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cds list

[Prices in Eur]

Abbado CSO (rec 1982) Mahler S1 *DG 400 033 2* A+/ g/ 1983 original **7,80** [500234]

Abbado Taskova Pollini BavRSO / Pollini/ Antonelli Poli RAI Roma (rec 1973, 1977,1979) Nono Como un ola de fuerza y luz, ...sofferte onde serene, Contrapunto dialettico alla mente *DG 423 248 -2* A(+)/ g/ T2 **6,80** [500094]

ABEGG Trio Schumann Impromptus ueber ein Thema von Clara Wieck op5, PV3 op105, Gesange der Fruehe op133,1 / Clara Schumann PV3 op17 *Tacet 61* A+/ austrian (DADC Sony)/ 1997/ fine performance, and recording **14,80** [500265]

Adam Kegel Dresden PO (rec 1987) Martin 6 Monologues, Dvorak Biblical songs *Berlin Classics 0091682BC* A+/ g/ 1996 **5,8** [500046]

Adelina Patti, Marcella Sembrich, Sigrid Arnoldson, Nellie Melba, Regina Pinkert, Emma Eames, Emma Calvé, Gemma Bellincioni, Felia Litvinne, Johanna Gadski, Lilli Lehmann, Giannina Russ, sopranos ; Olive Fremstad, mezzo-soprano ; Ernestine Schumann-Heink, Louise Homer, contraltos ; Francesco Marconi, Fernando de Lucia, Albert Alvarez, Francesco Vignas, Francesco Tamagno, Emile Scaramberg, Alessandro Bonci, Giuseppe Anselmi, Fernando Valero, Enrico Caruso, tenors ; Victor Maurel, Jean Lassalle, Mattia Battistini, Francesco d'Andrade, Antonio Pini-Corsi, Mario Ancona, Maurice Renaud, Antonio Scotti, Titta Ruffo, baritones ; Anton van Rooy, Theodor Bertram, bass-baritones ; Pedro Gailhard, Francesco Navarini, Edouard de Reszke, Pol Plançon, Marcel Journet, basses - with other performers. Covent Garden on Record - vol1 1870-1904 *Pearl GEMM CDS 9923* 3CD-set/ A(+)/ EU/ T2+/ 1991 original/ outstanding **48** [500346]

Afanassiev (rec. 1993) Mozart Fantasies K397, K396, K475, PSo K457, Adagio K540 *Denon CO 78945* A+/ jap/ outstanding **17,8** [500104]

Albrecht,GA Stk Weimar Furtwaengler S3 *Arte Nova 74321 72103 2* A(+)/ EU/ original **5,80** [500435]

Allen,Thomas Parsons, Geoffrey (rec 1989, 1991) Brahms Wolf Lieder *Virgin 7243 5614182 27* 2CD-set/ A(+)/ nl/ 1992 **7,80** [500350]

Anour Brahem (oud), Couturier (p), Matinier (accordion) Le pas de chat noir *ECM New Series 1792 / 016 373 2* A+, fac.sealed (reviewer´s copy, unreviewed)/ 2002 original **17,80** [500535]

Anthony,Adele Feldman,Jonathan (rec 1996) Schubert Duo Sonata A-dur op162 D574, Rondeau brillant op70 h-moll, D895 Fantasy C-dur op159 D34 *Naxos 8.554148* A(+)/ EU/ fine recording and irresistible performance **6,80** [500302]

Anzellotti (acc) Globokar Hosokawa Pagh-Paan, Riehm,R, Sciarrino *hat[now]Art 131* A(+)/ swiss **5,80** [500392]

Apponyi-Q Boccherini V4 op8,6 op26,4 op32,5 op33.5 op44,4 *Ars Musici AM 1111-2* A(+)/ g/ 1993 Deutschlandradio/ superlative performances in quite close-up recordings, not too close, but roughening the sound a bit, which here sounds fine for once. A driven, witty, adventurous Boccherini like I have never heard before. **8,8** [500030]

Arditti-Q Fischer-Dieskau (speaker) (rec 1996, 1997) Ruzicka String Quartets *ECM New Series 1694 / 465 139 -2* A(+)/ g/ 1999 original **14,8** [500093]

Arrau (rec 1991) The Final Sessions - Bach Partiten 1,2,3,5 *Philips 434 904 2* 2CD-set/ A+/ g/ 1993 original **24,8** [500295]

- Arrau live Ascona 17.09.1971** Beethoven PSo no13 op27,1 / Liszt Sonata / Chopin Ballade no4, Nocturne op62,1 Scherzo no1 *Ermitage ERM 182 2* A(+)/ it/ one straight from heaven, especially the Liszt Sonata **24,80** [500294]
- Artemis-Q (rec 2003, 2004)** Dvorak V4 no13 op106 / Janacek V4 no2 *Virgin Classics 094635339925* A+/ EU/ 2006 original **5,8** [500191]
- Artemis-Q (rec 2005)** Beethoven V4 op59,1 + op95 *Virgin Classics 724354573828* A, CD A-/ EU/ 2005 original **5,8** [500241]
- Ashkenazy Fischer-Dieskau RSO Berlin** Shostakovich Suite on Verses of Michelangelo, 4 Verses of Captain Lebyadkin *London D 101539* A(+), small cut/ US/ 1993 original **5,8** [500200]
- Auclair, M Alain, MC (rec 1956)** Bach 6 Violinsonaten mit Klavier (Orgel), BWV 1014-19 *forgotten records fr 546/ 7* 2CD-set/ A+, as new **15,80** [500014]
- Auerbach, Lera (rec 2004)** Auerbach 24 Preludes, 10 Dreams op45, Chorale fugue and Postlude op31 *BIS CD 1462* A+/ EU/ 2006 original **12,8** [500284]
- Aulos Trio [Glaetzer Weber Erber] (rec 1981, 1985)** Katzer Divertissement (Trio ad libitum) / Denissow / Yun Sonata for Oboe, Piano and Vc *Berlin Classics 0011422 BC* A(+)/ 1995 first CD issue **4,80** [500544]
- Auryn-Q** Schubert V4 G-dur op161 / D887, Quartettsatz D703 *Tacet 5* A+/ austrian (DADC Sony)/ 1989/ superlative performance, and one of Tacets first groundbreaking audiophile recordings (using Neumann M49 and M47 microphones to stunning results) this really is a CD which has all the best CD can offer, a true pleasure, indeed **14,80** [500103]
- Auryn-Q** Haydn V4 op71 *Tacet 31* A+/ austrian (DADC Sony)/ 1993/ superlative performance, and another of Tacets groundbreaking audiophile recordings (using Neumann M49 microphones to stunning results) this really is a CD which has all the best CD can offer **14,80** [500171]
- Auryn-Q** Schubert V4 G-dur op161 / D887, Quartettsatz D703 *Tacet 5* A+/ austrian (DADC Sony)/ 1989/ superlative performance, and one of Tacets first groundbreaking audiophile recordings (using Neumann M49 and M47 microphones to stunning results) this really is a CD which has all the best CD can offer, a true pleasure, indeed **14,80** [500184]
- Auryn-Q (rec 1991)** Britten V4 no2+3 *Tacet 15* A+/ austrian (DADC Sony)/ 1991 original/ superlative performance, one of the earliest audiophile Tacet recordings using Neumann M49 to stunning results **14,80** [500185]
- Auryn-Q (rec 1991)** Britten V4 no2+3 *Tacet 15* A+/ austrian/ 1991 original/ superlative performance, one of the earliest audiophile Tacet recordings using Neumann M49 to stunning results **14,80** [500253]
- Auryn-Q (rec 1994)** Beethoven V4 op130, Grosse Fuge op133 *Tacet 38* A+/ austrian (DADC Sony)/ 1994/ superlative performance, audiophile recording, perfect **14,80** [500172]
- Auryn-Q (rec 2007)** Brahms Complete String Quartets *Tacet 155* 2CD-set/ A+/ austria/ 2008 original/ superlative performance, audiophile recording **17,80** [500182]
- Backhaus Schuricht RTSI (rec Lugano 27.04.1961)** Beethoven PK no5, Mozart S40, Mendelssohn The Hebrides *Ermitage ERM 144 2* A+, fac.sealed/ it (sources and transfers for this series are a joy in general) **9** [500456]
- Barbirolli Armstrong Clark Ambrosian Singers Hallé / Ogdon NPhO Berglund, PhO Barbirolli (rec 1969, 1972, 1973)** Grieg Peer Gynt Suite op54, PK / Schumann PK / Franck Variations symphoniques *Seraphim 7243 568522 28* 2CD-set/ A(+)/ nl/ T2/ 1995 EMI **5,8** [500352]
- Barbirolli Hallé (rec 1950, 54)** Elgar S2, Cockaigne Ouv, Dream Children no1 *EMI CDM 566399 2* A+/ UK/ 1997 T2+, very good transfer indeed **4,80** [500413]
- Barbirolli Hallé (rec Lugano 1961)** An Elisabethan Suite (Byrd Farnaby Bull, arr. Barbirolli), Vaughan Williams S8, Rimsky-Korsakov Capriccio Espagnol, Chabrier Espana *Aura 181- 2* A+/ it/ T2-/ 1999 **4,50** [500524]

