PK 1&3 *DG 439 898 2* A(+)/ g/ 1994 original/ 4D **9.80** [500806]
- Kitaenko MoscowPO (rec digital 1985, 1986** Prokofiev S3 + S4 *Melodiya SUCD 10-00051* A(+)/ ru/ 1990 original/ one of the very first USSR CDs/ Soviet recording engineers would always let a lot more room and depth into their recordings (without losing precision of course), and I like that. This CD sounds alarmingly real. The performance is ideal, a little raw, with a lot of power and the big sweep where asked for./ Rare now **22.80** [500092]
- Kleiber Ludwig Kmennt VSO (1967) / Boehm Ludwig VSO (1967)** Mahler Lied von dr Erde / Lieder eines fahrenden Gesellen *Concerto CON 24* A/ fr/ T3 **7.80** [500428]
- Kleiber VPO ((1981)** Brahms S4 *DG 457 706 2* A+, fac.sealed/ new **14.80** [500201]
- Kleiber VPO (1981)** Brahms S4 *DG 400 037 2* A(+)/ g/ original CD issue **9.80** [500248]
- Kleinert RSO Berlin (rec 1966, 71, 68)** Liebermann Concerto for Jazzband and SO, Elgar Enigma Var, Hindemith Philharmonisches Konzert *Corona CCC 001772* A(+) g/ T2+/ outstanding **7.80** [500387]
- Klemperer BavRSO (rec 12 April 1956 / Rai Torino rec 17 Dec 1956)** Bruckner S7, Wagner Meistersinger Prelude *Medici Arts MM030-2* A+/ EU/ T3+/ 2008 **7.50** [500164]
- Klemperer BPO (rec Berlin 1966)/ Boehm BPO(Salzburg 1968)** Beethoven S5 / S2 *Concerto CON B05* A/ fr/ T2, faithful transfers **7.80** [500833]
- Klemperer Ccgbw Brouwenstijn Hermes Haefliger Wilbrink 17.05.1956** Beethoven S9 *Music & Arts - Curtain Call CD 242* A(+)/ jap (Denon)/ T2- a little tinny but undistorted and quite listenable in the long run **9.80** [500146]

Klemperer Ferrier Vincent Ccgbw rec 1951/ Furtwaengler Fischer-Dieskau VPO

Mahler S2 / Lieder eines fahrenden Gesellen *Verona 27062/ 63* 2CD-set/ A(+)/ eng/ T2, quite gripping no nonsense transfers **22.80** [500815]

Klemperer Ludwig, PhO (1958/ 62) Brahms S2, Alt-Rhapsodie op53 *EMI CDM 769650 2*

A(+)/ g/ 1989, first Klemperer CD edition **8.80** [500948]

Klemperer NPhO Bruckner S6 *EMI CDM 7633512* A(+)/ g/ 1990 Klemperer edition **6.80** [501025]

Klemperer NPhO Bruckner S5 *EMI CDM 7636122* A(+)/ g/ 1990 Klemperer edition **6.80** [501026]

Klemperer NPhO Bruckner S4 *EMI CDM 7691272* A(+)/ g/ 1988 **6.80** [501027]

Klemperer NPhO (rec 19665-69), PhO (rec 1960 *) Schumann S1, S2, S3, S4*, Scenes from Faust *EMI CMS 763613 2* 2CD-set/ A(+)/ g/ 1990, first Klemperer edition **15.80** [501071]

Klemperer NPhO (rec 1967), PhO (rec 1962) Mahler S9, Wagner Siegfried Idyll *EMI CDS 763277 2* 2 CD-set/ A(+)/ g/ 1989/ a century recording **19.80** [500814]

Klemperer NPhO (rec 1970) Bruckner S9 *EMI CDM 7639162* A(+)/ g/ 1991, first Klemperer edition / a century recording **7.80** [501039]

Klemperer NPhO, PhO Bruckner S8 / Wagner Walkuere Wotan´s Farewell 3rd act / Hindemith Nobilissima Visione *EMI CMS 763835 2* 2CD-set/ A+/ 1991 Klemperer edition **12.80** [501023]

Klemperer PhO (1958) Brahms S1, Tragische + Acad. Ouv *EMI CDM 769651 2* A(+)/ g/ 1989, first Klemperer CD edition **8.80** [500949]

Klemperer PhO (1960, 61) Strauss, R Don Juan, Tod und Verklarung, Tanz aus Salome, Metamorphosen *EMI CDM 7 63350 2* A(+)/ g/ 1990 first Klemperer edition **7.80** [501093]

Klemperer PhO (1961-63) Stravinsky S in 3 mov., Pulcinella suite, Weill Kleine Dreigroschenmusik, Strauss, J Wiener Blut *EMI CDM 7 64142 2* A(+)/ g/ 1992 first Klemperer edition **8.80** [501094]

Klemperer PhO (1964) Berlioz S fantastique, Beethoven Ouv Leonore I *EMI CDM 764143 2* A(+)/ g/ 1989, first Klemperer CD edition **8.80** [500950]

Klemperer PhO (rec 1956/ 57) Brahms S3 S4 *EMI CDM 769649 2* A(+)/ g/ 1989, first Klemperer CD edition **8.80** [500947]

Klemperer PhO (rec 1957, 1960) Beethoven S1 S7 *EMI CDM 763354 2* A+/ g/ 1990/ first Klemperer CD edition **6.80** [500882]

Klemperer PhO (rec 1957) Beethoven S2 S4 *EMI CDM 763355 2* A+/ g/ 1990/ first Klemperer CD edition **6.80** [500886]

Klemperer PhO (rec 1959, 1956) Beethoven S3, Grosse Fuge op133 *EMI CDM 763356 2* A+/ g/ 1990/ first Klemperer CD edition **6.80** [500888]

Klemperer PhO (rec 1959, 1957) Beethoven S5 S8 *EMI CDM 763357 2* A+/ g/ 1990/ first Klemperer CD edition **6.80** [500883]

Klemperer PhO (rec 1963, 60) Schubert S8 S9 *EMI CDM 763854 2* A(+)/ nl/ first Klemperer CD edition **8.80** [500697]

Klemperer PhO, NPhO Bruckner S7 / Rameau-Klemperer Gavotte with 6 Var. *EMI 724356733022* A(+)/ nl/ 2000 Klemperer legacy **7.80** [501024]

Klemperer PhO, NPhO Mozart S25, S29, S31, S33, S34, S35, S36, S38, S39, S40, S41 *EMI CDS 763272 2* 4 CD-set/ A(+)/ g/ 1989 **19.80** [501137]

Klemperer Schwarzkopf Fischer-Dieskau PhO+C (rec 1961) Brahms Ein Deutsches Requiem *EMI CDC 747 238 2* A(+)/ g/ 1986 (!) **12.80** [500993]

Kling, Paul - Kann, Woess TokyoSO Beethoven VSop op47 - VK *non-com CDPK 01* A+/ this CD is a perfect mystery, there is no label, or booklet, or number, but it is properly printed (not a CD Rom) in Canada. The recordings on it are not issued otherwise, I think, and the transfers are decently straightforward. Bryan Townsend writes of a CD presented to Paul Kling ´when he was awarded the Cross of

Honour for Arts and Letters by the President of Austria', containing the same Beethoven concerto. Maybe someone in Canada copied that CD professionally but issued it in a rather non-com style. However, it's incredibly rare. **78.00** [500082]

Knappertsbusch BPO (Titania Palast 08 Jan 1951) Bruckner S8 *Aura AUR 255* A(+)/ it/ T3/ **22.00** [500443]

Knappertsbusch BPO, VPO, StO Berlin+Muenchen (rec 1928-41) Wagner Rienzi Ouv, Hollaender Ouv, Tannhaeser exc, Meistersinger Vorspiele i+III, Lehrbuben, Liszt Mazeppa, Les Preludes, Mozart Deutsche Taenze, Nicolai Rossini Tell Ouv, Strauss,J (4) *Archiphon ARC 110/ 111* 2CD-set/ A+, fac.sealed/ 1995 original **28.00** [500483]

Knappertsbusch Braun Treptow Klose Schoeffler Frantz Peter Kuen Bender, rec Muenchen 23.07.1950 Wagner Tristan und Isolde *Cantus Classics 500176/ 77* 2x 2CD-set/ A(+)/ T3+/ 2001/ the source tapes are not ideal, but I find this way more listen- and enjoyable than the better edited Orfeo issue **6.80** [500582]

Knappertsbusch Braun Treptow Klose Schoeffler Frantz Peter Kuen Bender, rec Muenchen 23.07.1950 Wagner Tristan und Isolde *Orfeo C 355 943 D* 3CD-set/ A(+)/ g/ T3/ 1994/ source tapes not very good **8.80** [500585]

Knappertsbusch MunichPO, VPO, BayStO (live rec 1964 (S3, S4), 1959 (S5), 1949 (S7), 1961 (S8) 1958 (S9)) Bruckner S3 S4 S5 S7 S8 S9 *Hans Knappertsbusch Gesellschaft Muenchen / Golden Melodram GM4.0008* 7CD-set/ A(+)/ it/ T2+/ carton box and sleeves/ decent transfers, all very facefully transporting atmosphere, the 1949 transfer especially succesful **22.00** [500034]

Knappertsbusch VPO (rec Salzburg 1955) Brahms S3, Tragic Ouv *Orfeo C 329 931* A(+)/ T2/ 1993 **7.80** [500417]

Koch Leister Trog Seifert (BPO winds), Kontarsky, Alf Mozart PW5 K452 / Beethoven PW5 op16 *Denon 38C37 7090* A+/ jap/ 1984 original **12.80** [500160]

Kocsis, de Waart, SFSO rec 1982/ 83) Rachmaninov PK 3, PK4 *Philips 411 475 2* A(+)/ g/ 1985 original **11.80** [500364]

Koelner Klavierduo (Kalvelage Kruecker), Merz WDR (rec 1998) Kozeluh Piano 4-hand Concerto B-dur / Froehlich Piano 4-hand Concerto D.-dur *Koch Schwann 3 6504 2 H1* A+/ austrian/ 1998 original **5.80** [500279]

Kolisch Johannsen [Kolisch in America, vol1 rec 1963/ 66) Beethoven Violin Sonatas 5-10 *Archiphon ARC 130/ 31* 2CD-set/ A+/ g/ original/ very rare by now **19.80** [500386]

Kondrashin Moscow PO Rec 1974 + 1965 Shostakovich S9 + S15 *Melodiya 74321198462* A+/ g/ T2/ 1994 **22.80** [500098]

Konziella at the Klais organ St Canisius Berlin, now gone, rec 24.09.1994 Bach Springer Sweelinck Franck *Portrait einer verbrannten Orgel (semi commercial issue)* A+/ g/ T1, private tape and transfer of a concert before the destruction (by fire) of church and organ in 1995, well proving a good tranfer engineer's maxim: keep it simple, for this CD just sounds perfect. And what a lovely organ this has been! **9.80** [500069]

Konwitschny Gwndhs Leipzig (studio rec 19.06.1962) Brahms S1, Mozart Adagio und Fuge c-moll K546, Beethoven Grosse Fuge op133 *Ars Vivendi 210123* A(+)/ g/ 1989/ T2/ good transfer, a little dim if played at too low volume. Konwitschny's last session, and eerily essential it is. One of the best Brahms 1 ever put on record. **5.80** [500058]

Kopatchinskaja Say Axelrod Lucerne SO Say 1001 Nights in the Harem (VK) + *Naive V 5147* A(+)/ austrian/ 2008 original **7.80** [500692]

Korstick (rec 2004) Beethoven Diabelli Var. / Haydn Var f-moll HobXVII,6 *Oehms classics OC 105* A+/ g/ 2007 original, incl full Oehms catalogue 2007 **5.80** [500651]

Kozena Martineau Songs my Mother taught me - Trad. Eben Roesler Martinu Janacek Dvorak Schulhoff *DG 477 6665* A(+)/ g/ 2008 original/ lovely **7.80** [500835]

Kramer Luedemann Huesgen ChC Uni Dortmund, Florilegium musicum Rotterdam, Gundlach (rec 1997) Hensel,Fanny Cantatas Hiob, Lobgesang, Praeludien (org) F-

dur, G-dur, C-dur/ Mendelssohn Psalm 115, Verleih uns Frieden gnädiglich *Thorofon CTH 2346* A(+)/ g/ 1997 original/ very enjoyable performances **6.80** [500500]

Krasner Mitropoulos BavRSO 09.07.1954 Schoenberg VK, Prokofiev S5 *Orfeo C 204 891 A* A(+)/ 1989, first issue/ T2+, fine transfer of what must be exceptionally fine master tapes. **9.80** [500675]

Krauss Hotter Braun Beilke Kunz Sommerschuh Fischer Witt Neidlinger Wernigk Normann Timm VPO (Salzburg 1942) Mozart Hochzeit des Figaro *Preiser 90203* 3-CD-set/ A(+)/ 1994/ T2, but from compromised tapes that long seemed lost **12.80** [500431]

Kreisler - Blech, Berlin StOpera (1926,1927), Arpad Sandor (p, 1926), Raucheisen (1927), Ronald, no name O, (1924) Beethoven Mendelssohn Brahms Mozart (K218) - VK / Kreisler arr Mendelssohn, Schumann/ Bach Sonata 1 v-solo *Music and Arts CD 290* A+/ jap, Denon/ T2+ Ward Marston transfers/ 1988 **14.80** [500564]

Kreisler - Blech, Berlin StOpera (1926,1927), Arpad Sandor (p, 1926), Raucheisen (1927), Ronald, no name O, (1924) Beethoven Mendelssohn Brahms Mozart (K218) - VK / Kreisler arr Mendelssohn, Schumann/ Bach Sonata 1 v-solo *Music and Arts CD 290* A+/ jap, Denon, 1988/ T2+, Ward Marston transfers - it is amazing how easy they are! **14.80** [500661]

Kremer (v), Yoshino (harp) (rec 1996) Insomnia - Myago Saariaho Tekemitsu Takahashi Satie/Takemitsu Francaix Strauss,R Cage Paert Rota Schnittke *Philips 456 016 2* A(+)/ g/ 1999 original **8.80** [500594]