- Barchet-Q** Mozart String Quartets K158 K159 K160 K168 K169 K170 K499 K589 K575, K590 *Membran 222156 444* 4CD- set/ A+ as new/ T3/ good enough transfers **9,8** [500001]
- Barenboim rec 1965** Beethoven Diabelli Variations *Ermitage 180-2* A+/ T2/ MCA transfer **9,8** [500139]
- Bargiel (1828-97) PV3 op6, Adagio V+O op38 (piano version Bargiel), VSoP op10 (rec 1998)** Trio Parnassus *Dabringhaus und Grimm MDG 303 0806 2* A(+)/ g/ 1998 original/ outstandingly fine recording **8,80** [500506]
- Barto,R (lute) rec. 1996** Weiss,SL Sonatas for Lute vol2 - nos 5, 25, 50 *Naxos 8.553988* A+, fac.sealed/ EU/ Barto´s Weiss series is outstanding **4,50** [500583]
- Beaufils (org) Hehr-Desi (hps) (rec 1999)** Soler Concertos for Org and Harpsichord *Forlane 16818* A(+)/ fr/ 2001 original **4,8** [500329]
- Beaux Arts Trio** Beethoven PV3 complete *Philips 432 381 2* 5CD-set/ A+/ g/ 1991 first CD issue **24** [500264]
- Beinum Ccgbw (rec 1947, 1952)** Bruckner S7, Brahms Haydn-Var *Audiophile Classics - Concertgebouw Series APL 101.565* A+/ EU/ T3, listenable/ What a performance! **4,80** [500161]
- Bekova, Eleonora (rec 1997, 1998)** Martinu piano works *Chandos CHAN 9655* A+/ EU/ 1999 original/ good deep piano sound **11,8** [500156]
- Belder (rec 2000- 2007)** Scarlatti Sonatas 1-555 *Brilliant Classics 36 / 12x3 CD-sets / A+/ original / not licensed but another Brilliant original issue. This is the original 3-disc sets, all of them, collected as they were issued, before 2008* **36,00** [500538]
- Benedetti Michelangeli - Giulini RAI Roma, Rossi RAI Torino rec 1951, 1955)** Mozart PK no23 K488, no15 K450 *Cetra CDAR 2004* A+/ it/ 1994/ T3, listenable, too much filtering **3,80** [500573]
- Benedetti Michelangeli (from Vatican concerto 13.06.1987)** Beethoven PSo op2,3 / Chopin Grand Polonaise brillante op22 / Ravel Gaspard de la Nuit *Steinway & Sons / Memoria ABM 999 102* A+/ cz/ limited edition 1995 **17,80** [500588]
- Benedetti Michelangeli / Ansermet Radio Suisse Romande (rec 139-42)** Liszt PK1, Grieg Granadoas Ggaluppi Grieg Dbussy Marescotti Vivaldi Beethoven (Fragment from PK5,1) *Ermitage ERM 183- 2* A(+)/ T2, way more difficult tapes than Ermitage´s usual Swiss sources **11,8** [500457]
- Berlin Counterpoint (w5+p)** Poulenc Sextuor, Beethoven PW5 op16, Connesson Techno Parade, Barber Summer Music, Strauss Till (arr) *Genuin 14317 (Deutschlandradio)* A+/ g/ 2014/ great performance, well-recorded **6,8** [500174]
- Berlin SO, RSO Berlin, RSO Leipzig, NDR SO, SWR SO, RSO Frankfurt, Staatskapelle Berlin, Dresden PO, Klangforum Wien, Deutsches SO Berlin, Rosbaud, Goldmann, Halffter, Bour, Kegel, Albert u. v.a.** Musik in Deutschland 1950-2000 - Deutscher Musikrat - 1.CD Rückkehr aus dem Exil - Werke von Schönberg, Hartmann, Meyer, Braunfels, Eisler, Hindemith, Butting, Dessau // 2.CD Rundfunk als Mäzen - Henze Concertino für Klavier, Blasorchester, Schlagzeug, Nono Composizione per orchestra Nr. 2, BA Zimmermann Dialoge für 2 Klaviere & Orchester, Rihm Magma, Schenker Fanal Spanien, Zapf Concertino I // 3.CD Musiktage Donaueschingen - Werke von Xenakis, Penderecki, Messiaen, Ligeti, Holliger, Lachenmann, Rihm in Uraufführungen // 4.CD Musikbiennale Berlin - Uraufführungen - Kochan Sinfonie Nr. 2, Matthus Violinkonzert, Katzer Streichermusik I, Zechlin Situationen, Goldmann Sinfonie 3 (2.Satz), Kalitzke Die Rückseite der Tage (IV Im Zwielight) // 5.CD Klangkompositionen - Ligeti Lontano, Lachenmann Notturmo (Musik für Julia),BA Zimmermann Stille und Umkehr, Schenker Landschaften, Rihm Depart, Goldmann Klangszenen I // 6.CD Neue Weltmusik - Werke von Messiaen, Huber, Pagh-Paan, W. Zimmermann, Hamel, Schleiermacher *RCA 74321 736572* 6CD-set/ A+, fac.sealed **54,8** [500073]

- Berliner Saxofon Quartett** Bach Die Kunst der Fuge *CPO 999 058 2* 2CD-set/ A+/ another outstanding Dabringhaus und Grimm recording for CPO **9,80** [500586]
- Best Evans Bottone Walker Van Allan Opie Jenkins Corydon Orchestra and Singers (rec 1994)** Vaughan Williams Hugh the Drover *Hyperion CDA 66901/ 02* 2CD-Set/ A+/ eng/ 1994 original **9,80** [500138]
- Beznosiuk, Pinnock, The English Concert (rec 1987)** Vivaldi 6 Flute Concertos op10 *Archiv 423 702 2* A+/ 1988 original/ exemplary recordings (Hohlschneider!) **5,80** [500197]
- Blech BPO, Berlin StOpera, LSO** Berlioz Roman Carnival, Smetana Vltava, Liszt Hungarian Rhapsody no1, Schubert S9 *Koch Legacy 3 7072 2* A(+)/ 1991/Obert-Thorn, Marston **5,80** [500406]
- Blumenstock Butt (rec HM USA 1991,1992)** Bach 6 Sonatas V+hps BWV 1014-1019, Sonatas V+bc BWV 1021 + BWV1023 *Harmonia Mundi france HMU 907084.85* 2CD-set/ A+/ g/ original **13,8** [500252]
- Borodin Trio (Edlina Dubinsky Turovsky) rec 1987)** Taneyev PV3 op22 *Chandos CHAN 8592* A+/ g/ 1988 original **6,80** [500320]
- Borodin-Q, [Dubinsky Alexandrov Shebalin Berlinsky // Kopelman Abramenkov Shebalin Berlinsky] Belogradina (soprano) / rec Tokyo 1968 (Haydn Beethoven), Moscow 1992 (Schoenberg)** Haydn V4 op64,5 (Lark), Beethoven V4 op95, Schoenberg V4 no2 op10 (2nd version 1921) *MK 418019* A+/ UK/ T2+ outstanding transfers (the 2 older recordings)and performances, especially the Shoenberg 7,80 [500550]
- Boulez Berry Strauss Uhl Doench Opera Paris** Berg Wozzeck *CBS M2K 79251* 2CD-set/ A(+)/ 1987 first CD issue/ T2, very vivid and direct transfer **24** [500095]
- Boulez Bryn-Julson Laurence, BBC Singers BBC SO (rec. 1983)** Pli selon Pli, Le Visage nuptial, Le Soleil des eaux, Figures, Doubles, Prismes *Erato 8573 84248 2* 2CD-set/ A+/ g/ 2000 **5,8** [500085]
- Boulez Damien Ensemble Intercontemporain (rec Sep 1996)** Boulez Repons, Dialogue de l'ombre double, *DG457 605 -2* A+/ g/ 1998 original **9** [500083]
- Bourge Kantorov, Adorjan, Dreyfus, Neth ChO, Bakels (rec 1981, Walse Kerk, Amsterdam)** Bach Concertos d-moll Ob+V BWV10060 + a-moll Fl, V, Hps BWV1044 *Denon 38C37- 7064* A(+)/ jap/ 1983 original/ superlative performance and recording **28** [500569]
- BPO Akademie, Goebel, Boettcher, M Ph Octet Berlin** Zieritz Kassandra Rufe, Concertino, Zigeuner Romanze *Arte Nova 74321 654212* A(+)/ UK/ 1999 original **7,50** [500580]
- Brendel Levine CSO (live 1983)** Beethoven PK 3, PK4 *Philips 412 788 -2* A+/ g/ **5,8** [500025]
- Brewer Weller (!) BBC SO (rec 2001, 2002)** Strauss,R Songs and arias / Metamorphosen *BBC music MM242* A+/ UK/ 2004 **7,80** [500466]
- Brodsky-Q (rec 1989/90)** Shostakovich The String quartets (compl, 1-15) *Teldec 89031-71702 -2* 6CD-set/ A(+)/ 1990 original **28** [500002]
- Brooks,Brian (rec Italy 1999)** Bach V-solo Partiten 2+3 BWV 1004+6, Sonate 3 BWV 1005 *Arts 47582 -2* A(+)/ 2001 original/ an early, slightly overlooked but very convincing baroque-style recording **6,80** [500361]
- Budapest SQ, Katims rec 1940, 1941, 1945)** Beethoven V4 op18,1+4+6, V5 op29 *Sony classical MH2K 62870 Masterworks Heritage* 2CD-set/ A+/ 1997/ T2+ - or perhaps the first ever T1 in the list?, since I cannot imagine what a better transfer of these shellacks could possibly sound like, especially as they did not alter the general 78 sound image/ lovely album get-up incl substantial 40p. booklet/ it's in every respect what a decent reissue should be like **18,8** [500106]
- Busch,A Serkin (rec 1931,1933, 1941** Beethoven Violin Sonatas no3 op12,3, no5 op24, no9 op47 *Naxos 8.110954* A(+)/ 2001/ T2+, Mark Obert-Thorn **4,80** [500282]