Kremer & Friends (van Keulen Grindenko, Metz, Schenk, Argherich, RThunemann Baumann Ljubimov, Borodin-Q Maisenberg Zukovsky, - Lockenhaus, 1990) Encore! - Musical Jokes Mozart,L Thomas Kreisler Kupkovic Paert Cage Shostakovich Kupkovic Martinu ua. *Philips 78668 1* A+/ g/ 1992 original/ rare fun **22.00** [500229]

Kremer Hagen-Q Rabinovitch Bennion Zimmermann, Tabea Holliger,U Schnitzler Cause Iwasaki Whittlesey Levin Brunner Kontarsky Holliger ChO JDPO Maisenberg Zehetmair Beyerle Stocker Edition Lockenhaus Vol1+2 / Franck PV5 , Caplet Contes fantastiques, Poulenc 2 Melodies / Janacek V4#1, Stravinsky Tango Valse Ragtime, Concerto in Re, Shostakovich 2 Waltzes, 2 pieces for V8 *ECM 1304/ 05* 2CD- set/ A(+)/ g/ 1985 original **15.80** [501012]

Kremer Kaashkashian Ma Mozart Divertimento (V3) K563 *CBS MK 39561* A(+)/ jap/ 1985 original **28.00** [501077]

Kremer Maisenberg (rec Berlin Teldec Studios 1996) Enescu Impressions d' enfance, Schulhoff VSoP, Bartok VSoP no 2 *Teldec 0630 13597 2* A+/ g/ still in add. slipcase/ 1997 original **12.80** [500057]

Kremer Maisky Bernstein VPO (rec 1983) Brahms Dopplekonzert *DG 410 031 2* A(+)/ g/ original **9.80** [500998]

Kremer, Kremerata Baltica (rec 2001) Enescu Octet op7, Quintet op29 *Nonesuch 7559 79682 2* A+/ g/ 2002 original **18.80** [501043]

Kronos-Q Lutoslawski String Quartet (1964) *Nonesuch 7559792552* A(+)/ g/ 1991 **6.50** [500880]

Kronos-Q (1979, their first recording ever) In Formation - The Funky Chicken etc *Reference Recordings RR-9 CD* A+/ US/ 1990, earliest CD issue/ T2+/ rare **16.80** [500120]

Kronos-Q Takahashi (rec 1991) Feldman Piano and String Quartet (1985) *Elektra Nonesuch 979320 2* A(+)/ us/ 1993 original **15.80** [500725]

Kronos-Q Upshaw (rec 2001) Berg Lyric Suite (with vocal part to the last movement reconstructed by G. Perle) *Nonesuch 7559 79696 2* A(+)/ g/ 2003 original **9.80** [500985]

Kroumata Perc. Ensemble (rec 1983) Cage Second Construction (1940), Cowell Pulse (1939), Lundquist Sisu (1936), Taira Hierophonie (1974) *BIS CD 232* A(+)/ g/ original **9.80** [501011]

- Kroumata Persussion Ensemble, Wiesler (fl)** Jolivet Suite en Concert (fl, perc), Harrison 1st concert for fl+perc, Cage Amores, Sandstroem Drums *BIS CD 272* A+/ g/ 1984 original/ dynamics warning and justified it is/ terrific! **9.80** [501121]
- Kubelik BavRSO (rec. 10.05.1985)** Mozart S40 + S41 *Orfeo C 498 991 B* A(+)/ g/ 1999 **6.80** [500090]
- Kubelik Thibaud Hall Kreisler Drdla Vecsey** Great Virtuosi of the Golden Age vol2 *Pearl GEMM CD 9102* A(+)/ UK/ 1988 **9.00** [500419]
- Kubelik VPO (rec 19554, 1955)** Mahler S1 / Tchaikovsky Romeo and Julia *Decca 476 148 7* A+/ g/ T2- (open and clear but strings a little on the sharp side, - not diggy, though/ 2004 **4.50** [500503]
- Kubelik VPO / Salzburg 26.08.1956 (world premiere of the Martinu, dedicated to Kubelik)** Martinu Les Fresques de Piero della Francesca / Tchaikovsky S6 *Orfeo C 521 991 B* A+/ g/ 1999/ T2+, fine transfer of a very good radio recording/ this is a century concert - and a CD offering quite some being-there **5.80** [500622]
- Kubelik Wunderlich Welter Giebel Poeld Falk BavRSO+C (rec 1963)** Handel Judas Maccabaeus *Orfeo C 475 992 I* 2CD-set/ A(+)/ M/ g/ 1999 (earliest issue) **12.80** [501044]
- La Rondinella** Songs of the Sephardim *Dorian DIS 80105* A+/ US/ 1993 original **6.80** [500230]
- Lahti Ch Ensemble, Vaenskae, Ahmas Paelli** Gubaidulina Bassoon Concerto, Concordanza, Detto II *BIS CD 636* A+/ austrian/ 1995 original **12.80** [500124]
- Lang Lang (rec 2003)** live at Carnegie Hall - Schumann Haydn Schubert Tan Dun Chopin Liszt *DG 474 820 2* 2CD-set/ A(+)/ 2004 original **8.00** [500967]
- LaSalle-Q (rec 1983)** Nono Fragmente - Stille, An Diotima *DG 437 720 2* A(+)/ g/ original **16.80** [500091]
- LaSalle-Q, McInnes, Pegis (rec 1982)** Schoenberg Verklaerte Nacht op4 (V6), String Trio op45 *DG 423 250- 2* A(+)/ g/ 1984 **6.80** [501062]
- Lautenbacher, Knickfuss (rec 1989)** Bach 6 Sonatas for Violin and Hps *Bayer Records BR 100 086/7* 2CD- set/ A+/ g/ original **24.00** [500859]
- Lautenbacher, Koch Santiago, Ostertah, M Bilgram Klepper [Ensemble Bell' Arte (V4+ 2hps)]** Bach Kunst der Fuge *Bayer Records BR 100 033/4* 2CD- set/ A+/ g/ T2+/ original **24.00** [500860]
- Lautten Compagney (rec 1999)** Castaldi Capriccios *NCA 9909843- 215* A(+)/ g/ 1999 original **7.80** [500722]
- Lawson Davis, Carl LPO/ Hickox City of London Sinfonia** Copland Fanfare for the Common Man, Quiet City, Piano Sonata, Appalachian Spring *Virgin 7243 561702 23* A+, fac.sealed/ 1999 **5.80** [500356]
- Lehmann (Scherer Orgel St. Stephanskirche, Tangermuende)** Praetorius Kyrie Martyrum/ Scheidt Warum betruerst du dich, mein Herz (1-12). Scheidemann Tunder Weckmann Buxtehude Bach *Psalite CD 60051* A+/ g/ Das Orgelportrait, 1995 original **9.00** [500555]
- Lehmann Bamberg PO (rec 1953, 54)** Dvorak S8 Franck S d-moll *DG 0289 477 5481* A+/ M/ g/ T2+/ 2005 CD original **9.80** [500917]
- Lehmann Eustrati BPO, Bamberg SO (rec 1953,54)** Falla El Amor Brujo, El Sombrero de tres picos *DG 0289 477 5486* A+/ M/ g/ /T1/ 2005 original CD **9.80** [500914]
- Leister Thunemann Marriner ASMF (rec 1988)** Mozart Klark K622, BassoonK K191, Sonata Bassoon+Vc K292 *Philips 422390 2* A(+)/ g/ 1989 original **8.80** [500761]
- Leitner Capella Coloniensis (rec 1982 WDR)** Haydn S5, S54 / Mozart S29 *Capriccio 10619* A+/ g/ 1992 original/ exemplary recordings **6.80** [500504]

- Lemaigre,Philippe (rec 1983)** Guitar romantique - Albert Coste SorGiuliani Tarrega Carulli
Ricercar REC 8008 A+/ fr/ original **4.80** [500591]
- Lenya, Levine,M, Armstrong Gilford Murphy** Weill Theatre Songs, plus Dessau, Eisler, Kander *Sony Classical MHK 60647 Masterworks Heritage* A+/ austrian/first ever stereo release of the famous 'September songs' album plus 11 more tracks from other related takes **12.80** [501187]
- Leonskaya Borodin-Q (rec 1995)** Shostakovich Piano Quintet g-moll op57 / Piano Trio no2 e-moll op67 *Teldec 4509 98414- 2* A+/ g/ 1996 original/ exemplary recording **5.80** [500117]
- Leonskaya Wolff Saint Paul ChO rec 1991, 1992)** Shostakovich PK no1 op35, PK no2 op102 *Teldec 9031 73282- 2* A+/ g/ 1993 original/ exemplary recording **5.80** [500116]
- Les Adieux - (Hazelzet, Baess, Staier) rec 1989** Bach,CPE Drey Quartetten fuer Fortepiano, Floete und Bratsche Wq93-95, Sonate fuer Fl+Bc Wq133 *Harmonia Mundi GD 77502* A(+) g/ 1990 original **7.80** [500997]
- Les Adieux - (Hazelzet, Westermann Utiger Baess, Kyprianides Staier) rec 1989** Chambermusic Bach Söhne - Bach,JChF Quartet no3 (Fl,V,Va, Bc), Bach,JC Quintet op11,3 (Fl, Ob,V, Va, Bc), Bach,CPE Sinfonia H585 (2V+Bc), VSoP H512, Sonata H570 (Fl,V, Bc), Bach,JC Quintet op11,2 (Fl,Ob,Va,Bc) *Harmonia Mundi RD 77250* A(+) g/ 1990 original **7.80** [500996]
- Lilian Fuchs (rec 151-55)** Bach Cello Suites 1-6 BWV 1007-12 arr. for viola solo *Doremi DHR 7801/2* 2CD-set/ can/ 2005 original **28.00** [500990]
- Linde Seymour (hps) Capella Coloniensis (rec WDR 1985-88)** Arne Concerto no 3 (Hps, 2 Ob, VO) A-dur, Bach,JC S D-dur, S E-dur op18,5, Kraus S c-moll *Capriccio 10627* A(+)/ g/ 1992 original **7.80** [500798]
- Linde, Capella Coloniensis (rec 1987-88)** Haydn S66, S90, S91 *Capriccio 10617* A+/ g/ 1992 original WDR recording **5.80** [500281]
- Linos Ensemble** Debussy Prelude.. Faune, Webern 6 Orchesterstuecke op6 (arr. Webern), Reger romantische Suite op125 (arr. Schoenberg Kolisch), Schoenberg 6 Lieder op8 (arr. Eisler Stein Schoenberg) - all chamber arrangements from 1920/21 *Capriccio 10865 (WDR 3)* A(+)/ g/ 2002 original **7.80** [500797]
- Linos Ensemble (rec 1999 WDR)** Bruckner S7 arr Stein, Eisler, Rankl (klar, hrn, v4, kb, p, hmn) *Capriccio 10864* A+/ EU/ 2002 original **9.80** [500515]
- Lipatti - ansermet OSR, Sacher SWF / Lipatti,M, Siki Ansermet OSR** Lipatti Les Inedits - Liszt PK 1, first- test-BBC- and Zurich Concert recordings, bits of Bartok / Lipatti (comp+p) Concertino en style classique, Danses roumaines, Symphonie concertante, Tziganes (for O) *Archiphon ARC 112/113* 2CD-set/ A(+)/ g/ T2+/ 1995 original **38.00** [500479]
- Lislevand Fugleseth Friman Pessi Ambrosini Johnsen Behringer Kjellemyr Mayoral** Diminuuto - madrigals and chansons 16th century *ECM New Series 2088 / B0013355 02* A+/ us/ **9.80** [500694]
- Lopez-Cobos Cincinnati SO** Villa Lobos Bachianas Brasileiras no 2,4,8 *Telarc CD 80393* A+/ austrian (Sony)/ 1995 **4.80** [500713]
- Lorenz Shetler** Schubert Lieder (vol1) *Ars Vivendi 2100190* A(+)/ g/ 1990/ T2, quite good!/ **4.80** [500300]
- Lott,F Jaervi,N RScttNO (rec 1986,88,92)** Strauss 4 Last Songs, Intermezzo & Closing scene from Capriccio, Orchestral Songs *Chandos CHAN 7113* A(+)/ g/ 1998 **4.80** [500673]
- Louise Edvina, Lydia Lipkowska, Margarete Siems, Melanie Kurt, Claudia Muzio, Miriam Licette, Gilda Dalla Rizza, Graziella Pareto, Eva Turner, Florence Austral, Lotte Lehmann, Göta Ljungberg, Frida Leider, Maria Ivogün, Elisabeth Rethberg, Margaret Sheridan, Toti dal Monte, Maria Jeritz, Nellie Melba, sopranos / Clara Butt, Edna Thornton, contraltos / Giovanni Martinelli,**

Jacques Urlus, Paul Franz, Joseph Hilsop, Miguel Fleta, Walter Widdop, Lauritz Melchior, Alfred Piccaver, Aureliano Pertile, Giacomo Lauri-Volpi, Dino Borgioli, Giovanni Zenatello, tenors / Giuseppe de Luca, Antonio Scotti, Dinh Gilly, Benvenuto Franci, John Brownlee, baritones / Friedrich Schorr, Richard Mayr, bass-baritones / Lev Sibirjakov, Adamo Didur, Norman Allin, Feodor Chaliapin, basses - with other performers. Covent Garden on Record - vol3 1910-1925 *Pearl GEMM CDS 9925* 3CD-set/ A(+)/ EU/ T2+/ 1992 original/ outstanding **48.00** [500383]

Lubimov (p) Der Bote - Elegies for piano - Bach, CPE Cage Mansurian Liszt Glinka Chopin Silvestrov Debussy Bartok *ECM New Series 1771 / 461 812 2* A+, fac.sealed (reviewer's copy, unreviewed)/ 2002 original **24.80** [500534]

Ludwig, L Schlemm StkDresden (1957) Mahler S4 *Berlin classics BC 2119 2* A(+)/ T3+/ 1993 **4.80** [500817]

Luxon Partridge Cahill, Bush (p) Bush, Geoffrey Songs *Chandos CHAN 8830* A+/ austrian/ 1992 original **6.80** [500368]