- Bush (p) Black (ob), Sheen (bassoon), Bennett /fl), King (clar)** Bush, Geoffrey Music for Wind and Piano *Chandos CHAN 8819* A+/ austrian/ 1991 CD original **6,80** [500369]
- Bustamante (soprano), Cebro (p)** Mompou Melodies *Discover DICD 920189* A(+)/ 1994 **4,80** [500429]
- Callas Baldelli Christoff Panerai Lopatto Modesti, RAI Roma, Gui (rec Nov 1950)** Wagner Parsifal (it) *Hommage HOM 7001843* 3CD-set/ A+/ T3, sounds bad and unacceptable at first but feels way better after some time, voices quite good/ great performance, perhaps one of the greatest ever recorded. The Italian being a rare advantage, of course, helping a lot with de-Wagnerizing. I´d give you any Knappertsbusch for this Gui. **5,80** [500178]
- Callas Cossotto Companez Vinco Ferraro Capuccilli Monreale, Viotto Scala 1959** Ponchielli La Gioconda *EMI CDS 7495182* 3 CD-set/ A(+)/ g/ T2, 1987 **19,8** [500066]
- Callas Danieli Gedda VillaBorriello Ercolani Scala Karajan (rec 1955)** Puccini Madama Butterfly *EMI CDS 7479598* 2CD-set/ (A-) slipcase, A+ jewelbox and big booklet/ g/ T2+/ 1987 original **8,8** [500177]
- Callas Danieli Gedda VillaBorriello Ercolani Scala Karajan (rec 1955)** Puccini Madama Butterfly *EMI CDS 7479598* 2CD-set/ (A+) no booklet/ g/ T2+/ 1987 original **3,8** [500394]
- Callas di Stefano Panerai Rossi-Lemeni, Serafin Scala 1953** Bellini I Puritani *EMI CDS 747308 8* 2 CD-set/ A(+)/ g/ T3+, 1996, mono **16,8** [500065]
- Camerata Bariloche rec 1982** Baroque Concerti - Vivaldi Fl14, Sammartini op9,2, Albinoni op9,2, Baston n2 C-dur *Fono FSM FCD 91118* A+/ g/ 1992 **4,80** [500390]
- Cantelli Firkusny NBC (rec 1951, 1955)** Dvorak PK g-moll op33, Dukas The sorcerer´s Apprentice, Roussel Sinfonietta op52 *AS disc AS 536* A+/ it/ T2, pretty much what´s on the tapes, no diggy attempts to better it/ good open sound on the bright side/ 1990 **9,8** [500548]
- Cantelli NBC rec 1952/ 1954)** Stravinsky Le Chant du Rossignol, Jeu des Cartes, Feu d´artifice *AS 530 - Legendary Conductors* A+/ it/ T2+/ 1989/ really nice and rare by now **16,80** [500096]
- Cantelli NYPO, Westminster Choir, NBC (rec 1952, 1956, 1953)** Monteverdi Sancta Maria (from Vesperae), Magnificat (arr Ghedini), Verdi Te Deum, Britten Sinfonia da Requiem *AS Disc AS 541* A(+) it/ T2, pretty much what´s on the tapes, no diggy attempts to better it/ good open sound on the bright side/ 1990 **9,8** [500549]
- Cantelli Schwarzkopf Merriman Schiutti Alva Panerai Scala 1956** Mozart Cosi fan tutte *Walhall WCLD 0164* 2CD-set/ A+/ T3/ one of the most famous live recordings ever, which in every issue until now has severely suffered from bad sources. Add some low radio hum, a bit of artificial reverb, and you know what you are going through. On the other hand, it´s not too bad and, compared, quite acceptable. One does ease into it, the performance is just too good to be true.. **5,8** [500048]
- Carmina-Q (rec 1995)** Haydn V4 op76,4+5+6 (Erdoedy) *Denon CO 78963* A+/ jap/ 1995 original/ fine performances, great sound **16,8** [500108]
- Carney,Jonathan O´ Hora, Ronan rec 1995** Brahms VSoP no1 op78, Franck VSoP *Royal Philharmonic collection 222900-203 SACD* A+, slipcase and box/ hybrid SACD **5,8** [500261]
- Caruso Farrar Journet** Highlights from Faust and French Opera *Nimbus NI 7859* A(+)/ eng/ T2+/ 1994 **5,80** [500347]
- Casadesus, Francescatti (rec 1947, 1952)** Brahms Violin Sonatas 1-3 (compl) *Sony 5033862* A(+)/ T2/ austrian/ 2001 **14,8** [500437]
- Casadesus, R, -G -J, Francescatti Derveaux O de Concerts Colonne (rec from 1949-66)** Casadeus Toccata op40, 3 Mediteranean Dances (2p), VSoP op34, Sextet op58 (p+W), 3PK *Sony 5054852* A(+)/ T2/ austrian/ 2002/ with ´Casadesus the composer´ this is, of course, the rarest in the series now (since nobody bought it). But it is worthwile - his music is joyful and life-affirming like a Matisse, and as masterly, too. Francescatti delivers an unforgettable performance of the Sonata. **18,8** [500054]