Luxon, Willison (rec 1989) Schubert Winterreise *Chandos CHAN 8815* A+/ austrian/ 1990 original **6.80** [500325]

Luxon, Willison (rec Oct 1988) Schubert die schoene Muellerin *Chandos CHAN 8725* A(+)/ swiss/ 1989 original **9.80** [500355]

Ma, Kashkashian Phillips Kremer (rec 1985) Schubert V4 no15 D887, Mozart Adagio und Fuge K546 *CBS MK 42134* A(+)/ jap, 1987 original **24.80** [501061]

Mackeras Allen Murray LPO (rec 1990) Mahler Des Knaben Wunderhorn *Virgin 7243 561202 2* A(+)/ nl/ 1995 **5.80** [500039]

Mackeras OAE (rec Abbey Roads 1987) Schubert S9 *Virgin Classics VC7 90708 2* A+/ g/ 1988 original/ great performance, superlative recording **13.80** [500226]

Mackeras Popp Randova Jedlicka VPO (rec Vienna 1981) Janacek The Cunning Little Vixen *Decca 417 129 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1986 original in outstanding condition (incl slipcase) **22.80** [500312]

Mackeras Soederstroem Ochman Dvorsky Randova Popp VPO (rec Vienna 1982) Janacek Jenufa *Decca 414 483 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1985 original in outstanding condition (incl slipcase) **22.80** [500313]

Mackeras VPO Soederstroem Dvorsky Kniplova Krejzik Marova Jedlicka VPO+C (rec 1976 Vienna) / Atherton Crossley London Sinfonietta (rec 1981) Janacek Katia Kabanova / Capriccio concertino *Decca 421 852 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1989 original in outstanding condition (incl slipcase) **22.80** [500315]

Mackeras VPO Zahradnicek, Zidek, Zitek, Jedlicka, Svorc, Janska, Krejzik, Novak, Blachut, Svehla, Zigmundova, Sousek (rec Vienna 1980) / Atherton London Sinfonietta (rec 1978) Janacek From the House of the Dead / Mladi, Rikadla *Decca 430 375 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1991 original in outstanding condition (incl slipcase) **22.80** [500314]

Maelkki Schneider Preston B BX SO / Fischer, T Bannister BBC Wales (both rec 2009) Berlioz Te Deum op22 / Grande Symphonie funebre et triomphale op15 *BBC music MM 317* A+, fac.sealed/ 2010 **5.80** [500447]

Maggini-Q Bax V4 no3, Lyrical Interlude (V5), Adagio Cathaleen-ni-Hoolihan *Naxos 8.55953* A+/ EU/ 2002 **4.50** [500273]

Makarski Larchner Elogio per un'ombra - Berio Carter Dallapiccola Petrassi Rochberg Tartini *ECM New Series 1712 / 465 337 2* A+, fac.sealed/ 2000 original **9.80** [500519]

Markevitch - Arkhipova, Ales, Ilosfalvy, Remond, Nicolet Demmler, USSR StSO, SoAir (former NBC), BPO, Lamoureux O Mozart S34, S35, S38, Gluck S in G, Haydn Sinfonia Concertante H1,105, Cimarosa 2FK G-dur, Schubert S3, Beethoven S3 S6, Leonore III, Coriolan-Ouv, Fidelio-Ouv, Die Weihe des Hauses, Brahms S1, S4, Alt-

Rhapsodie op53, Tragische Ouv op81, Kodaly Psalmus Hungaricus, Wagner exc Lohengrin, Tannhäuser, Walküre, Gounod S2, Bizet Jeux d'enfants, Debussy Danses (harp+O), Tchaikovsky S6, Francesca da Rimini / Igor Markevitch im Interview 8.2.1957 (American Decca) *DG 474 400 -2* 9CD-set/ A+ as new/ T1/ decent transfers, way beyond average **33.80** [500004]

Markevitch BPO, Lamoureux O (rec 1953, 57/58) Mussorgsky Pictures / Rimsky-Korsakov Overtures *DG 0289 477 5479* A+/ M, except for 2 Rimsky Ouv (ST)/g/ T1/ 2005 CD original **9.80** [500919]

Markevitch Gwdhs Leipzig (rec 1973) Mussorgsky Pictures of an Exhibition, A Night on the bald mountain *Berlin Classics 0021392 BC* A+/ T2+/ g/ outstanding **4.50** [500567]

Markevitch, Concert Lamoureux (DGG 1954,1958) Berlioz Symphonie fantastique / Bizet Jeux d'Enfants *DGG 474987 2* A+/ M/ g/ T2/ 2004 **7.80** [500649]

Marks, Alan Satie Harmonies -piano pieces *Thamos 375 101* A+/ g/ 1996 original/ prod. Thomas Wilbrandt, exemplary piano sound/ very good and rare **18.80** [500235]

Marks, Alan Satie Gymnopédies, Sports et Divertissements -piano pieces *Thamos 375 102* A+/ g/ 1996 original/ prod. Thomas Wilbrandt, exemplary piano sound/ very good and rare **28.80** [500237]

Marks, Alan Levine,David Segers, Rainer Stravinsky Le sacre du printemps, Agon (2p+perc - Stravinsky's rehearsal score (2p) plus perc drawn from the orchestral version) *Thamos 375 108* A+/ g/ 1996 original/ prod. Thomas Wilbrandt, exemplary piano sound/ very good and extremely rare **28.80** [500238]

Marlow, Trinity College Choir Cambridge, Lamb, Allsop (rec 1996) Vaughan Williams 21 Hymns, 3 Organ preludes *Sony 88697532102* A(+)/ g/ 2009 **5.80** [500770]

Marriner SWR Stuttgart Schumann S1 S3 *Capriccio Classic collection 18029 9* A(+)/ g/ 1988 **2.80** [500337]

Marriner SWR Stuttgart (rec 1985/ 86) Schumann S3 S4 *Capriccio 10093* A+/ g/ 1986 original **5.80** [500338]

Martini Scholl,E Schlick Holzhausen Reinhold Brutscher MacLeod junge Kantorei BarockO Frankfurt (rec 1996) Handel Athalia *Naxos 8.554364 -65* 2CD-set/ A+/ 1998 **4.50** [500627]

Masson, Ensemble musique vivante (rec 1971) Boulez Domaines *Harmonia Mundi HMA 195930* A+, fac.sealed/ fr **5.80** [500084]

Masur Gwdhs Leipzig (rec. 1991) Tchaikovsky Manfred Symphony *Teldec 9031 73130-2* A(+)/ g/ 1992 original **5.80** [500148]

Masur, Fischer-Dieskau, Gwdhs Leipzig (rec live 1981) / Masur, Theo Adam, Gwdhs Leipzig (rec live 1984) Matthus Holofernes Fragmente/ Cerha Baal Gesaenge *Berlin Classics BC 2072- 2* A(+)/ g/ 1993 first CD/ T2+ quite good! **6.80** [500276]

Matacic VSO (rec live Wien 1983/ 84) Haydn S103, Schubert S8 D759 (Unfinished), von Einem Bruckner-Dialog *Orfeo C 235 901 A* A(+)/ swiss/ 1990/ T2/ great radio tape, good transfer **8.80** [500458]

McCreech Hemington Jones, Wilson, Le Brocq, Daniels Podger Pott Purves Harvey Gabrieli Players (rec DG 1994) Purcell Hail Bright Cecilia *Brilliant Classics* A(+)/ g/ **3.80** [500213]

McCreech, Röschmann Gritton Fink Daniels Davies Gabrieli Consort & Players (rec Dec 1996) Handel Messiah *Archiv 453 464 2* 2CD-box/ A+/ 1997 original/ with the possible exception of Bernada Tremolo this is a most lovely performance **16.80** [500288]

Melos-Q, Beyer (2nd va) Mozart V5 B-dur K174, c-moll K406 *DG 423 697 2* A+/ g/ 1988 original **7.80** [501055]

Mengelberg Anders Schueler Roswaenge Kulenkampff Leitner Jaroff Calvet-Q Sack Kleiber Voelker Mueller Arrau Kraus 70 Years of Musical Excellence / An

Introduction to the Early Years - launching the Telefunken legacy series *Telefunken*
3984 26919 2 A+/ g/ 1998 **9.80** [500425]

Mengelberg Cggbw rec 11/1940 and 04/1941 Franck S d-moll, Dvorak S9 *Teldec 8573*
83025 2 *Telefunken Legacy* A+/ g/ T2/ outstanding **8.80** [500702]

Menuhin Boskovsky Brabec Furtwaengler Lucernwe FO, VPO (rec 1949, 1952))
Brahms VK / Double Concerto *EMI CDH 763496 2* A(+)/ g/ T2/ references 1990 first CD issue
9.00 [500491]

Menuhin Furtwaengler BPO Beethoven VK Mendelssohn VK *EMI CDC 747119 2* A+/ T2/ jap
7.80 [500022]

Menuhin Markham Broadway RPO Vaughan Williams S5, concerto for 2p +O *Virgin*
classics 7907332 A(+)/ g/ 1988 original **5.80** [500769]

Menuhin, Enescu, O de Concert Colonne, Paris SO (rec 1938, 1933) Memdelssohn VK
op64, Lalo S espagnole, Chausson Poème op25 *Naxos 8.110967* A(+)/ EU/ T2+, Ward
Marston´s great transfer that to me still sounds better than Warner´s new official transfer **4.80** [500473]

Menuhin, Preston (org), Bath or Menuhin Festival O (rec 1961-70) Handel Concerti
grossi op6, Organ concertos (1-15), Concerti a due core, Water Music, Fireworks,
Sonatas op1, 3,10, 12, 13 *EMI 5 75517 2* 8CD- box/ A(+)/ EU/ 2002 **32.00** [500952]

Merikanto Palmgren Hannikainen Linko Kokkonen Englund - playing their own
works, rec. 1906-1967 Merikanto Palmgren Hannikainen Linko Kokkonen Englund -
pianoworks *Fuga 9154* A+/ fin/ 2003 original **6.80** [500592]

Meyer, Wiener Streichsextett (rec. 1995) Reger KlarV5 op146, V6 op118 *EMI 7243 5*
55602 23 A(+)/ nl/ 2000 original **7.80** [501127]

Minkowski, Musiciens du Louvre - Gens,V / Felix, Gens, del Pozzo, Massis Rameau
Le Berger fidèle, Anacréon *Brilliant Classics 93930* A+/ EU (nl or g)/ 1995 DG recording **4.80**
[500812]

Mitropoulos Cggbw (rec Salzburg 1958) Brahms S3, Strauss,R Zarathustra *Orfeo C 458*
971 A(+)/ T2/ 1997 **7.80** [500416]

Moffo Barioni Sereni Sciutti de Palma - Molinari.Pradelli RCA Italiana (rec RCA Rome
1966) Puccini La Rondine *Lyrca LRC 0108* A(+)/ it/ Ermitage 1994/ T2+(!) **8.80** [500395]

Mogensen Gupta DanNatChO Accordion Concertos - Ole Schmidt, Anders Koppel, Martin
Lohse, Per Norgard *Dacapo 6.220592 SACD* A+/g/ 2012 original **5.80** [500263]

Morini Firkusny Beethoven VSoP no 7+8 op30,2+3, Mozart VSoP K481 *MCA classics*
MCAD2-9828 B (vol2) A(+)/ us/ 1989/ T3+/ at the time this was state of the art transfers. Today one
would admit a little more noise and not aim on digital silence. Still the sound is quite good and the dynamics
are vivid. The performances of course are simply wonderful **17.80** [500064]

Mortensen (perc), Panula, Danish RSO Norgard I Ching / Xenakis Psappha, Gudmundsen-
Holmgren Tryptikon *BIS CD 256* A+/ austrian (Sony)/ CD original **9.80** [500562]

Moscow Trio [Ivanov Utkin, Bonduriansky] Beethoven PV3 op70,1 (Geistertrio) op97
(Erzherzog) *Kreissparkasse Esslingen Nuertingen SP 86995* A(+)/ g/ 1995/ professional
recordings issued semi-commercially in smallest numbers **18.80** [500271]

Moscow Trio [Ivanov Utkin, Bonduriansky] Haydn piano trios nr 24, 25 27 31
Kreissparkasse Esslingen Nuertingen (1997) A(+)/ g/ 1995/ professional recordings issued semi-
commercially in smallest numbers **18.80** [500280]

Moscow Trio [Ivanov Utkin, Bonduriansky] rec 1993) Schubert PV3 op100 / Brahms
PV3 c-moll op101 *Kreissparkasse Esslingen Nuertingen SP 86894* A(+)/ g/ 1994/
professional recordings issued semi-commercially in smallest numbers **18.80** [500303]

Moscow Trio [Ivanov Utkin, Bonduriansky] rec 1996) Mozart PV3 K502, K548, K564
Kreissparkasse Esslingen Nuertingen SP 87096 A(+)/ g/ 1996/ professional recordings issued
semi-commercially in smallest numbers **18.80** [500360]