- Casadesus, R, -G -J, Francescatti Drouet Merechal (rec from 1946-63)** Bartok sonata 2p +perc, Debussy En blanc et noir (2p), VSoP, Satie 3 Morceaux en forme de poire
Sony 503842 A(+)/ T2/ austrian/ 2002 **14,8** [500055]
- Celibidache BPO Gerhard Puchelt, Siegfried Borries (rec live 1948-53)** Haydn S104, Mendelssohn S4, Debussy Jeux, Hindemith PK, Busoni VK *Nuova Era 6348/ 49* 2CD-set/ A(+)/ fr/ 1988/ T2/ decent, very listenable transfers! **14,80** [500587]
- Celibidache Munich PO (rec live 1991)** Tchaikovsky S5 *EMI 7243 5 56522 25* A+/ nl/ First Authorized Edition, 1997 original **9,80** [500532]
- Celibidache Munich PO (rec live 1993)** Wagner Meistersinger Vorspiel, Siegfried Idyll, exc from Goetterdammerung + Tannhauser *EMI 7243 5 56524 23* A+/ nl/ First Authorized Edition, 1997 original **9,80** [500507]
- Celibidache Munich PO (rec live Feb 1993)** Bruckner S5 *EMI 724355669124* 2CD-set/ A+, new/ g/ First Authorized Edition, 1998 original **12,8** [500153]
- Celibidache RTSI (rec Lugano 14.06.1963)** Schubert S8 / Tchaikovsky Nutcracker Suite *Ermitage ERM 114-2* A+/ it/ T2/ 1991 original, first issue of both recordings, quite good sound **5,80** [500530]
- Cherkassky (rec 105.12.1963 Lugano, Swiss Radio)** Mendelssohn (Rondo capriccioso) Schumann (Sonata op11) Berg (Sonate) Debussy (L'isle joyeuse) Stravinsky (3 mouv de Petroushka) Poulenc (Toccat) *Ermitage ERM 133* A(+)/ it/ T2, very convincing piano sound/ **4,80** [500389]
- Christie, Les Art Florissants (rec 1982 Radio France)** Charpentier Acteon (Opera de chasse) Intermède pour Le Mariage Forcé *Harmonia Mundi fr HMA 1901095* A(+)/ g/ earliest CD issue **7,80** [500357]
- Christie, Les Art Florissants (rec WDR 1984, Radio France 1986)** Rossi Oratorio per la Settimana Santa, Un Pccator pentito *Harmonia Mundi fr HMA 1901297* A(+)/ g/ 1994 **4,80** [500351]
- Chung Kondrashin VPO (rec Sofiensaal Vienna 1979, digital)** Beethoven VK *Decca 400 048 2* A(+)/ g/ 1985 CD original/ a century classic **7,80** [500509]
- Chung, Kyung Wha Frankl (rec 1995)** Brahms VSoP 1-3 *EMI 72435 56203 23* A(+)/ EU/ 1998 original/ rare **14,80** [500393]
- Clemencic, Klietmann, Mizugushi, Grigorova, van der Sluis, Martin Tucker, Ensemble Vocal La Cappella, Clemencic Consort (rec live Paris Feb 1990)** Keiser Croesus *Nuova Era 6934/ 35* 2CD-set/ A(+)/ it/ 1990 Nuova Era recording, original/ the lovely first and - until Jacobs' in 2000 - only recording of a Keiser Opera. It is by no means made irrelevant since the opulent Jacobs. Everything is on a smaller scale, which perhaps fits the piece better than the huge Handel opera gown Jacobs has thrown over it, fully justified by matching public tastes, making it the first big Keiser success in 400 years (which is something!). But now that we know Croesus, it is interesting to hear a version closer to Hamburg than to London.. **18,80** [500432]
- Collegium aureum, Deinzer, Hucke** Mozart KlarK A-dur K622, OboeK C-dur K314 *Harmonia Mundi editio classica GD 77001* A(+)/ austrian/ 1989 original **5,8** [500260]
- Concerto Koeln** Durante 6 Concertos *Capriccio 10371* A+/ g/ 1992 original **5,8** [500192]
- Consort of Musicke [Rooley, Kirkby, Tubb, Nichols, Cornwell King, Grant]** Pallavicino Il sesto libro de madrigali 1600 *Colums Musica oscura 070976* A(+)/ UK/ WDR recording 1995 **6,80** [500531]
- Cuartetto Latinoamericano (rec 1994-2000)** Villa-Lobos String Quartets compl (1-17) *Brilliant Classics 6634* 6CD-set/ A+/ 2004 licensed from Dorian/ great set with rave reviews worldwide **12,80** [500358]
- Curzon Knappertsbusch VPO** Beethoven PK4 PK5 *Decca Legends 467126- 2* A+/ g/ T2 (2000, Decca 96 khz, 24bit) **5,8** [500024]
- David Caruso, C Mechaly Orciani Tramonti Masson Fowler Cosotti Hawkins Casellato, Tetro Massimo, Palermo (rec 1996)** Ibert Angelique (Farce) *Hommage 7001833*

HOM 2CD-set/ A+/ israel/ reissue of the very good first ever recording, fully digital, by Cetra **3,80**
[500597]

Davidovich Mariner LSO rec 1980, 1982) Chopin PK 1+2 *Philips 462 459 2* A+/ g/ quite good sound **3,80** [500595]

Davis BavRSO (rec 1989) Reger Mozart Var und Fuge op132 / Hindemith S. Metamorphosen (Weber Var) *Philips 422 347 2* A(+)/ g/ 1990 original **7,8** [500289]

Davis,C Roehn,A (v-solo) BavRSO Mozart Haffner-Serenade K250, S32 K318 *Novalis 150 027 2* A(+)/ swiss/1988 original **5,80** [500522]

Davis,C Shkosa Tarver Gritton Mingardo Wilson-Johnson Naouri Robinson LSO rec. June 2000) Berlioz Beatrice et Benedict *LSO live LSO0004* 2CD-set/ A(+)/ UK/ 2002 original/ wonderful radio-style recording (less is more, but with high dynamics), with a strong sense of occasion **17,8** [500080]

Demenga, T+P (rec 1993) 12 Hommages a Paul Sacher - Ginastera Fortner Henze Beck Dutilleux Lutoslawski Berio Halffter Brittenhuber Holliger Boulez *ECM New Series 1520/ 21* 2CD-set/ A+/ 1995 original **42** [500131]

Dervaux Duval Crespin Scharley Berton GorrDepraz Finel Fourrier Desmoutiers Railland Bianco Opera OParis (rec. (mono) Jan 1958) Poulenc Dialogues des Carmelites *EMI 7493312* A(+) jewelcase and booklet, slipcase A-/ T2/ fr/ first CD issue **12,80**
[500566]

Dinorah Varsi Brahms Klavierstuecke op116 op118 op119 *Mediaphon MED 72.162* A+/ g/ rare **14,8** [500242]

Dohnanyi ClevO Beethoven S1 S2 *Telarc CD 80187* A+, as new/ 1989 **5,8** [500012]

Dorati Detroit SO (rec 1982) Strauss,R Also sprach Zarathustra, Macbeth *Decca 410 146 - 2* A(+)/ g/ original **7,80** [500401]

Draugsvoll Balk-Moeller, Rascher Sax-Q, Kroumata Perc. Ensemble (rec 1994) Gubaidulina Silenzio (acc, v, vc), De profundis (acc), Et expecto (acc), In Erwartung Sax4 + 6perc) *BIS CD 710* A+/ austrian/ 1995 original **12,80** [500123]

DuBuclet Concerto Brandenburg, Cusido, Reviol, Romero Terradellas Sesostri Ouv., Nocturna procella (motet) u.a./ Fabrega S C-dur *La Ma De Guido LMG 2028* A+, fac.sealed/ span/ 1998 original **7,8** [500326]

Dutoit Alliot-Lugaz, Dubosc, Lefort, Beaupré, Carlson, Gautier, Henry, Sarrazin / Dubosc / rec 1992 Ravel L'enfant et les sortilèges, Shéhérazade (3 poèmes), Shéhérazade (Ouv du ferie *Decca 440 333 2* 1CD-set (incl big booklet/ A+/ g/ 1995 original **7,8**
[500514]

Edinger, Cramer, Slovak RSO (rec 1993) Spohr VK no2 + no9 *Marco Polo 8.223510* A+/ g/ original **18,8** [500327]

Emmy Destinn, Nellie Melba, Emma Calve, Celestina Boninsegna, Selma Kurz, Katharina Fleischer-Edel, Luisa Tetrazzini, Minnie Saltzmann-Stevens, Marie Kousnietzoff, Melanie Kurt, sopranos ; Louise Kirkby Lunn, Maria Gay, mezzo-sopranos ; Francesco Vignas, Enrico Caruso, Charles Dalmores, Giuseppe Anselmi, Giovanni Zenatello, John McCormack, Alessandro Bonci, Edoardo Garbin, Leo Slezak, Walter Hyde, Peter Cornelius, tenors ; Mario Sammarco, Pasquale Amato, Riccardo Stracciari, Mattia Battistini, Giuseppe de Luca, Antonio Scotti, baritones ; Clarence Whitehill, Emile Vanni Marcoux, bass-baritones ; Vittorio Arimondi, Marcel Journet, Oreste Luppi, Juste Nivette, basses - with other performers. Covent Garden on Record - vol2 1904-1910 *Pearl GEMM CDS 9924* 3CD-set/ A(+)/ EU/ T2+/ 1991 original/ outstanding **48** [500345]

Endymion Ensemble (rec 1995) Dohnanyi Sextet (p,clar, hrn, v, va, vc)op37/ Fibich Quintet (p,clar, hrn, v, vc) op42 *ASV CD DCA 943* A+/ UK/ outstanding **12,80** [500193]

Ensemble modern (2002) Zappa Greggory Peccary and other persuasions *RCA 82876 59842 2* A(+)/ US/ 2004 original **17,8** [500517]

- Ensemble Oriol Berlin** Schmelzer Serenata, Schubert Ouv c-moll, Stravinsky Concerto in Re, Mozart Adagio und Fuge K546, Haydn S36, Dvorak Notturmo VO op40 *abadone ABCD 93204* A(+)/ g/ 1995 original / outstanding Kunstkopf- (dummy-head) recording (Neumann K100)/ rare (and only) edition for the Berlin Funkausstellung **14,80** [500063]
- Ensemble Villa Musica** Fibich V4 op11, Quintet op42 (v, cla, hrn, vc, p) *Dabringhaus & Grimm MDG 304 0775 2* A+/ g/ 1998 original/ outstanding and rare **14,80** [500373]
- Ensemble Villa musica (rec 1992)** Hindemith Septett (1948), Quintett op30, Oktett (1957/58) *Dabringhaus und Grimm MD+G L3447* A+/ g/ 1993 original/ superlative performance and recording. The perfect CD **16,80** [500132]
- Fanny Helyd, Maria Ivogun, Frida Leider, Lotte Schoene, Rosetta Pampanini, Rosa Ponselle, Carmen Melis, Lotte Lehmann, Elisabeth Schumann, Mária Németh, Joan Cross, Grace Moore, Lisa Perli, Elisabeth Rehtberg, Kirsten Flagstad, Tiana Lemnitz, Lina Pagliughi, Maria Caniglia, sopranos ; Irene Minghini-Cattaneo, Conchita Supervia, mezzo-sopranos ; Giovanni Zenatello, Fernand Anseau, Aureliano Pertile, Lauritz Melchior, Dino Borgioli, Georges Thill, Joseph Hislop, Walter Widdop, Heddle Nash, Beniamino Gigli, Antonio Cortis, Giacomo Lauri-Volpi, Giovanni Martinelli, Richard Tauber, Torsten Ralf, Helge Roswaenge, tenors ; Mariano Stabile, Herbert Janssen, Giovanni Inghilleri, Renato Zanelli, baritones ; Rudolf Bockelmann, bass-baritone ; Feodor Chaliapin, Alexander Kipnis, Ezio Pinza, Ivar Andresen, basses - with other performers** Covent Garden on Record - vol4 1926-1939 *Pearl GEMM CDS 9926* 3CD-set/ A(+)/ EU/ T2+/ 1992 original/ outstanding **48** [500384]
- Farrell,Eileen - PhO, Shippers, Trovillo (rec 1957, Legge)** arias and popular songs - Gluck Weber Ponchielli Tchaikovsky Massenet Debussy Menotti Gershwin *Testament SBT 1073* A+/ EU/ T2+/ 1996 **4,80** [500521]
- Fauré-Q (rec 2004)** Kirchner PV4 c-moll op84, Schumann PV4 op47 *Ars Musici 232394* A+/ g/ WDR recording **5,8** [500262]
- Fischer Furtwaengler BPO (rec Alte Philharmonie Berlin 09.11.1942)** Brahms PK2 *DG 427 778 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500490]
- Fischer,A (rec. 1977/ 78)** Beethoven PSo op111, op49,2, op10,3, op14,2 *Hungaroton HCD 31628* A+/ austrian (Sony)/ 1996 original issue (not issued on LP) **24,8** [500081]
- Fischer,E (rec 1934)** Bach WTK 1 *Naxos 8.110651-52* 2CD-set/ A(+)/ g/ 2000 **8,8** [500511]
- Fischer,E (rec 1936)** Bach WTK 2 *Naxos 8.110653-54* 2CD-set/ A(+)/ g/ 2000 **8,8** [500510]
- Fournier,P Fonda** Beethoven VcSoP g-moll op5,2, 12 Var Judas Maccabaeus, 12 Var Ein Maedchen oder Weibchen, VcSoP A dur op69 *Ermitage 111-2* A(+)/ it/ T2/ Ermitage took things serious. With access to Swiss Radio tapes and decent transfers they produced a series of live recordings from heaven. **17,80** [500028]
- Fournier,P Fonda** Beethoven VcSoP g-moll op5,2, 12 Var Judas Maccabaeus, 12 Var Ein Maedchen oder Weibchen, VcSoP A dur op69 *Ermitage 111-2* A(+)/ it/ T2/ Ermitage took things serious. With access to Swiss Radio tapes and decent transfers they issued a series of live recordings from heaven. **17,80** [500270]
- Fowke (p) (rec 1991)** Bliss piano music *Chandos CHAN 8979* A+/ g/ 1991 original **8,8** [500497]
- Freitas Bianco , Rivadeneira, Rodriguez de Aragon, MadridSO, OTh Champs Elysees** Falla L´amour sorcier, Turina La procedion del Rocio, Canto a Sevilla, Danzas fantasticas, La oracion del torero, Ravel Alborado del gracioso, La Valse, Pavane, Bolero (the famous recording not by Ravel) *EMI 7243 586474 26* 2CD-set/ A+/ fr/ first CD issue **11,80** [500400]
- Fricsay Gruemmer Blatter Krebs Greindl RIAS ChC, St Hedwig, Stadt.Oper Berlin / WDR (rec 27.01.1951 / 1952) /** Verdi Requiem / Quattor Pezzi Sacri *Andromeda*

ANDRCD 9019 2CD-set/ A(+)/ EU/ T3, iffy sources, too, but all in all less bad than expected and still enjoyable **4,50** [500584]

Fricsay RIAS, RSO Berlin, BPO Forrester, Margrit Weber, Gerty Herzog, Stader Haefliger Greindl Beethoven S1, Mendelssohn A Midsummer Night's Dream, Prokofiev S classique, Mahler Rueckert Lieder, Tchaikovsky S6, Rossini-Respighi La boutique fantastique, Rimsky Sheherazade, Strauss,J+J. Falla Noches, Francaix Concertino p+O, Honegger Concertino p+O, Franck Var symphoniques, Rachmaninov Var Paganini, von Einem Zwischenspiel aus Dantons Tod, Hindemith S. Taenze, Hartmann S6, Martin Petite S concertante Haydn Die Jahreszeiten *DG 474 383 -2* 9CD-set/ A+ as new/ T2/ decent transfers if not as warm as the LPs **28** [500003]

Fuchs Goossens LSO, Boult LPO (rel 1958, 1959) Hindemith VK, S in E-flat *Everest EVC 9009 35mm* A+/ T1/ USA 1994/ Sony SBM **45** [500114]

Furtwaengler BPO (rec Alte Philharmonie Berlin ~42-44, Staatsoper 08.02.1944) Haydn S104, Mozart S39 *DG 427 776 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500450]

Furtwaengler BPO (rec Alte Philharmonie Berlin 08.12.1942, Staatsoper 21.03.1944) Schubert S9, Weber Freischuetz Ouv *DG 427 781 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500449]

Furtwaengler BPO (rec Alte Philharmonie Berlin 28.10.1942) Bruckner S5 *DG 427 774 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500451]

Furtwaengler BPO (rec Alte Philharmonie Berlin 30.06.1943, 03.11.1943) Beethoven S5 S7 *DG 427 775 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500452]

Furtwaengler BPO (rec 20.06.1950 Titania Palast, Berlin) Beethoven S3 Erioca *Tahra FURT 1030* A+, fac.sealed/ fr **17,80** [500518]

Furtwaengler BPO (Wiesbaden 10.06.1949) Pfitzner Palestrina Preludes 1-3, Mozart S40, Brahms S4 *Tahra FURT 1021-1022* 2CD-set/ A+/ T2+/ fr/ 1998 original **68** [500397]

Furtwaengler Briem Höngen Anders Watzke, Bruno Kittel Chor, BPO (rec 22/ 24.03.1942) Beethoven S9 *Music and Arts CD 653* A+/ T3+/ one of the best transfers of this hell ride I have heard / 1990, first issue **17,8** [500017]