- Mravinsky Len PO (rec 1965,1973)** Wagner Tristan Vorspiel und Liebestod / Mussorgsky Dawn over the Moscow river / Liadov Baba Yaga op56 /Tchaikovsky S5 *Olympia OCD 221* A(+)/ UK/ rel. under Melodia licenses/ T2/ superlative performances, OK transfers **7.80** [500460]
- Mravinsky LenPO (rec 1948-50)** Tchaikovsky Francesca da Rimini, Serenade VO op48, Capriccio italien op45 *Melodiya BMG 743212949092* A(+)/ g/ T2+!/ 1996 **5.80** [500332]
- Mravinsky LenPO (rec 1980 / 1968, mono, Wagner)** Bruckner S9 / Wagner Tannhaeuser Ouv *Melodiya MCD 220* A(+)/ eng/ 1988 CD original (Melodiya label and logo)/ T2- **17.80** [500737]
- Mravinsky LenPO (rec Dec 1981)** Tchaikovsky Nutcracker excerpts / Prokofiev Romeo and Juliet Suite no2 *Melodiya BMG 74321251942* A(+)/ g/ T2+!/ 1995 **5.80** [500461]
- Mravinsky LenPO (rec. live Feb. 1965)** Debussy Prelude..faune, Bartok Music for Perc. Strings an Celesta, Stravinsky Apollon musagète *Melodiya 74321 25197 2* A(+)/ T2+/ outstanding! **13.80** [500068]
- Mueller-Bruehl, Koeln ChO (rec Feb 1997, WDR)** Haydn S44 (Trauer), S49 (La Passione), S45 (Abschied) *Das Meisterwerk Studio DMWS 01* A(+)/ g/ fine performances, well recorded **5.80** [500409]
- Mullova OAE (rec 2001)** Mozart VK nos 1,3,4 *Philips 470 292 2* A(+)/ g/ 2002 original **8.80** [501149]
- Musulin Boehm RSO Stuttgart (rec 1951)** Mozart S40, Beethoven PK4, Mozart S 40 rehearsal takes *Haenssler classic CD 93.014* A+, fac.sealed/ g/ neu **8.80** [500482]
- Muti BPO (rec 1984)** Bruckner S4 *EMI 416362* A+/ nl/1986 club issue/ BPO refinement on high voltage. Very good stage and a lot of air even in ff passages, a modern Mercury (with better string sound) might sound like this. **3.50** [500498]
- Muti PhiladO (rec 1979)** Stravinsky Sacre du Printemps *EMI CDC 747 102 2* A(+)/ jap/ original/ terrific! **14.80** [500932]
- Mutter - Trondheim Soloists, Gergiev LSO** Bach VK BWV 1041+42 / Gubaidulina In Tempus praesens *DG 477 7948* A(+)/ g/ 2008 original **9.00** [500754]
- Mutter Karajan BPO** Mozart VK K216 + K219 *DG 415 327 2* A+/ fr/ first CD/ T2+, very good indeed **6.80** [500512]
- Mutter Karajan BPO (rec 1979)** Beethoven VK *DG 413 818 2* A+/ earliest CD/ fr **5.80** [500021]
- Mutter Muti PhO (rec 1982)** Mozart VK K211 K218 *EMI CDC 747011 2* A+/ nl/ 1991 **4.50** [500529]
- Mutter Penerecki LSO / Mutter Orkis (rec 1997, 1995)** Penderecki VK n02 Metamorphosen / Bartok VSoP no2 *DG453 507 2* A+/ g/ original **8.80** [500516]
- Naegele Krieger** Dvorak Kammermusik Violine + Klavier *Da Camera Magna 77079/ 80* 2CD-set/ A+/ as new **11.80** [501021]
- Nagai,Yukie (rec 1995)** Takahashi, Ishiyangi, Miyoshi Yashiro Takemitsu Kako -piano music *BIS CD 766* A+/ austrian (Sony)/ 1996 original **9.80** [500459]
- Nagano BavStO** Bruckner S4 (Urfassung 1874), S7, S8 (Urfassung 1887) *Farao B 108074* 4CD- set/ A+/ 2013 original **18.80** [500746]
- Nagano LSO (rec 1997)** Stravinsky Petrushka / Bartok The Miraculous Mandarin *Erato 3984 23142 2* A(+)/ g/ 1998 original **4.80** [500676]
- Nagano Ziesak Comparato Lippert Selig DSO Berlin (rec live Tokyo, Oct 2003)** Beethoven S9 *BLC Audiophon 953.005-4* A+/ g/ 2003/ thrilling performance, impressive recording **28.00** [500144]
- Naoumoff (p + transcriptions, rec. 1999)** Fauré Requiem transcription for piano, 4 Nocturnes, 3 Melodies (trans) *Sony SMK 89791* A+/ austrian/ 2001 **2.50** [500857]

- Nathan Milstein (violin) and Arthur Balsam (piano), 1957 / Pierre Fournier (cello) Jean Fonda (piano), 1964 / Arthur Grumiaux (violin) and Klara Haskil (piano), 1960 / Quartetto Italiano, 1968 / Julliard String Quartet, 1970 / Wiener Oktett, 1953 / Franco Gulli (violin) and Enrica Cavallo (piano), 1956 / Smetana Quartet, 1979 and 1982 / Jean-Pierre Rampal (flute) and Trio Pasquier, 1982 / Henryk Szeryng (violin) and Eugenio Bagnoli (piano), 1975 / Carmignola, Zanchetta, Poggi, Merlini, Brunello, Rossi, 1992** Mozart excerpts: an Adagio and Rondo, Bach Partita 2 excerpt, Sonata 3 excerpt, Beethoven Violin Sonata 5 Spring, Paganini Two capriccios for solo violin, Stravinsky Chanson Russe, Ries Perpetuum Mobile, von Paradis Sicilienne // Beethoven Cello Sonatas 2 and 3, - 12 Variations on See the Conquering Hero Comes (Haydn) and Ein Madchen oder Weibchen (Mozart) // Beethoven Violin Sonatas 4 and 10, Mozart Violin Sonata KV 378 // Mozart String Quartet 15, Dvorak String Quartet 12, Ravel String Quartet // Beethoven String Quartet 16, op 135, Berg Lyric Suite // Schubert Octet D 803, Schubert Grand Duo for violin and piano D 574 // Haydn String Quartet 39 Hob III: 39, Schubert String Quartet 10, String Quartet 14 Death and the Maiden // Mozart, Flute Quartet KV 285b, Flute Quartet KV 298, Prelude and Fuge for string trio KV 404a, Flute Quartet KV 285a, Flute Quartet KV 285, Quartet in F major KV 370 Rondo, Quartet in G major Adagio // Beethoven Violin Sonata op 12 no 1, Brahms Violin Sonata 1, Bach Partita 2 // Brahms Sextet for Strings, Nos 1 and 2 *Membran Documents 224074* 10CD-set/ A+/ T2/ few Membran cheapies are as fine as this one. Here is treasure everywhere and the transfers are way beyond this label's average. The sources are all Swiss Radio tapes, which has worked for Eremitage just as fine. **14.80** [500418]
- Neuhaus, H - Golovanov, All Union Radio O** Scriabin PK, piano solo pieces *Russian Disc RD CD 15 004* A+/ US/ T4, quite bad, let's face it! The pleasures of this disc are thoroughly intellectual **4.50** [500559]
- Neuhold Engel Farley Protschka Nimsgern Lenz Pisarenko Die Credico Schepis di Giacomo, Truffelli, RAI Roma (rec 26.01.1980)** Marschner Der Vampyr (rev Pfitzner) *Hommage 7001834* 2CD-set/ A+, fac.sealed **7.80** [500354]
- Neumann Benackova-Capova, Hajosyva, Novak CzPO+C (rec 1979/ 80)** Janacek The Cunning little Vixen *Supraphon 60 CO 1261-62 (Denon)* 2CD- set/ A+/ jap/ rare 1981 Denon original **58.00** [500850]
- Neumann Sawallisch* CzPO (rec 1971-72/ Kanka (vc) Janacek Ostrava PO Koutnik (rec 1992)** Dvorak S9, In Natures Realm op91* (Rondo g-moll (VC+O) op94b, Silent Woods (Vc+O) op95 *Praga PR 250 101* A(+)/ g/ 1996 Chant du Monde, HM **4.80** [500630]
- Neumann, Bach Frimmer Schubert Prégardien Selig, Koelner ChC, Collegium Cartusianum (rec 1990)** Mozart Missa brevis F-dur K192, D-dur K194, Kirchensonaten K212 + 241, Exsultate, jubilate K165 *EMI CDC 754249 2* A(+)/ g 1991 original, Reflexe series **9.00** [500937]
- Neunecker Holliger Zoon Stein van Reisen, London Voices, Edwards, Asko/ Schoenberg Ensemble, de Leeuw, Nott BPO (rec Utrecht 2001, 2002, Berlin 2002)** Ligeti Project IV - Hamburg concerto (horn), Double concerto, Ramifications, Requiem *Teldec 85738 82632* A+/ g/ 2003 original **17.80** [500874]
- Neveu - Rosbaud SWF, Munch PhSO (all rec 1949)** Beethoven VK, Ravel Tzigane, Brahms VK, Chausson Poeme *Music & Arts CD 837* 2CD-set/ A(+)/ us/ 1994 **34.00** [501010]
- Neveu Suesskind PhO (rec 1946) / Barbirolli NYPO** Sibelius VK / S2 *Dutton CDEA 5016* A+/ austrian (Koch)/ T2+/ 1998, outstanding **13.80** [501068]
- Nicolet Jaccottet Fujiwara** Bach Flute sonatas (compl) *Denon PCM 33 C37 7331* A+/ jap/ 1985 original **14.80** [500489]
- Niederaltaicher Scholaren, Ruhland (rec 1983)** Mazak (1609-61) Sared Music from Holy Cross Monastery *Sony 63180* A+/ austrian/ 1997 **4.50** [500501]
- Nishizaki, Pesek, Capella Istropolitana (rec 1985)** Spohr VK no7 + no12 *Marco Polo 8.220406* A+/ g/ 1986 original **12.80** [500328]

- Norrington Komsi RSO Stuttgart (rec 2005)** Mahler S4 *Haenssler CD 93.164* A+/ g/ 2006 original/ performance and recording outstanding, again **9.80** [501018]
- Norrington London Classical Players (rec 1987)** Beethoven S9 *EMI CDC 749746 2* A(+)/ g/ 1988 original/ trying successfully, I think, to realize Beethovens much neglected tempo marks. **6.80** [500898]
- Norrington London Classical Players (rec 1992)** Brahms S2, Tragic Ouv. *EMI 07777 54875 27* A(+)/ nl/ 1996 original **8.80** [500986]
- Norrington RSO Stuttgart (rec 1999)** Elgar S1 / Wagner Meistersinger Prelude I *Haenssler CD 93.000* A(+)/ g/ 2000 original/ **8.80** [500972]
- Norrington RSO Stuttgart (rec 2009)** Mahler S9 *Haenssler CD 93.244* A(+)/ g/ 2010 original/ **9.80** [500979]
- Norrington Stuttgart SWR (live 2002)** Beethoven S1 S2 *Haenssler SWR CD 93.084* A+/ g/ 2003 original **6.80** [500196]
- Norrington, London Classical Players (rec 1989)** Schumann S3 + S4 (the common version 1951) *EMI CDC 7 54025 2* A+/ g/ 1990, original **6.80** [500970]
- Norrington, London Classical Players (rec 1993)** Haydn S101 + S102 *EMI CDC 5 55111 2* A(+)/ nl/ 1994, rare original **12.80** [500969]
- Nyffenegger (on 3 violoncelli) (rec 1971)** Bach Cello solo Suites 1-6 *Divox CDX 25249/50-2* A(+)/ austrian (Koch)/ /T2+/ 2005 (first issue (and press(!)) on CD/ fine transfers from original masters, Nyffenegger just wonderful **17.80** [500657]
- Ohlson Polish Nat RSO** Mahler S10 (Wheeler version) *Naxos 8.554811* A(+)/ EU/ 2002 **4.80** [500269]
- Oistrakh - Mravinsky LenPO, Kondashin Moscow PO** Shostakovich VK1+2 *Le Chant du Monde LDC 278882* A+/ fr/ T2/ Edition David Oistrakh vol 2 **33.80** [500203]
- Oprean, Adelina, Faerber, ECChO** Fiorello VK #1, Viotti VK #13 *Hyperion CDA 66210* A+/ UK/ 1986 original **6.80** [500486]
- Orpheus ChO (rec 1990)** Handel Water Music , Music for the Royal Fireworks *DG 435 390 2* A+/ g/ 1992 original **4.80** [500036]
- Ozawa Boston SO (rec 1990)** Mahler S5 *Philips 432 141 2* A(+)/ g/ 1991 original **10.80** [500749]
- Ozawa Boston SO (rec 1998)** Dutilleux The Shadows of Time *Erato 3984 22830 2* A+/ g/ 1998 original **7.80** [500735]
- Ozawa BPO (rec 1988)** Tchaikovsky S4, Capriccio italien op45 *DG 427 354 2* A(+)/ g/ 1989 original **7.80** [500936]
- Ozawa Mandak Kolk Milnes Boston SO** Orff Carmina Burana *RCA 82876 59417 2* A(+)/ fr/ 2004 **5.80** [500968]
- Ozawa, Battle, von Stade (!), Judi Dench, Boston SO** Mendelssohn A Midsummer Night´s Dream (compl) *DG 439 897 2* A(+)/ g/ 1994 original 4D/ outstanding performance and sound/ my reference and best ever **7.80** [500717]
- Paidassi, Vaysse-Knitter (rec 2014)** Stravinsky Divertimento, Suite Italienne (Le Baiser de la fée, Pulcinella (Stravinsky & Dushkin arr. v+p) / Szymanowski Mythes op30 (1-3), Troi caprices de Paganini op40 *Aparte AP095* A+/ Sony Austria/ 2014 original/ one of the best violin records I know **14.80** [500978]
- Palm Karolyi, K Zimmermann, FP Capella Amsterdam, Reuss, Asko/ Schoenberg Ensemble, de Leeuw, Amadinda Perc Group (rec Utrecht 2001)** Ligeti Project III - Cello concerto, Clocks and Clouds, Violin concerto, Sippal Dobbal Nadihegeduvel *Teldec 85738 76312* A+/ g/ 2002 original **17.80** [500873]
- Panni Dupuy Pierotti De Matteis Ligi Orciani Anselmi Spagnoli Mingardo Orchestra Pro Arte Bassano (rec 1989)** Handel Giulio Cesare *Nuova Era 6863- 65* 3CD-set/

A(+)/ EU/ 1990/ for a recording that late the sound quality is not that good. Performance is not too good either, there is a lot of very good singing, but the conductor seems an idiot at times, fighting his singers ..
4.60 [500877]

- Panni, Farruggia, Manca di Nissa, Angeles Peters, Pace, P O Alessandr Scarlatti di Napoli (rec live 1990)** Pergolesi La Morte di San Giuseppe *Hommage 7001836* 2CD-set/ A+/ 2000 **5.80** [500365]
- Paray Detroit SO (rec Nov 1959)** Berlioz S fantastique *Mercury 434 328 2* A(+)/ US/ T2+ Wilma Cozart **12.80** [500415]
- Parrott Kirkby, van Everas Iconomou Immler Kilian Covey-Crump, Thomas, Taverne C+P** Bach Messe h-moll *EMI CDS 7472938* 2CD-set/ A+/ 1985 original/ a milestone classic **14.80** [500742]
- Patzak Demus (rec 1964)** Schubert Winterreise *Preisler 93067* A+/ austrian/ 1988 **7.80** [501179]
- Paul, Florin (rec 1989)** Bach V-solo Partitas BWV 1002, BWV 1004, BWV 1006 *Tacet 10* A(+)/ austrian (DADC Sony)/ 1990 original/ great performance, outstandingly recorded **14.80** [500685]
- Pavel Haas-Q [Jaruskova Gemrotova Nikl Jarosek], Currie (perc) rec 2006** Janacek V4 no2 Intimate letters / Haas V4 no2 From the Monkey mountains (version with perc) *Supraphon SU 3877 2* A+/ g/ 2006 original **9.80** [500868]
- Pellegrini-Q (rec 1993)** Hartmann V4 no1 (1933) +no2 (1945) *CPO 999 219 2* A+/ g/ 1993 original (CPO/ DS Kultur) **6.80** [500190]
- Perlman Argerich (live Saratoga 30.07.1998)** Beethoven VSoP no9 A-dur op47 Kreutzer, Frank VSoP *EMI 7243 568152 22* A+/ g/ 1999 original **14.80** [500855]
- Perlman Barenboim** Mozart VSoP C-dur K296, A-dur K305, D-dur K306 *DG 415 102 2* A(+)/ g/ 1985 original **7.80** [500255]
- Perlman Ma Barenboim CSO** Brahms Double Concerto op102/ Mendelssohn VK op64 *Teldec 0630 15870 2* A(+)/ 1997 original **9.80** [501003]
- Perrahia (Berlin, 2007)** Bach Partita no2-4 BWV826-828 *Sony 88697-40083 2* A+/ EU/ original **7.80** [500256]
- Pessi (arpa doppia), Egueez (tiorba, chitarra) rec 2006** *Liquide perle - Anon. Frescobaldi (mostly), Ferrini Flora 1106* A+/ austrian (Sony) **9.80** [500695]
- Petr Fiala, Brno Philharmonic Choir / Natalia Romanova (Soprano), Marie Gajdosova (Violin), Martin Jakubíček (Organ) / John Anthony Calabrese (Viola d'amore), Ludek Cap (Violin), Jiri Zednicek (Cello), Jan Niederle (Violin), Kubin SQ, Brno Chamber Orchestra, Iva Bittová (Violin), Iva Bittová (Viola), Martin Oprsál (Percussion), Iva Bittová (Voice), Lelky Girls' Choir, Igor Ardasev (Piano)** Janacek Unknown IV - Sounds in Memory of Förchtgott-Tovacovsky Ave Maria / Zdrávas Maria / Quartet for Strings no 2 "Intimate letters" (original parts, reconstructed) / Several Speech Melodies/ To the Mrstík Brothers/ To Retired Teachers after Fifty Years of School. *Supraphon SU 3349- 2 931* A+/ czech/ 1998 original **17.80** [500869]
- Philharmonia-Q, Fuchs (clar) rec 29.11.1997, Berlin** Brahms V4 op51,2, ClarV5 op115 *IPPNW 22* A(+)/ Sony Austria/ fine performances and recordings/ rare **16.80** [500446]
- Philip Glass Ensemble** Glass Einstein on the Beach *CBS M4K 38875* 4CD-set/ A(+)/ austrian (Sony)/ 1990, earliest CD issue **48.00** [500902]
- Piatigorsky Munch Boston SO (rec 1960, 1957)** Dvorak VcK, Walton VcK *RCA Living stereo 09026 614982* A+/ g/ 1993 **7.80** [500542]
- Pickett New London Consort** Praetorius Dances from Terpsichore, 1612 *L'Oiseau Lyre 414 633 2* A+/ g/ 1986 original **7.80** [500232]
- Pierre Charial, Hocker** Ligeti-Edition Vol. 5 (Mechanical Music) *Sony SK 62310* A(+)/austrian/ 1997 original **12.80** [500820]

- Piguet Ricercare Ens Zurich, Staempfli Huber Naef Dombois (1972)** Senfl German Songs *EMI Reflexe CDM 763443 2* A+/ nl/ 1991 **7.80** [501070]
- Pikaizen, Pikaizen, T (p)** Beethoven VSoP #5op24 F-dur (Spring), Franck VSoP, Tchaikovsky Valse-Scherzo, Ravel Tzigane *Kreissparkasse Esslingen Nuertingen SP 85390* A(+)/ g/ 1990/ professional recordings issued semi-commercially in smallest numbers/ extremely rare and little known Pikaizen record **38.80** [500485]
- Pike, Jennifer, Roscoe** Debussy Ravel Franck - Violin sonatas *Chandos 10667* A(+)/ eng (Sony)/ Pike! **29.80** [500977]
- Pletnev (rec live 01.Nov. 2000, Carnegie Hall)** Bach-Busoni Chaconne, Beethoven (op111) Chopin (4 Scherzi) / Rachmaninov Scriabin ScarlattiMozzkowski Balakirev *DG471 157 2* 2CD-set/ A+/ g/ 2001 original **12.80** [500561]
- Pletnev Russian NatO (rec Moscow 1993)** Tchaikovsky Manfred S. op58, The Tempest op18 *DG 439 891 2* A+/ g/ 1994 original/ 4D **9.80** [500807]
- Pletnev Russian NatO (rec Moscow 1999)** Rachmaninov S1 op13, The Isle of Dead op29 *DG 463 075 2* A+/ g/ 2000 original **9.80** [500809]
- Pogorelich** Beethoven PSo op111, Schumann S Etuden op13, Toccata op7 *DG 410 520 2* A(+)/ g/ 1982 original **6.80** [500224]
- Pogorelich Abbado CSO** Chopin PK no2, Polonaise op44 *DG 410 507 2* A+/ g/ 1983 original **5.80** [500233]
- Pollini Abbado CSO (rec 1977)** Bartok PK, PK2 *DG 415 371 2* A+/ g/ original (late 80ies) **5.80** [500223]
- Pollini Beethoven BPO (rec 1992,93)** Beethoven PK 1-5 *DG 439 770 2* 3CD-set/ A(+)/ g/ 1994 original/ 4D recording **16.80** [500656]
- Pommer Hrubá-Freiberger, Augé, Zaepffel Buechner Neues Bachisches Collegium Leipzig (rec 1982)** Handel The Choice of Hercules (eng) *Capriccio 10019* A+/ jap/ 1984 West-German original (when there were no CDs in the GDR yet) **11.80** [500187]
- Prégardien Gees (rec 1992)** Schubert Lieder von Abschied und Reise [1. Willkommen und Abschied, 2. Die Sterne, 3. Nachtstück, 4. Das Zünglein, 5. Der Wanderer, 6. Wanders Nachtlied I, 7. Über Wildemann, 8. Der Geistertanz, 9. Erlkönig, 10. Wanders Nachtlied II, 11. Sehnsucht, 12. Der Musensohn, 13. Auf der Bruck, 14. Im Abendrot, 15. Rastlose Liebe, 16. Lied des gefangenen Jägers, 17. Gesang des Harfners, 18. Der Wanderer, 19. Der Wanderer an den Mond, 20. Der Einsame, 21. Der Schiffer, 22. An Schwager Kronos, 23. Der Doppelgänger, 24. Nacht und Träume] *EMI 7243 555007 24* A+/ nl/ 1996 original **8.80** [501083]
- Prégardien Staier** Schubert Lieder nach Schiller [Die Bürgschaft, Hoffnung, Hektors Abschied, An Emma, Des Mädchens Klage, Gruppe aus dem Tartarus, Der Pilgrim, Der Alpenjäger, Eine Leichenphantasie, Die Götter Griechenlands, Sehnsucht] *Harmonia Mundi dhm 05472 77296 2* A+/ g/ 1993 original **9.80** [501090]
- Pressler, Emerson SQ** Dvorak PV5 A-dur op81, PV4 op87 *DG439 868- 2* A+/ g/ 1994 original **9.80** [501020]
- Previn Augér VPO** Strauss, R Heldenleben, 4 Letzte Lieder *Telarc CD 80180* A+/ austrian/ 1989 original **8.80** [500837]
- Previn Harper Shirley-Quirk LSO (1970)** Vaughan Williams A Sea Symphony (S1) *RCA GD 90500* A+/ g/ 1990 **4.50** [500714]
- Previn Harper, Shirley-Quirk LSO+C (1970)** Vaughan Williams A Sea Symphony *RCA GD 90500* A+/ g/ 1990, first CD issue **4.80** [500323]
- Previn LAPO (rec 1990)** Strauss, R Also sprach Zarathustra, Tod und Verklärung *Telarc CD 80238* A(+)/ austrian/ 1990 original **9.00** [500782]

- Previn RPO** Prokofiev Peter and the Wolf / Britten Young Person 's Guide to the Orchestra, Gloriana Dances *Telarc CD 80126* A(+)/ austrian/ outstanding **7.80** [501151]
- Previn RPO (rec 1987)** Brahms S4 *Telarc CD 80155* A+/ austrian/ 1987 original **8.80** [501157]
- Previn RPO (rec 1988)** Vaughan Williams S5, Tallis Fantasia *Telarc CD 80158* A+/ austrian/ 1989 original **9.80** [501013]
- Previn VPO (rec Vienna Musikvereinssaal 1987)** Strauss,R Also sprach Zarathustra, Tod und Verklaerung *Telarc CD 80167* A(+)/ austrian/ 1988 original **9.00** [500781]
- Prey, Gage** Schubert Winterreise *Ermitage ERM 189 2* A(+)/ it/ T3 **4.80** [500293]
- Pritchard Janowitz Pavarotti Taylor Lewis Glyndebourne 1964** Mozart Idomeneo *Verona 27038/ 39* 2CD-set/ A(+)/ eng/ T3/ booklet incl ital-eng libretto **8.80** [500430]
- Quasthoff, Spencer (rec 1998)** Schubert Winterreise *RCA 0902663147 2* A+/ g/ 1998 original **9.80** [501183]
- Quatuor Talich, Philippe Cuper (clar) rec 1996** Mozart ClarV5 K581, V4 C-dur K465 (Dissonanzen) *Calliope CAL 6256* A(+)/ fr/ 1997 original **17.80** [501056]
- Quintetto Chigiano (Decca 1952)** Brahms PV5 f-moll op34 *Pristine audio PACM 010 (printed CD ROM)* A(+)/ 2005/ T3+ **3.80** [500445]
- Rachlin Jansons BavRSO (rec 2004)** Brahms VK op77, Mozart VK no3 K216 *Warner Classics 2564615612* A+/ g/ **7.80** [500693]
- Ragin (counterten.)Croton (lute) Luenenbuerger (recorder)** Sweeter Than Roses - early and new music *Balance BAL 9425-1* A(+)/ g/ fine and rare **17.80** [501122]
- Rattle Smytka Quivar Garrison Connell CBSO O+C (rec 1993)** Szymanowski Stabat mater op53, Litania do Marii Panny S3 *EMI 72435 55121 23* A(+)/ nl/ 1994 original **5.80** [500670]
- Rattle Birmingham SO (rec 1993, 1992)** Elgar Enigma Var., Grania and Diarmid, Falstaff *EMI CDC 5 55001 2* A+/ UK/ 1994 original **4.50** [500502]
- Rattle BournSO (rec 1980)** Mahler S10 (version Cooke, Goldschmidt, Mathews,C+D) *EMI CDC 7544062* A(+)/ nl/ 1992 **9.00** [500750]
- Rattle BournSO (rec 1980)** Mahler S10 (version Cooke, Goldschmidt, Mathews,C+D) *EMI CDC 7544062* A(+)/ nl/ 1992 **9.00** [500818]
- Rattle BPO (rec 2007)** Mahler S9 *EMI 50999 5 012282 0* 2CD- set/ A(+)/ EU/ 2008 original **19.80** [500748]
- Rattle CoBSO (rec live 1992)** Henze S7, Barcarole *EMI CDC 754762 2* A(+)/ nl/ 1993 original **8.80** [500752]
- Rattle Criswell McDonald Hampson Barrett Birmingham Contemporary Music Group** Bernstein Wonderful Town *EMI 7243 567532 3* A(+)/ 1999 original **7.80** [500032]
- Rattle Ewing Birmingham SO (rec 1989, 1990)** Ravel Fanfare, Shéhérazade, Alborado del gracioso, La Vallée des cloches, Ma Mère l 'Oye, La Valse *EMI CDC 7542042* A+/ nl/ 1991 original **5.80** [500636]
- Rattle Sobotka Karneus Robinson CBSO O+C** Szymanowski Songs of a Fairy-tale Princess op31, Harnasie op55, Love songs of Hafiz *EMI 094636 44352 2* A+, fac.sealed/ nl/ 2006 original **9.80** [500671]
- Rattle Zehetmair Avenhaus CBSO (rec 1995)** Szymanowski VK nos1+2. 3 Paganini Caprices *EMI 72435 55607 28* A(+)/ nl/ 1996 original **5.80** [500669]
- Reiner RPO** Brahms S4 *Chesky Gold Series CG 906* A+/ US/ T2/ a little overrated, perhaps, but quite good anyway **38.00** [500122]
- RIAS Kammerchor, Creed** Messiaen 5 Rechants, Poulenc Figure humaine Daniel-Lesur Le Cantique des cantiques - all choral works, acappella *Deutsche Schallplatten DS 1003 2* A(+)/ g/ 1993 original **7.80** [500556]