Furtwaengler Ccgbw BPO, VPO (Amsterdam 13.07.1950, 15.10.1940 (Telefunken), Dec 1943 HMV) Beethoven S1 Brahms S1 Beethoven Leonore III / Beethoven Cavatine from V4 op130/ Brahms Haydn Var (incl 8 alternative takes) *Tahra FURT 1012-1013* 2CD-set/ A+/ T2+/ fr/ 1995 original **68** [500398]

Furtwaengler Fischer BPO Brahms PK2 Gluck Alcest Ouv [Tiefland Ouv] *Melodiya CD 10 01107* A+/ russ/ T3/ Furtwaengler never conducted Tiefland **4,8** [500173]

Furtwaengler Giesecking, de Machula, BPO (rec Alte Philharmonie Berlin 03..03.1942, 28.10.1942) Schumann PK, VK *DG 427 779 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500455]

Furtwaengler Lefébure BPO (rec. Wiesbaden 1949, Lugano 1954) Mozart S40, PK K466 *Cetra CDE 1015* A (original paper cov)/ jap/ T2/ 1987/ first CD issue **14,8** [500087]

Furtwaengler Roehn BPO (rec Alte Philharmonie Berlin 12.01.1944, 30.06.1943) Beethoven VK, Coriolan Ouv *DG 427 780 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500453]

Furtwaengler Roehn BPO (rec Alte Philharmonie Berlin 30.06.1943, Staatsoper 08.02.1944) Beethoven S4 / Handel Concerto grosso op6,10 *DG 427 777 2* A(+)/ g/ T2/ first issue 1989 after the first tapes came back from Russia (1987) **9,80** [500454]

Furtwaengler Schlüter della Casa Patzak Schock Franz Alsen Edelmann VPO 03.08.1948 Beethoven Fidelio *Tahra Furt 1047-1048* 2CD-set/ A+/ fr/ T2, tapes not that good, a little tinny strings, voices quite plausible, and some stage air/ this is as good as it gets **16,80** [500147]

- Furtwaengler Schneiderhan Mainardi LucerneFO, Hoelscher BPO * Rec Lucerne + Berlin 1949)** Brahms Doppelkonzert (V+Vc) / Hoeller VcK *Urania URN 22.114* A+/ it/ T3/ 1999 **5,80** [500162]
- Furtwaengler Schwarzkopf Hoengen Hopf Edelmann Bayreuth FestO** Beethoven S9 *EMI CDC 741081 2* A(+)/ jap/ first CD issue (no CD pressing plants in Europe yet..) **9** [500433]
- Furtwaengler Seefried Anday Dermota Schoeffler Wiener Singakademie VPO (rec. 31.05.1953)** Beethoven S9 *Nuova Era 013.6301* A(+)/ T2/ quite good transfer from a well above-average source. This really is the claimed performance. If somebody asked me what Furtwaengler was about, I would probably give him this one (way better than Bayreuth 1951 to me) **22,8** [500016]
- Furtwaengler VPO (Nov 1947, including (tr5) the one Matrix remade Feb 1949)** Beethoven S3 *Tahra Furt 1027* A+/ fr/ T2+/ 1999 original **32** [500175]
- Furtwaengler VPO (rec 08 Feb 1949, 15 Aug 1950)** Mozart S40 / Brahms S4 *Music and Arts CD 258 [Denon]* A+/ jap (Denon)/ 1987/ T3/ original/ first ever issue for the Brahms **11,8** [500525]
- Furtwaengler VPO / Stockholm PO (rec 1952, 1948)** Beethoven S6 S8 *EMI CDH 760342 references* A(+)/ T2/ pleasant transfers (to be treasured..) **9** [500018]
- Furtwaengler VPO Irmgard Seefried, Sieglinde Wagner, Anton Dermota, Josef Niedermayer, Dietrich Fischer-Dieskau, Josef Greindl, Willi Boskovsky rec 1949-54 Salzburg** Pfitzner S op46, Strawinsky: S in 3 Sätzen, Brahms S4, Bach Brandenb. Konzerte nr3 & 5, Beethoven S3, S7, S8 S9, Große Fuge op133 (VO), Mendelssohn Die Hebriden op26, Mahler Lieder eines fahrenden Gesellen, Bruckner S5, Strauss Don Juan op 20, Hindemith Die Harmonie der Welt, Schubert S8 *Orfeo C 409048 L 8CD -set/ A(+)/ g/ T2+* (some of the sources are private tapes, but mostly radio masters) **34** [500102]
- Furtwaengler VPO(1954, 1950 studio)** Beethoven S5 S7 *EMI CDH 7698032 references* A(+)/ T2/ pleasant transfers **9** [500049]
- Furtwaengler, Aeschbacher, Lucerne FO (Lucerne 27.08.1947)** Beethoven Leonore III , PK1, Brahms S1 *Tahra FURT 1028-1029 2CD-set/ A+/ T2+/ fr/ 1998 original* **68** [500399]
- Gallois (fl) Soellscher (git)** Piazzolla *DG 449 185 2* A+, fac.sealed/ g/ 1996 original **12,80** [500424]
- Gardiner Bruce-Payne, Podger, Monteverdi-Choir LSO (rec 1999, Abbey Road Studios)** Boulanger, Lili Psaume 24, Psaume 129, Vielle Prière bouddhique, Du fond de l'abime (Psaume 130) / Stravinsky Symphony of Psalms *DG 463 789 2* A(+)/ g/ 2002 original **9,80** [500291]
- Gardiner NDR** Dvorak S. Variations op78, Czeck Suite op39, Brahms Hungarian Dances (9) *DG 437 506 2* A+/ g/ 1993 4D **4,80** [500414]
- Gewandhaus-Q [Erben Suske,C Metz Timm] (rec. 1997)** Beethoven V4 op130 + op133 *NCA 9908842- 215* A+, fac.sealed/ g/ superlative performances (the whole series is one of the best ever), and well-recorded, too/ 1999, original **7,8** [500079]
- Gewandhaus-Q [Erben Suske,C Metz Timm] (rec. 1998)** Beethoven V4 op132 + op135 *NCA 98904836- 215* A+/ g/ superlative performances, good sound / 2000, original **5,8** [500077]
- Gielen SWF Baden Baden (rec 1990 SWR)** Mahler S9 *Intercord Saphir INT 830.881* A(+)/ g/ 1990 original/ back then an insider's tip, famous today **17,8** [500470]
- Gielen SWF Baden Baden (rec Nov 1989 SWR)** Wagner Tristan Vorspiel und Liebestod / Mahler S10, Adagio *Intercord Saphir INT 830.875* A(+)/ g/ 1990 original/ it the whole series is remarkable fine **17,8** [500471]
- Gielen SWF Baden Baden (rec Nov 1989, Dec 1987, SWR)** Schoenberg Pelleas und Melisande / Busoni Sarabande et Cortège *Intercord Saphir INT 830.876* A(+)/ g/ 1990 original/ justly famous **17,8** [500496]