- Ricciarelli - Amaducci RSO Svizzera Italiana (rec live Lugano 26.04.1979, 05.04.1980)** Bellini Donizetti Verdi Puccini Catalani Cilea *Ermitage 151* A+/ it/ T2+/ great sound and performance, one of the true gems in the series **6.80** [500348]
- Richter Gilels Berman Kissin Oistrakh Kogan Tretjakov Kremer Rostropovich Shafran / Kondrashin Gauk Khachaturian Svetlanov Rozhdestvensky Mravinsky Kabalewsky Temirkanov, Maisenberg Grindenko, Basmet Bondarenko Sondeckis Musynian Ginzburg, USSR State SO, Moscow PO** Russian Legends, ../downloads/russian_legends_100_cd_box_contents.pdf target="otto">content. *Brilliant Classics 8713* 100CD-set/ A(+) (box), A+ (sleeves and CDs)/ many years I thought this was bad transfers of fine Melodia recordings, but it is not. This is quite good transfers of rare and unique live radio recordings hardly available otherwise. It is a huge treasure issued with a serious editorial effort. It is rare in itself by now. **148.00** [500537]
- Richter, S (live 1987)** Brahms PSo no1 +2 *Decca 436 457 2* A+/ g/ 1993 **9.80** [500987]
- Richter, S (rec 1991-93)** Bach English Suite no3 BWV808 / Haydn PSo- c-moll HobXVI,20 / Debussy 6 Preludes (2nd book) *Ermitage 4222 2* A+/ it/ 1995 **7.80** [500541]
- Richter, S (rec live 1991 Bochum, Kiel)** Mozart Fantasie c-moll K475 PSo c-moll K457 / Beethoven PSo op109 + op110 *Live Classics LCL 422* A+/ g/ 1992 original **8.80** [500540]
- Rilling Auger Donath Murray Laurich Soffel Kraus Schoene Gaechinger Kantorei, Bach Collegium Stuttgart** Bach Cantatas BWV 119 Preise Jerusalem, den Herrn BWV 120 Gott man lobet dich in der Stille, BWV 121 Christum wir sollen loben schon *Haenssler Edition 42771 6* A+/ dan/ what a line of soloists! **6.80** [501162]
- Rilling Rubens Kirchner Taylor Goerne (!), Gaechinger Kantorei, Bach Collegium Stuttgart** Bach Cantatas BWV 208 Was mir behagt ist nur die muntre Jagd, BWV 209 Non sa che sia dolore *Haenssler Edition 42721 1* A+/ g/ **6.80** [501163]
- Rodzinski -Zadek, Jurinac, Stich-Randall, Weber, Poell, Welitsch Rai Torino 22.02.1957** Strauss,R Rosenkavalier *Myto 3CD 00176* 3CD-set/ A+/ M/ EU/ 2008/ quite good transfer, the longer the better **9.80** [501102]
- Rolfe Johnson, Johnson (rec 1989)** Schubert Lieder [Die Nacht, Laß Wolken an Hügeln ruh'n, Jagdlied, Abendstern, Abends unter der Linde, Der Knabe in der Wiege, Abendlied für die Entfernte, Willkommen und Abschied, Vor meiner Wiege, Der Vater mit dem Kind, Des Fischers Liebesglück, Die Sterne, Alinde, An die Laute, Zur guten Nacht] *Hyperion CD J33006* A+/ eng/ 1989 original **9.80** [501080]
- Rosbaud SWF rec 1956-62** Bruckner S2-9 *SWR 19043 CD* 8CD-set/ A+/ new/ T2+, very good transfers, very interesting performances **19.80** [501205]
- Ross, Scott (rec live 1985 on a modern harpsichord by Yves Beaupré)** Bach Goldberg Var. *Erato 3984 209722* A(+)/ superlative recording by a Canadian broadcaster **12.80** [500726]
- Rostropovich Richter (rec 1962), Gendron Francaix (rec 1963,67)** Beethoven Cello sonatas (R+R), Cello Variations (G+F) *Philips 442 565 -2* 2CD-set/ A+/ g/ T2+/ 1994/ transfers, made by a non- interventionist, fotunately sound like a faithful copy of the master tapes **7.80** [500653]
- Rostropovich Serkin (1983)** Brahms VcSoP op38 + op99 *DG 410 510 2* A+, fac.sealed/ g/ original **16.80** [500214]
- Rostropovich Serkin (1983)** Brahms VcSoP op38 + op99 *DG 410 510 2* A(+)/ g/ original **9.80** [500267]
- Rostropovich Vishnievskaya Miller Ochman Gedda Ghiuselev ONat France (rec 1986)** Prokofiev War and Peace *Erato 2292 45331 2* 4CD-set/ A+/ g/ incl slipcase +big booklet/ 1988 original/ rare **28.00** [500371]
- Rowicki LSO** Dvorak S3, 5, 7-9 *Philips 432 602 2* 3CD-set/ A(+)/ g/ only half of the set! **12.00** [500286]

- Rozhdestvensky State SO Ministry of Culture (rec 24 Feb. 1984)** Bruckner S5
Revelation RV 10053 A+/ eng/ T3+, a little dim perhaps from too much upper range (tape hiss) filtering, but not diggy yet and well adapting to the ear/ very interesting performance, the Russian brass making sure you are not too lazily listening to this. Rozhdestvensky has a laudable bias against too palpable tempo fluctuation. And he alerts the listener to Bruckner's love of the organ, more interested in contrasting than blending sounds, with distinct 'stops'. It sounds a lot more antiphonal than elsewhere and quite convincingly so. **12.80** [500243]
- Rozhdestvensky State SO, Grand RSO (rec 18 Dec 1990, 20 March 1966*)** Kodaly Peacock Var, Schoenberg Music fo a film scene, Bartok Miraculous Mandarin Suite, Stravinsky Firebird suite* *Revelation RV 10035* A+/ eng/ 1996/ 3/4 of the disc are modern recordings anyway, the Stravinsky transfer is fine **7.80** [500474]
- Rozhdestvensky USSR Large SO (rec 1965)** Shchedrin S2 *Melodiya SUCD 10- 00090* A(+)/ russian/ 1990 original **9.80** [500546]
- Rozhdestvensky, Royal Stockholm PO** Nielsen S2 (The 4 Temperaments, S3 (espansiva) *Chandos 9300* A+/ austrian (Sony)/ 1994 original **7.80** [500903]
- Rozhdestvensky, Royal Stockholm PO** Nielsen S1, S4 (The Inextinguishable) *Chandos 9260* A+/ austrian (Sony)/ 1994 original **7.80** [500904]
- Ruhland Capella antiqua, Munich** Stolzer 4 German Psalms, Missa duplex ua. (rec 1974) *Sony SBK 62940* A(+)/ 1997 **4.50** [500545]
- Russell Davies RSO Wien** Kancheli Trauerfarbenes Land *ECM New Series 1646 / 457 850 2* A+/ g/ 1998 original **5.80** [500468]
- Sacher Basel SO (rec 1992)** Honegger S3, Chant de Joie, Horace Victorieux *Pan 510 053* A+/ swiss/ 1992 original **12.80** [500870]
- Salonen Domingo Skovhus LAPO rec 1998/99)** Mahler Das Lied von der Erde *Sony SK 60646* A(+)/ austrian/ 2000 original **5.80** [500472]
- Salonen LAPO (rec 1999/ 2000)** Hindemith S. Metamorphosen (Weber), 4 Temperamente, S. Mathis der Maler *Sony SK 64087* A+/austrian/ original **7.80** [500909]
- Sarah Leonard, Linda Hirst, Omar Ebrahim, Max Bonnay, Geringas, Masseurs, Asko/ Schoenberg Ensemble, de Leeuw (rec 2000 -2003, except for the electronic piece, rec 1958 WDR)** Ligeti Project V - Aventures, Nouvelles Aventures, Artikulation for Tape, 8 Pieces from Music ricercata, Sonata cello solo, The big turtle fanfare, Balada si Joc, Regi Magyar Tarsas Tancok *Teldec 85738 82622* A+/ g/ 2004 original **17.80** [500875]
- Saraste FinRSO (1995)** Mahler S6 *Classica CL 117* A+/ austrian (Sony)/ this is the first issue, not the Virgin/EMI **17.80** [500421]
- Saraste Satukangas (p)Godzinsky Ollila Panula Oramo FinRSO / Tampere PO rec 1967-96 all Fin Radio, exc S enfantine (Ondine)** Uuno Kami PK no1, Jota, Kiinalainen kauppias, S enfantine, Kuvia maalaista. *Classica CL 126* A+/ austrian (Sony) **8.80** [500422]
- Satoomaa, Candomino Choir - Hynninen, Lehtipuu Lindeberg Lampelaa Vaari Holma, Jussila (org), Rantamaeki (v), Talka (ob), Allaire-Maeki (bassoon), Aalto (vc) (rec. 2000)** Paert Johannes Passion *Finlandia 8573 87182 2* A+/ g/ 2001 original/ most beautiful performance **7.80** [500611]
- Savall, Hesperion XXI (rec 1999)** Holbourne The teares of the Muses (1599) *Aliavox AV 9813* A+/ austrian (Sony)/ 2000 original **9.80** [500865]
- Sawallisch BavStO (rec live 1980)** Furtwaengler S3 *Orfeo C 406961 B* A(+)/ g/ 1996 original **7.80** [501035]
- Sawallisch BavStO (rec live 21.07.2003)** Barber S1, Schumann S4 *Farao 5 108 019 SACD* A+/ g/ Sony pressing (Austria)/ outstanding!/ 2004 original **14.80** [500975]
- Schaefer,C (!), Hesse, Quasthoff (!), Barainsky - Bauni (p)** Reimann Lieder nach Joyce, Celan Plath Born *Orfeo C 412 961 A* A(+)/ g/ 1996 original **7.80** [501180]

- Schiff Musiktage Mondsee - Shiotkava Schmidt Thuneman Vlatkovic Panoche Zejfart Sehnoutka (rec 1992)** Janacek On an overgrown path (p-solo), VSoP, Concertino
London D 102574 A+/US/ 1993 original **8.80** [500283]
- Schioetz, Moore (1945), Lehmann, Ulanowsky (1942), Hotter, Raucheisen (1943), Huesch Mueller (1933)** Schubert Song Cycles - 2x Die Schoene Muellerin (Schioetz, Lehmann), 2x Winterreise (Hotter Huesch) *Quadromania 222168-444* 4CD-set/ A(+)/ decent, agreeable transfers, hugely interesting recordings **9.80** [501130]
- Schmalfluss, Leopolder-Q (rec Feb 1990)** Mozart Quintets for Oboe and Strings - V4 d-moll K421 arr Rosinack for Ob, V, 2Va, Vc, Adagio Englishhorn 2V, Vc K580a, Quintet Ob, V, 2Va, Vc B-dur (arr Rosinack, from Gran Partita K 371) *Dabringhaus und Grimm MD+G L 3376* A+/ g/ 1990 original/ exemplary recording **9.00** [500570]
- Schmid Graf Mozarteum** Mozart VK 1+2 *Capriccio 10370* A+/ g/ 1990 original **8.80** [501002]
- Schmidl, Wiener Musikverein Q [Kuechl Seifert Koll Bartolomey] rec 1990** Mozart ClarV5 K581, V4 K458 *Platz PLCC 564* A+/ jap/ 1991 original **24.80** [501078]
- Schmidt,Ole Frankfurt RSO (rec 1995, 1997)** Boerresen S2 S3 *CPO 000 353 2* A+/ g/ 1998 original **7.80** [500720]
- Schmidt,Ole LSO (rec 1974)** Nielsen S1-6 *Alto ALC 2505* 3CD-set/ A+/ eng/ 2013, first CD issue of these century recordings **14.80** [501203]
- Schneiderhan Seefried Swiss FestivalO, Hindemith, Leitner, Haitink (rec Lucerne 1952, 1964, 14.08.1964, world premiere*)** Mozart VK K219, Henze VK no1, Martin* Magnificat *Audite 95.644* A(+)/ g/ T1, remarkable transfers/ 2016, first issue **9.00** [501134]
- Schneidt, Zapatka Windmueller Reimer Buechner Rueggeberg, Mauser, Bav RSO+C** Bialas Aus der Matratzengruft *CPO 999 204 -2* 2CD-set/ A(+)/ g/ 1993 original/ **12.80** [500513]
- Schoenwandt, Danish RSO, Dam-Jensen Elming** Nielsen S2 + S3 *Dacapo 8.224126* A(+)/ g/ 1999 original **8.80** [501066]
- Scholl, Concerto di Viole, Basel Consort** German baroque cantatas - Schuetz Buxtehude Rovetta Tunder Bach,JC Erlebach *Harmonia Mundi HMC 901651* A(+)/ it/ digipack with (printed)plastic slipcase intact **7.80** [501095]
- Schuette Ulbrich-Q, Scherzer, Webersinke (rec 1983, 1973)** Reger ClarV5 op146 / VSoP op139 *Corona 0002102 CCC* A+/ g/ T4/ with such fine and modern tapes a transfer as poor as this one is inexplicable. As the recordings are fine the CD is listenable, of course **2.80** [500488]
- Schumann,Elisabeth - Schorr Widdopp Balfour LSO Coates (1927-29, mostly, 1939 Cantata)** Bach - Bist du bei mir, Wedding Cantata, aus Liebe will mein Heiland sterben, Es ist vollbracht, Messe h-moll (compl) *Pearl GEMM CDS 9900* A(+)/ UK/ T2, Mark Obert-Thorn, 1991 **24.00** [500589]
- Schuricht BavRSO (rec live Muenchen 08.03.1963)** Bruckner S9 *Orfeo C 4548 001 B* A(+)/ g/ T2/ 2000 **8.80** [500436]
- Schuricht SWR - Stader Hoeffgen Dickie Wiener, Stader Prey, Schwarzkopf, Wunderlich, McDaniel, Mack-Cosack Toepper/ Mainardi Schneeberger Haskil** Beethoven S7, S9, Schumann S2 Ou,Scherzo + Finale op52, Brahms S2 Schicksalslied Naenie, Ein Deutsches Requiem, Bruckner S4 S5 S7 S8 S9, Wagner Tristan + Parsifal exc, Siegfried Idyll, Grieg Im Herbst, Bruch VK1, Goetz VK op22, Volkmann Richard III Ouv, Haydn S100 VcK S95 S86, Mahler S2 S3, Strauss,R Alpensinfonie, Guntram Ouv, Mozart S35 S38 S40, Arias, PK #9 + #19, Pfitzner Kaechtchen Ouv, Reger Mozart Var op122, Mendelssohn Meeresstille und glueckliche Fahrt, Die Hebriden, Sommernachts-traum, Stravinsky Firebird *Haenssler 93.140* 20 CD-set (+1 DVD)/ A+/ T2+/ 2006/ rare now/ outstanding, a treasure **128.00** [500701]
- Schuricht, Auez, van Tulder, Fischer, Schey, Tonkunstkoor Amsterdam Ccgbw (rec Nov 1939) / Berlin RSO rec 1937)** Verdi Requiem / Bruckner S9,1+2 *Archiphon ARC 3,2/3* 2CD-set /A+,fac.sealed/ 1994 **16.80** [500462]