- Gielen SWR Baden Baden, Tristan Murail (Ondes Martenot), Christine Whittlesey, Otto Gaertner Widmer (rec 1986/ 87)** Beethoven S6, Gielen Ein Tag tritt hervor *Intercord Saphir INT 830.871* A(+)/ g/ outstanding performance and recording **17,8** [500072]
- Gielen Whittlesey SWF Baden Baden (rec 1988 SWR)** Mahler S4 *Intercord Saphir INT 830.856* A(+)/ g/ 1988 original/ these Intercord CDs put Gielen on the bigger map/ they are all wonderful performances with the added advantage of a fine radio recording **17,8** [500469]
- Giger Ungureanu Schneider Estonian PhChC Kajuste** Giger Ignis *ECM New Series 1681 / 465 648 2* A+, fac.sealed/ new/ 2000 **12,80** [500494]
- Gilels Szell VPO (rec. 24.08.1969)** Beethoven Egmont Ouv, PK3, S5 *Orfeo C 408 981 B* A(+)/ g/ T2, fine (unobtrusive and realistic) transfer of a superior radio stereo tape/ outstanding performance, rave reviews back then, and for this CD (1998) as well **12,80** [500568]
- Gimse (1997)** Sibelius piano music vol1 *Naxos 8.553899* A+, fac.sealed **5,8** [500330]
- Giulini Ghiarov Janowitz Petkov Kraus Jurinac Bruscantini Miljakovic Monachesi RAI Rome (rec 07.04.1970)** Mozart Don Giovanni *Hommage 7001835* A+/ isr/ T3+/ quite a cast, quite a performance **4,50** [500523]
- Giulini Sweet Quivar Cole Estes BPO Ernst-Senff-Chor** Verdi Requiem *DG 423 674 2* 2CD-set/ A(+)/ booklet missing **4,80** [500316]
- Giulini, RAI Rome (rec 1967, 1961)** Schubert S4 / Schumann S3 *Fonit Cetra ARCD 2044* A(+)/ it/ T3-/ 1996/ the sound is just acceptable, either the tapes are bad or the transfers are. 1967 radio material should sound way better/ The performances though are worth it **3,80** [500477]
- Glass and Ensemble (rec 1971)** Music with changing parts *Elektra Nonesuch 7559-793252* A(+)/ g/ T1, definitely better than the LP **19,8** [500134]
- Goerne Ashkenazy** Schumann Dichterliebe op48, Liederkreis op24 (both Heine) *Decca 458 265 2* A(+)/ g/ 1998 original/ outstanding **14,80** [500290]
- Golovanov Reizen Kruglikova Zlatogorova Verbitzkaya Bogdanov Mikhailov Nelepp Maksakova Bolshoi 1948** Mussorgsky Boris Godunov *Lyrical LRC 01092 2* 2CD-set/ A(+)/ it/ 1998 **6,80** [500366]
- Goodman Budapest SQ** Mozart KlarV5 K581, V4 K465, V4 K499 *EMI CDH 76397 2* A(+)/ g/ T3+/ 1990/ first CD issue **6,80** [500176]
- Goossens LSO (rel 1958, 1960)** Villa Lobos The little train of Caipira / Antill Corroboree / Ginastera Panambi, Estancia *Everest EVC 9007 35mm* A+/ T2+/ USA 1994/ Sony SBM **24** [500129]
- Goritzki Dt Kammerakademie Neuss (rec 1997)** Rosenberg Suite on Swedish Folktunes, Concertos no1+4 *CPO 999573-2* A+/ g/ 1998 original **5,8** [500274]
- Gould** Schoenberg 3 Klavierstuecke op11, 5 Klavierstücke op23, 6 kleine Klavierstuecke op19, Suite fuer Klavier op25, Klavierstuecke op33a+b *CBS MPK 45558* A(+)/ austrian/ first CD issue **5,8** [500259]
- Gould - Jones, Torchinsky, Johnson, Smith** Hindemith Sonatas for Brass and Piano *Sony SM2K 52671* 2CD-set/ A+/ austrian/ 1992 SBM 20bit, Kazdin **9,80** [500258]
- Gould - Schwarzkopf, Rains** Strauss Ophelia Lieder op67, Enoch Arden op38, Piano sonata op5, 5 Piano Pieces op3 *Sony SM2K 52657* 2CD-set/ A+/ austrian/ 1992 SBM 20bit, Kazdin **9,80** [500257]
- Gould (rec Salzburg 1959)** Sweelinck Fantasia in D, Schoenberg Suite op25, Mozart PSO K330, Bach Goldberg Var *Sony SMK 53474* A+/ austrian/ T2- (ok)/ 1994 original **24** [500558]
- Greevy Tortelier, YP Ulster O** Berlioz Les nuits d'Été, Duparc Melodies *Chandos CHAN 8735* A(+)/ swiss/ 1989 original **6,5** [500029]
- Grodd, Nicolaus Esterhazy Sinfonia (Budapest 1998)** Vanhal Symphonies (vol1) *Naxos 8.554341* A+, fac.sealed/ EU/ **4,80** [500318]

- Gutman Richter (rec Rottach-Egern 1992)** Saint-Saens, Britten Ptokofiev - Cello Sonatas
Live Classics LCL 641 A+, fac.sealed/ g/ original **12,80** [500551]
- Haefliger - Klust Bonneau Werba (rec. 1956-62)** Lieder Beethoven Schubert Brahms
Schumann Schoeck Wolf *Claves CD 508907* A(+)/ swiss/ 1989/ T2 **7,8** [500052]
- Hagegard, Schuback** Schubert Winterreise *RCA 84861* A(+)/ jap/ 1983 original **18,80** [500301]
- Hagner, Viviane Schneidt, RSO Berlin (rec 1989) / Vonk Kralingen Vermillion Koeln RSO (rec 1992)** Mendelssohn VK, / Ein Sommernachts- traum *Capriccio 41 405 2*
A+/ g/ 1997/ club/ with no word does the booklet reveal this is the recording of a child prodigee - Viviane
Hagner was 13 when this recording was made **12,8** [500045]
- Haimovitz Levine CSO (rec 1988)** Lalo Vck, Bruch Kol Nidrei op47, Saint-Saens Vck *DG 427 323 2* A(+)/ g/ 1989 original **9,8** [500220]
- Handley Balmer Small RLivPO+C (rec Liverpool 1986, 1990)** Vaughan Williams S5, Flos
Campi, Oboe concerto *EMI CFP 72435 75311 2 1* A+/ EU/ 2002/ a classic **4,80** [500306]
- Handley RLivPO (rec Liverpool 1990, 1991)** Vaughan Williams English Folk Suite, A
Pastoral Symphony, S4 *EMI CFP 72435 75310 2 3* A+/ EU/ 2002/ a classic **4,80** [500307]
- Handley RLivPO (rec Liverpool 1990, 1993)** Vaughan Williams S6, S9, Fantasia on
Greensleeves *EMI CFP 72435 75312 2 1* A+/ EU/ 2002/ a classic **4,80** [500308]
- Handley RLivPO (rec Liverpool 1992)** Vaughan Williams , A London Symphony, S8 *EMI CFP 72435 75309 2 7* A+/ EU/ 2002/ a classic **4,80** [500305]
- Handley RLivPO+C (rec Liverpool 1990)** Vaughan Williams Serenade to Music, Partita, S
antartica *EMI CFP 72435 75313 2 0* A+/ EU/ 2002/ a classic **4,80** [500309]
- Handley RLivPO+C Joan Rodgers, William Shimell (rec Liverpool 1988)** Vaughan
Williams A Sea Symphony *EMI CFP 72435 75308 2 8* A+/ EU/ 2002/ a classic **4,80**
[500304]
- Harding, Dt. Kammerphilharmonie Bremen (rec 2000, 2001)** Brahms S3 S4 *Virgin 0946 391 330 24* A+/ EU/ 2007/ received rave reviews for a 'slim Brahms' and it's indeed fascinating
recordings **5,8** [500149]
- Harnoncourt ,Concentus musicus Wien (rec 1989)** Haydn S6 S7 S8 *Teldec 32292-46018 2* A+/ g/ 1990 original **5,8** [500037]
- Harnoncourt Ccgbw (rec live 1994)** Bruckner S3 *Teldec 4509 98405 2* A+/ g/ 1995 original
4,8 [500130]
- Harnoncourt Damm StkDresden (rec 1984)** Mozart Posthorn Serenade K320 *Eterna 329 011 (from never published GDR production)* A(+)/ this original Eterna CD, made only months
before the break-down of the GDR, did not make it to the shops anymore. It's so good! If only the people of
East Berlin had got it in time! **48** [500076]
- Harnoy Robinson Toronto ChO** Vivaldi Cello concertos, Concerto for Cello and Bassoon
RCA RD 87774 A(+)/ g/ 1988 original **18,8** [500219]
- Heifetz** Bach Sonatas and Partitas v-solo compl *RCA GD 87708 (2)* A(+)/ g/ T2+/ first CD issue/ if
I could own but one ... **18,8** [500216]
- Heifetz (rec 1952)** Bach Sonatas and Partitas V-solo compl *RCA GD 87708 (2)* 2CD-set/
A(+)/ g/ T2/ 1988 **14,80** [500467]
- Heifetz Primrose Piatigorsky - Baker Rejto - Bay* (rec 1960+1961/ 1946*)** Schubert
V5 D956, PV3 no2 op100 D581, Bach Sinfonias/ Schubert Ave Maria* *RCA GD 87964*
A+/ T3, very clear, but a little too bright/ 1988 **5,80** [500560]
- Hendricks Aler Quilico Courtis Plasson Toulouse Capitole O (rec 1989)** Bizet Les
Pecheurs de Perles *EMI CDS 749837 2* 2CD-set/ A(+) (slipcase), A+ (jewelcase+booklet)/ nl/
1989 original **11,80** [500493]
- Hendricks,B Graf Neues Berliner Kammerorchester, Fischer-Dieskau,M (rec 29.02.1992, Berlin)** Mahler Adagietto, Mozart (Konzert-)Arien, Debussy Danses

sacré + profane, Bartok Divertimento VO *IPPNW 1* A(+)/ 1992 original/ first in a fine series
16,80 [500593]