- Seemann - Boettcher Hager NDR rec Hamburg 1979, Kiel 1972)** Mozart PK C-dur K503, Es-dur K449 *Orfeo C 447 961 B* A+/ g/ T2/ 1996 original/ wonderful performances, great radio tapes, easy transfers **5.80** [500088]
- Segerstam Kuusisto, Helsinki PO rec, 2002,1996 (VK)** Sibelius S1-7, Finlandia, VK *Ondine ODE 1075 2Q* 4CD-set/ A+/ this is one of the best cycles ever **28.00** [500678]
- Segerstam Milgram Forsén Fassbender Lundberg Kyhle Dike Royal Swedish Opera** Wagner Tristan *Naxos 8.660 152-54* 3CD-set/ A+/ 2004/ - and if it was just for Segerstam! **7.80** [500619]
- Segerstam Noerrkoeping SO (rec 1992)** Rott S1 *BIS CD 563* A(+)/ austrian (Sony)/ 1992 original **8.80** [500667]
- Serkin,P** Stravinsky Serenade in A, Sonata, Lieberson Bagatelles, Wolpe Pastorale, Form IV, Broken Sequences, Passacaglia *New World Records NW 344-2* A+/ us/ 1986/ original **15.80** [501124]
- Serkin,P Guarneri-Q (rec NY 1995)** Henze PV5, Brahms PV5 op34 *Philips 446 710- 2* A+/ g/ 1999 original **12.80** [500907]
- Shafran - Rozhdesvensky Mravinsky Termikanov Kabalevsky, Flier Ginzburg Musinyan Shostakovich,D Gilels** Bach (Suiten cello solo 2-5) Tchaikovsky (Rococo Var) Franck (Sonata) Schumann Chopin Haydn (VcK no2) JCBach (VcK) Handel Prokofiev (S-Concerto op125) Shostakovich (VcSoP) Albeniz Shchedrin Rakov Vlasov Rachmaninov (VcSoP) Schnittke Debussy Saint-Sains Ayzavian Kabalevsky (VcK) no1) *Brilliant classics 93096* 7CD-set/ A+/ T2/ The whole of the Russian Archive series is indeed a treasure trove, offering otherwise inaccessible radio tapes of often breathtakingly fine performances in decent transfers **28.00** [500067]
- Shaham Oppitz (rec 1989)** Franck VSoP, Saint-Saens VSoP no1, Ravel Tzigane (V+P) *DG 429 729 2* A+/ g/ 1990 original **15.80** [500159]
- Shimada** Satie pianoworks 3 Gymnopediesm, 3 Gnossiennes, 4e-6e Gnossienne Vexations ua *Sony 500607 2* A+, incl extra slipcase/ austrian/ 2000 **4.80** [500343]
- Singcircle, Rose (rec 1983)** Stockhausen Stimmung *Hyperion CDA 66115* A(+)/ eng (swiss mastering)/ 1986 original **9.80** [500662]
- Sinopoli PhO (rec 1985)** Mahler S5 *DG 415 476- 2* A+/ g/ 1985 original **9.00** [500821]
- Skrowaczewski Koeln RSO (WDR)** Prokofiev Romeo & Juliet Suites *Denon COCO 70424* A(+)/ jap/ original **9.80** [500311]
- Skrowaczewski Leonardy Saarbruecken RSO (rec 1994)** Elgar Enigma Var, Britten PK *Arte Nova 74321277692* A(+)/ g/ Skrowaczewski!, wonderful as always/ fine recording, too. **4.80** [500718]
- Skrowaczewski Minnesota SO** Stravinsky Petrushka, Rite of Spring *Vox MWCD 7133* A+/ nl/ simply fantastic! **22.00** [500099]
- Skrowaczewski Saarbruecken RSO (rec 1995)** Bruckner S1 *Oehms OC 210* A+, fac.sealed/ 2003 original **17.80** [500376]
- Skrowaczewski Saarbruecken RSO (rec 1999)** Bruckner S2 *Oehms OC 211* A+, fac.sealed/ 2003 original **17.80** [500374]
- Skrowaczewski Saarbruecken RSO (rec 1999)** Bruckner S0, Adagio from V5 (arr Skrowaczewski) *Oehms OC 209* A+, fac.sealed/ 2003 original **17.80** [500377]
- Skrowaczewski Saarbruecken RSO (rec 2001)** Bruckner S f-moll, Ouv g-moll *Oehms OC 208* A+, fac.sealed/ 2003 original **17.80** [500375]
- Slatkin PhO (rec 1990)** Vaughan Williams S5 + S6 *RCA RD 60556* A(+)/ g/ 1991 original **5.80** [500768]
- Smirnov, Grindenko, Ajemova, MoscowPO Kitaenko / Grindenko Krysa Lithuanian ChO Sondecki / Perc Ensemble Pekansky (rec 1983/87)** Artyomov Elegies -

Lamentations, Gurian Hymn (3 solo-V +VO+perc), S o Elegies *Melodiya SUCD 10-00078* A+/ very rare 1990 original **38.00** [500006]

Solomon (rec 1951-54) Beethoven PSo no17 op31,2, no18 op31,3 no21 op53 (Waldstein), no 22 op54 *Testament SBT 1190* A+/ eng/ 2000 **9.00** [500945]

Solti VPO (rec 1958 / 59) Beethoven S3 S5 S7 *Decca 467 679 -2* 2CD-set/ A+/ g/ T2+/ **11.80** [500370]

Solti, del Monaco, Kabaiwanska, Gobbi Lanigan, Veasey, Dobson Ward Robinson Thomas, Covent Garden 30.06.1962 Verdi Otello *Memories HR 4583* 2CD-set/ A(+)/ M/ T2- ok/ g/ no booklet **6.80** [501103]

Spang-Hansen (Schnittger organs Noordbroek and Norden, Raphaelis organ Roskilde, and two (lovely!) modern instruments, Lund organ Praesto, Aubertin organ Vichy) Buxtehude Organ Works (compl) *NCA 60117 384* 6CD in 3+2-sets, 4 detailed booklets/ EU/ very nice **12.80** [500953]

Sparf, Drottningholm Baroque Ensemble (rec 1984) Vivaldi The 4 Seasons *BIS CD 275* A+/austrian **28.00** [500217]

Stamitz-Q (Matousek !, Kekula, Peruska !, Leixner) (rec Prague 1988-90, Bayer records) Smetana Janacek Martinu - complete string quartets *Brilliant classics 6473* 5CD set/ A+/ another fine recording project, that was not recognized before Brilliant licensed it/ superlative recordings in every respect **12.80** [500442]

Stamitz-Q [Matousek !, Kekula Peruska Peixner] (rec 1987-93 Bayer records) Dvorak V4 compl *Brilliant Classics 99949* 10 CD-set/ A+/ just as outstanding as their other Czech set **14.80** [500851]

Starker Bach Cello solo suites (compl) *Mercury 470 644 2 SACD* 2CD-set/ A(+)/ original 3 channel version plus SACD and CD stereo/ very rare **79.00** [500113]

Starker Skrowaczewski, Dorati LSO (rec 1962, 1964) Schumann VcK op129 / Lalo VcK op33 *Mercury 432 010- 2* A+/ g/ T2+/ 1991 (Philips)/ Wilma Cozart-Fine transfer **12.80** [500115]

Stein,Horst Bamberg SO Schubert Symphonies compl *Eurodisc 610588-234* 4CD-set/ A(+)/ g/ 1986 original **16.80** [501098]

Stenz Guerzenich O Cologne, live May 2010 Ades Asyla op17 / Haydn S101 + S45 (Abschied) *Guerzenich Go Live 0910* 2CD-set/ A(+)/ burned (not printed) to be sold as take-aways right after the concert (with a proper LC-code though). Performance and sound are fine - all of them are highly collectible and very rare **28.00** [500145]

Stern Entremont Rosen Stravinsky Craft Stravinsky VK, Concerto for Piano and Wind Instruments, Movements for Piano and O., Capriccio for P and O. *Sony SMK 46295* A(+)/ austrian/ 1991 **8.80** [501100]

Stern Istomin Beethoven VSoP no5 op24, no6-8 op30,1-3, no10 op96 *CBS M2K 39681* 2CD-set/ A(+)/ jap/ 1986 original **24.00** [500247]

Stern Serkin LSO Abbado (rec 1986), NYPO Bernstein (rec 1962) Berg, Chamber concerto, VK *CBS MK 42139* A(+)/ jap/ 1986 original **17.80** [500943]

Stern, Lin, Laredo, Ma, Robinson (rec 1993) Schubert V5 D956/ Boccherini V5 op13,5 *Sony SK 53983* A+/ US/ 1993 original **6.80** [500296]

Steve Reich and musicians, Tilson-Thomas, LSO, de Leeuw Schoenberg Ensemble, Theatre of Voices, Hillier, Kronos.Q, Mettheny, Bang on a Can, Ziporyn, Lubman Steve Reich Box - Works 1965-1995 1- Come Out, Piano Phase, It 's Gonna Rain, Four Organs 2- Drumming 3- Music for Malles Instruments, Voices and Organ, Clapping music, Six Marimbas 4-Music for 18 Musicians 5- Eight Lines, Tehillim 6- The Desert Music 7- New York Counterpoint, Sextet, 4 Sections 8- Different Trains, Electric Counterpoint, Three Mouvements 9- The Cave (exc) 10- Proverb, Nagoya Marimbas, City Life *Nonesuch 79451 2* 10 CD-set/ A(+)/ g/ rare **155.00** [500777]

- Stockhausen, M Stephens Stuart Schatzberger Svoboda Pasveer Boettger Nakamura Obst Stockhausen, S + KH (rec 1989)** Stockhausen Michaels Reise (Solisten-Version) *ECM New Series 1406 / 473 188 2* A+/ g/ 1992 original **6.80** [500686]
- Stokowski Houston SO / Ferencsik LPO (rel 1961, 1959)** Bartok Concerto for O / Kodaly Psalmus hungaricus *Everest EVC 9008 35mm* A+/ T2+/ USA 1994/ Sony SBM **28.00** [500126]
- Stokowski Houston SO / Steinberg Pittsburgh SO (rel 1959/ 1960)** Brahms S3 / S4 *Everest EVC 9016 35mm* A+/ T2+/ USA 1995/ Sony SBM **35.00** [500125]
- Stoupel, Vladimir (rec 1999)** Schubert Impromptus op90 1-4, Moment musical op94,3 / Chopin Ballade no1, Nocturne no13, Polobnaisen 6+14 *Brandenburgische Sommerkonzerte 3* A(+)/ g/ original **7.80** [500520]
- Strauss, R Mainardi, Berlin State Opera rec 1930, 1933)** Strauss, R Don Qixote *Dutton CDBP 9746* A+/ eng/ great transfer as always with Dutton **14.80** [501128]
- Stravinsky CBC, ColSO** Firebird, Scherzo a la russe, Scherzo fantastique, Fireworks, Petrushka, Sacre du Printemps, Les Noces, Renard, The soldier's Tale (Suite) *Sony SM3K 46291* 3CD-set/ A(+)/ austrian/ 1991/ transfers are fine already (in fact mostly identical with recent ones) and it come with the great advantage of a decent booklet with full texts (Les Noces, Renard) in eng, g, fr. **12.80** [501195]
- Stravinsky CBC, ColSO Festival Singers Toronto** Symphony in Es, Symphony in 3 movements, Symphony in C, Symphony of Psalms / plus rehearsal takes and Stravinsky in his own words *Sony SM2K 46294* 2CD-set/ A(+)/ austrian/ 1991/ transfers are fine already (in fact mostly identical with recent ones) and it come with decent booklet **9.80** [501202]
- Stravinsky ColSO, ColChO Laurindo Almeida, Driscoll, Grist, Picassi, Smith, Beattie, Gramm, Bonazzi, Kolk, Murphy, Kaiser / Belinck Simmons, Rideout, Kolk/ Simmons, Gramm, Lear, Berberian, Albert, Adrienne, Young** Stravinsky Le Rossignole, Mavra, Songs *Sony SM2K 46298* 2CD-set/ A(+)/ austrian/ 1991 **12.80** [501104]
- Stravinsky Craft, Shirley Verrett Gramm Watson Reardon Driscoll, Westbrook, Zorina, Opera Society Washington, ColumbiaSO+C, ClevO, Gregg Smith Singers** Stravinsky Oedipus Rex, The Flood, Persephone, Ode, Monumentum pro Gesualdo *Sony SM2K 46300* 2CD-set/ A(+)/ austrian/ 1991 **12.80** [501101]
- Stubbs Teatro Lirico Hargis, Le Blanc, Hallenberg, Grimm, Reviol, Noskaiva, Lilja, del Pozzo, Cabre, van der Kamp (live Utrecht 1998)** Sartorio Orfeo *Vanguard Classics 99194* 2CD-set/ A+/ nl/ first rate performance and recording. The music, very beautiful, links, roughly put, Monteverdi and Handel **17.80** [500766]
- Suitner Bamberg SO (rec 19523, 53, 56)** Grieg Peer Gynt Suite 1+2 / Liszt Orpheus, Mazeppa *DG 0289 477 5482* A+/ M/ g/ T2+/ 2005 CD original **9.80** [500918]
- Suitner Casapietra Burmeister Leib Schreier Geszty Adam Staatskap. Berlin** Mozart Cosi fan tutte *Berlin Classics / Eterna Collection 003299 BC* 2CD- set/ A(+), digipack/ g/ 2005 **13.80** [500841]
- Suitner Hajossyova Priew Buechner Schenk StkBerlin RFC Berlin** Beethoven S9 *Denon 38C37 7021* A+/ jap/ 1982 original **22.00** [500839]
- Suitner Springer Hoff Adam Schroeter Schreier Krahrmer StkD Dresden** Humperdinck Hansel + Gretel *Berlin Classics 0020072 BC* 2CD-set/ A(+)/ g/ 1997/ first decent fp CD issue, incl big booklet/ T2/ outstanding performance (and recording), especially Suitner is second to none **11.80** [500840]
- Suitner Stk Dresden / Rowicki Sk Berlin** Stravinsky Sacre du printemps / Prokofiev Scythian Suite *Corona 000852 CCC* A(+)/ g/ T2+/ very good transfers **4.80** [500321]
- Suk Baxa Cerny Vectomov Simandl / Talich-Q (Czech radio broadcasts 1971/ 1978)** Schubert V5 op163 D956 / V4 op125 D87 *Harmonia Mundi fr - Praga PR 250 055* A+/ fr/ T2/ 1994/ quite rare **17.80** [500340]

- Summers Graham Packard von Stade Hamm-Smith Rideout Cook San Francisco Opera (rec live 07.+13.10 first nights 2000)** Heggie Dead Man Walking *Erato 86238 2* 2CD set/ A+/ g/ 2001 original **24.00** [500858]
- Sundkvist SwedChO (rec 1996)** Kraus, JM Olympie Ouv VB29, 3 Symphonies VB139, VB 142, VB144 *Naxos 8.553734* A+/ EU/ **4.50** [500278]
- Suske Rösel Hallmann Timm Hucke (Suske´s 2nd rec., digital, 1985)** Schubert PV5 (Trout), Adagio und Rondo concertante D487 *Ars Vivendi MRC 004* A(+)/ 1989/ dig. rec./ a just as spellbinding thriller as Suske´s first **8.80** [500828]
- Suske Schunk Suitner StkBerlin (rec 1971, 1972)** Reger Ballettsuite op130, Konzert im alten Stil op123, Beethoven- Var. und Fuge op86 *Berlin Classics 0091232 bC* A+/ g/ T2/ 1996 **5.80** [500635]
- Svetlanov USSR SO** Tchaikovsky Suites Swanlake, Nutcracker *Melodiya SUCD 10- 00001* A+, fac.sealed (!)/ the first ever Melodiya CD (1987) still sealed **128.00** [500331]
- Szeryng Haebler rec. 1969 +72** Mozart The Violin Sonatas *Newton 8802022* A(+)/ nl/ T2+/ 2010 **48.00** [500074]
- Tanu-Margraf Geszty Krahmer Rotzsch Leib Vogel Handel Festspiele Halle (rec 1966)** Handel Imeneo (g) *Berlin Classics 0091102 BC* A(+)/ T3, upper strings a little synthetic/ 1996 **3.50** [500198]
- Taschner . Cor de Groot, Netta-Rothe, BPO Lehmann, Rother(?) rec 1942-48)** Handel VSoP nr13 aus op1), Bach Chaconne, Franck VSoP, Paganini Sarasate Bruch VK, Tchaikovsky VK *Archiphon ARC 128/ 129* 2CD-set/ A+/ T2+/ outstanding **48.00** [500070]
- Taschner, G Furtwaengler, Solti, BPO (rec 18.12.1949, 24.03.1052)** Fortner VK / Beethoven VK *Dabringhaus und Grimm - Archive MDG 642 1113 2* A+/ T1/ as D+G produces only outstandingly fine CDs it is not much of a surprise that their remastering is just as much of a WOW! - Listen here for what is possible with a 1949 Titania palast recording! **14.00** [500856]
- Tauber / Spoliansky, Kahn** Schubert 12 Songs from Winterreise, Schumann 4 Lieder, 12 Volkslieder *Pearl GEMM CD 9370* A(+)/ eng/ 1989 **12.80** [501072]
- Tebaldi, Majonica, Gardino Perotti, Prandelli Dondi, Lopatto, RAI Rome, Basile (rec 1960)** Catalani La Wally *Hommage 7001831 HOM* 2CD-set/ israel/ T2+/ this one is a strike of luck, exemplary performance, fine source tapes and a decent transfer **5.80** [500596]
- Tetzlaff (rec 1993)** Bach Sonaten und Partiten (compl) *Virgin 7243 545089 29* 2CD-set/ A(+)/ nl/ 1994 original/ This is Tetzlaff´s first recording of this **22.80** [500180]
- Tetzlaff Deutsche Kammerphilharmonie (rec 1995/ 96)** Mozart VK no1, 3, 5 *Virgin 724356184121* A+/ nl/ 2000 **8.80** [501048]
- Tetzlaff, Litwin (rec 1989, 1992)** Schnabel Sonatas for V+P (1919, 1935) *Arte Nova 74321 277982* A+/ EU/ 2001 **6.80** [500188]
- The Duke Quartet (rec 1994)** Volans Ramanujan Notebooks, Dancers on a Plane, Movement for String quartet *Collins 14172* A+/ eng/ 1995 original **6.80** [500136]
- The Group for Contemporary Music** Babbitt Soli e Duettini - Around the Horn, Whirled Series, none But the Lonely Flute, Homily, Beaten Paths, Play it Again, Sam, Soli & Duettini, Melismata *Naxos 8.559256 American classics* A(+) **5.80** [500007]
- The Smithonian Players (Banchina Krueger Hammer Slowik Junghaehnel Weaver) rec 1987/ 90** Couperin Concerts Royaux 1-4 / 2 Pieces a 2 clavecins *Deutsche Harmonia Mundi 88697568662* A(+)/ g/ 2009 **6.80** [501189]
- Thedeen Segerstam Danish Nat RSO (rec 1989, 1990)** Schnittke Cello concerto no1, Klingende Buchstaben, Hymns *BIS CD 507* A+/ austrian/ 1990 original **13.80** [500128]
- Tilson Thomas LSO (rec 1995)** Matthews, C Machines & Dreams, Hidden Variables, Memorial, Quatrain *Collins 14702* A+/ UK/ 1996 original **6.80** [500189]
- Tintner Ireland SO** Bruckner S8, S0 *Naxos 8.554215-16* 2CD-set/ A(+)/ **5.80** [500681]

- Titterington (Organ of Gloucester Cathedral)** Messiaen La Nativité du Seigneur (9 Meditations for Organ) *Hyperion CDA 66230* A(+)/ eng/ original **7.80** [501045]
- Tomoko Kato** Ysaye 6 Sonaten v-solo op27 *Denon CO 18011* A(+)/ us/ 1996 original **9.00** [501114]
- Tortelier, YP BBC (rec 1993)** Hindemith Symphonia Serena (1946), Die Harmonie der Welt (S, 1951) *Chandos CHAN 9217* A+/ austrian/ 1993 original **8.80** [500751]
- Toscanini - Farrell Merriman Peerce Scott NBC SO (rec 1949-52, 1939*)** Beethoven S1-9, Leonore III* *RCA GD 60324* 5CD-set/ A(+)/ 1990 / containing single issued CDs GD 60252-56/ T3 / OK transfers (with regard to the difficult basic tapes), the ear adapts with ease **25.80** [500009]
- Toscanini Albanese Peerce McKnight Valentino Moscona Chehanovsky NBC 1946** Puccini La Boheme *Lyrical LRC 01094-2* 2CD-set/ A+/ austrian (Sony)/ T2, very listenable and faithful transfer/ a century recording **9.80** [501158]
- Toscanini BBC SO (rec. London 1935)** Wagner exc Parsifal Goetterdaemmerung, Faus Ouv / Debussy La Mer *EMI CDH 7630442 references* A+/ g/ T2+, agreeable open transfers/ 1989 (!) **9.80** [500166]
- Toscanini Milanov Castagna Bjoerling Moscona Westminster Choir NBC SO (rec. 23.11.1940)** Verdi Requiem, Te Deum *Arturo Toscanini Recording Association ATRA 240 (Music and Arts)* 2CD-set/ A+/ jap (Denon)/ T2/ highly praised performance. Best CD transfer so far, a later one, though without pops or crackle now, sounds diggy **14.80** [500101]
- Toscanini NBC** Mozart S40, Schubert S8, Smetana The Moldau, Brahms S1, Saint-Saens Danse macabre, Dukas L'apprenti sorcier *THE50 - 21* 2CD-set/ A(+)/ it/ T2, surprisingly good transfers **5.80** [500964]
- Toscanini NBC (rec 1951, 53, 48)** Brahms S1, Hung. Dances, Acad. Ouv. *RCA GD 60257* A(+)/ g/ T2/ 1990 **7.80** [501006]
- Toscanini NBC (rec 1952, 53)** Brahms S2, Haydn- Var., Tragic Ouv. *RCA GD 60258* A(+)/ g/ T2/ 1990 **7.80** [501005]
- Toscanini NBC complete broadcast 01.02.1941** Strauss,R Heldenleben, Mozart Zauberfloete Ouv, Haydn S99 *Naxos 8.110820* A+/ / T2/ arguably the best Heldenleben ever recorded **5.80** [500723]
- Toscanini NBC Novotna Thorborg Peerce Moscona rec. 1939** Beethoven S1 -9 *Nuova Era 2243- 48* 6CD in 2 sets/ A(+)/ T3, acceptable transfers (not too much nonsense)/ to me there is more power and swing here than 1951 **19.80** [500013]
- Toscanini NBC, Balsam, Kahn, Robert Shaw Chorale (rec 1951, 48)** Brahms S4, Liebeslieder-Walzer, Gesang der Parzen *RCA GD 60260* A(+)/ g/ T2/ 1990 **7.80** [501007]
- Toscanini NBC, Mishakoff, Miller (rec 1952, 48)** Brahms S3, Double Concerto op102 *RCA GD 60259* A(+)/ g/ T2/ 1990 **9.00** [501008]
- Toscanini Nissen Noort Reining Wiedemann alsen Sallaba Thorborg Madin Maikl, VPO Salzburg 1937** Wagner Meistersinger *Quadromania 222184-444* 4CD-set/ T3/ the sources are famously bad, and so is the sound on this cheapie, but the transfer is listenable (not diggy, no fake reverb). **3.80** [500599]
- Toscanini NYPO 1926/ 29/ 36)** Mozart S35, Mendelssohn Scherzo + Nocturne from Midsummer Night's Dream, Brahms Haydn Var, Wagner Siegfried Idyll, Dukas The Sorcerer's Apprentice *RCA GD 60317* A(+)/ g/ T2/ 1991 **5.80** [500554]
- Toscanini NYPO 1929/ 36)** Beethoven S7, Haydn S101, Mendelssohn Scherzo from Midsummer Night's Dream *RCA GD 60316* A(+)/ 1990/ T2, likable **5.80** [500010]
- Toscanini PhiladO (rec 1941)** Schubert S9 *RCA GD 60313* A+/ g/ T2 **9.00** [500849]
- Toscanini PhiladO (rec 1942)** Tchaikovsky S6 / Strauss,R Tod und Verklaerung *RCA GD 60312* A(+)/ 1990 / T2, 1990/ way more agreeable than his typical NBC recording **5.80** [500071]

- Toscanini PhiladO (rec. London 1941, 1942)** Debussy La Mer, Iberia / Respighi Feste Romane *RCA GD 60311* A+/ g/ T2+, agreeable open transfers/ 1990 (!)/ The PhiladO recordings of Toscanini benefit a lot from a better recording venue than his usual NBC studio 8H. The Debussy is among the century's best recordings and shows a refinement of textures one would not right away associate with Toscanini **9.80** [500168]
- Toscanini PhiladO (rec. London, 1942)** Mendelssohn A Midsummer Night's Dream, Berlioz Romeo et Juliette - Scherzo *RCA GD 60314* A+/ g/ T2+, agreeable open transfers/ 1990 (!)/ The PhiladO recordings of Toscanini are all special **9.80** [500824]
- Toscanini PhO, NBC rec London 01.10.1952, NY 24.01.1953** Brahms S4 / Mussorgsky Pictures *Fonit Cetra CDE 1031* A(+)/ g (Polygram Hannover)/ great performances and agreeable transfers **9.00** [501125]
- Toscanini Serkin Dorfmann NBC SO (1944/ 45)** Beethoven PK4, PK1 *RCA GD 60268* A(+)/ 1992/ T2, quite acceptable **5.80** [500011]
- Toscanini, d'Atilli, NBC (rec 20.01.46 / 15.10.1938 / 08.02.1941)** Martucci PK op66/ Notturmo op70,1, Novelletta op82,2 / Tarantella op44,6 *Amadeus/ Paragon AMD 001-2* A+/ EU/ T3+/ distributed as magazine supplement in Italy this piano concerto recording is surprisingly hard to come by **5.80** [500277]
- Trio di Trieste (de Rosa Zanettovich Baldivino) rec Ascona 1979 RTSI)** Beethoven PV3 op1,3 / Brahms PV3 op87 *Ermitage ERM 141* A+/ it/ T2+/ outstanding recording and transfer/ another true gem in this series of Swiss Radio live recordings **12.80** [500614]
- Trio Jean Paul** Beethoven PV3 op1,1 / Haydn PV3 HobXV, 29 / Shostakovich PV3 no2 op67 *Primavera AMP 5065 2* A(+)/ g/ 1996 original **5.80** [500484]
- Trio op 8 [Fischer, de Secondi, Hauber) rec 1992** Mendelssohn Klaviertrios op49 und op66 *Tacet 26* A+/ austrian (DADC Sony)/ 1992 original/ the whole series (Trio op 8 / Tacet) is outstanding in every respect **14.80** [500119]
- Trio op 8 [Fischer, de Secondi, Hauber) rec 1994** Tchaikovsky PV3 op50 *Tacet 37* A+/ austrian (DADC Sony)/ 1995 original/ wonderful performance, audiophile being-there recording/ rare **19.80** [500118]
- Tureck, live St Petersburg (05.07.1995)** Bach recital - Adagio G-dur BWV968, Capriccio BWV992, Aria and 10 Var BWV989, Chromatic Fantasy and Fugue BWV 903, Partita no2 BWV 826 *Ermitage ERM 426 -2* A(+)/ shockingly good! **7.80** [501131]
- Uchida Boulez CleveO (rec 1998, 2000)** Schoenberg PK, 6 kleine Klavierstuecke op19, 3 kleine Klavierstücke op11/ Berg Sonata / Webern Var op27 *Philips 468 033 2* A+/ g/ 2001 original **6.80** [500100]
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