Hendricks, Barbara - Alexeev (rec 1983) Negro Spirituals *EMI 7470262* A(+)/ fr/ original
6,80 [500349]

Henschel-Q (rec 1996) Mendelssohn V4 op44,1+2 *Mediaphon MED 72.161* A+/ g/ 1997
original/ perhaps the first CD of this nowadays famous quartet, a passionate, first-rate performance on a
slightly obscure label, but decently recorded and issued (full booklet etc) **14,80** [500044]

Hickox Bournemouth SO Tippett S2, Suite from New Year *Chandos CHAN 9299* A(+)/
austria/ 1994 original **9,8** [500533]

Hilliard Ensemble rec London 1984) Sumer is icumen in - Medieval English Songs
Harmonia Mundi HMA 1951194 A+/ g/ 2002 **4,80** [500476]

**Hoelscher, U Mercier Stuttgart RSO (SWR), Studio Ensemble Stuttgart (rec 1984,
1986)** Kelemen Grand Jeu classique (VK), Varia Melodia, Splintery *Col Legno 0647
237* A+/ g/ 1988 original, limited edition numbered (515), signed by Milko Kelemen **28** [500110]

**Hoelscher, U Verbicky, Nikanorow Sirotskaya Bashmet Glooschenko USSR StSO / (rec
Leningrad festival 1988)** Hummel Archaeopterix (VK) / Eshpai VaK / Weiss, M
Metamorphoses *Col Legno AU 31806-1* A+/ g/ 1991 **12,80** [500557]

**Hofmann, Josef - Barbirolli NYPO, Lange Chicago SO, Kruger Detroit SO, Voorhes + O
(rec. 1940-45)** Beethoven PK4, PK5, PSo no 14 op27,2 Rubinstein PK4, Schumann
PK, Chopin PK1+2 *Eclipse EKR 1405* 2CD-set/ A+/ T2 - the sources being acetate discs these
straightforward transfers are suprisingly pleasant. **7,80** [500056]

Holliger (rec Tokyo 1979) Telemann 12 Fantasies oboe solo *Denon DEG 10026* A+/ g/ 1995
6,80 [500508]

Holloway Assenbaum Mortensen, LU Schmelzer Sonatae unarum fidium, Bertati Chiaccona
v-solo, Anon. Sonate for scordatura violin + bc *ECM New series 1668 - 465 006 2* A+/
g/ 1999 original/ incl slipcase **7,80** [500480]

Holmes Handley RSO Berlin Sibelius Concert pieces for V + O *Koch Schwann CD 311 003
F1* A+/ austrian/ 1988 original **7,8** [500382]

Horenstein BPO (rec 1929) Mozart Figaro Ouv, Titus Ouv/ Bach-Schoenberg Choral
Preludes Schmuecke dich o liebe Seele + Komm Gott, Schoepfer, Heiliger Geist / Haydn
S94 / Schubert S5 *Koch 3 7054- 2 H1* A(+)/ austrian (Sony)/ T2/ 1991 **12,80** [500475]

Horenstein BPO (rec. 1928) Bruckner S7 *Koch 3-7022-2 H1* A+/ austrian/ T2+, Ward Marston/
1990 original **18,8** [500170]

Horenstein LSO, RPO Brahms S1, Wagner Hollander Tannhauser exc *Chesky Gold Series
CG 9019* A+/ US/ T2/ a little overrated, perhaps, but quite good anyway **38** [500121]

Horenstein NPhO 29.08.1969 Mahler S7 *Concerto CON 32* A(+)/ it/ legendary performance/ T3+
-, a surprisingly listenable transfer with a lot of atmosphere **6,80** [500407]

Horowitz at home, rec 1986-89 Mozart PSo B-dur K281, Adagio K540, Rondo K485/
Schubert Moment musical #3/ Liszt/ Schubert Staendchen 2 Valse Caprice (6+7) *DG
427 772 2* A(+)/ g/ 1989 original **6,80** [500227]

Horowitz in Moscow (rec 1986) Scarlatti Mozart Rachmaninov Scriabin Liszt Chopin
Schumann Moszkowski *DG 419 499 2* A+/ g/ 1986 original **6,80** [500221]

Horowitz the Studio recordings New York 1985 Liszt Scarlatti Schumann (Kreisleriana)
Schubert Scriabin *DG 419 217 2* A(+)/ g/ 1986 original **6,80** [500228]

Hugh, Tim Northern Sinfonia (rec 1996) Hofmann (1738-93) 4 Cello Concertos *Naxos
8.553853* A+/ g/ the pieces are well worth it, they receive lovely performances and fine recordings **3,80**
[500333]

Jaap ter Linden (2nd rec. 2006) Bach Cello Suites 1-6 *Brilliant classics 93132* 2CD-set/ A+/
this is not a licensed reissue of the HM USA (~1996) recording, but an original issue **9,80** [500272]

- Jaervi, Gothenburg SO (rec 1983)** Stenhammar Excelsior! op13, S2 op34 *BIS CD 251*
A(+)/ g/ 1984 original (no barcode yet) **18,8** [500324]
- Jaervi, Neeme Detroit SO (Detroit 1995)** Tchaikovsky Suites no3 op55, Francesca da Rimini op32 *Chandos CHAN 9419* A+/ EU/ fine performances, good sound **6,80** [500199]
- Jansen,Janine, Waterman Poltera DodgeBlumenthal Schaaper Wouters [Spectrum Concerts Berlin, Dodge] (rec. 2001-2)** Dohnanyi Serenade C-dur op10 (1902), Sextet op37 (1935) *Naxos 8.557153* A+/ EU/ 2003/ a first-rate Naxos 5,8
[500194]
- Jochum BavRSO (rec Nov 1954)** Bruckner S9 *DG 474 990 2* A+/ g/ T2-, quite good, very listenable, if a little muffled and tiresome in the long run (a very strange effect, it starts fine but the longer it takes the more muffled it seems to be) - and in direct comparison the LP proves to be way better **5,8**
[500169]
- Jordan Capeile OSR (rec 1986)** Ravel Daphnis et Chloé, Rapsodie espagnole, Le Tombeau de Couperin *Erato 2292 45264 2* A(+)/ g/ 1987 original **7,8** [500381]
- Jos De Lange, Herre-Jan Stegenga, Viola De Hoog, Frank Van Den Brink, Quirijn Van Regteren Altena, Schönberg Quartet*, Paul Verhey, Jan Goudswaard, Erika Waardenburg*, Herman Jeurissen, Hans Roerade, Jet Röling, Paul Verhey, Irene Maessen, Henk Guittart, Janneke Van Der Meer, Jean-Jacques Kantorow, Wim De Jong (rec 1994)** Roussel Chamber music complete *Brilliant Classics 8413* 3CD-set/ A+/ first rate recordings **9** [500426]
- Jose van Dam, Barbara Hendricks, Brigitte Fassbaender, Marjana Lipovsek, Orchestre Philharmonique de Monte-Carlo, Lawrence Foster (rec 1989)**
Enescu Oedipe *EMI CDS 7 54011 2* 2CD -Set/ A(+), slipcase, A+ (box and booklet)/ fr/ 1990 original **16,80** [500240]
- Kagan Hannikainen FinRSO (rec 1965)/ Kangas, Keski-Pohjanman ChO / Vänskä LahtiSO (rec 1994 (Ondine), 1992 (Bis))** Sibelius VK / Rautavaara Pelimanit op1, Cantus arcticus op61 *Classica CL 115* A+/ austrian (Sony) / Oleg Kagan, 19, winning the Sibelius competition with this very performance **14,8** [500423]
- Kaler,Ilya (!), Wit, Warsaw PO (rec 2006)** Szymanowski VK 1+2, Nocturne and Tarantella op28 *Naxos 8.557981* A(+)/ EU/ superlative performance and first rate recording **3,80**
[500335]
- Kaljuste Estonian PhChC** Veljo Tormis Litany to Thunder *ECM New Series 1687 / 465 223 2* A(+) slipcase, A+, jewel case and booklet// 1999 original **17,80** [500536]
- Kaljuste Tallin ChO** Eller,Heino Neenia *ECM New Series 1745 / 461 661 2* A+/ g/ 2001 original **17,80** [500539]
- Kamu, Savonlinnan Opera, Varpio, Maentynen, Tiilikainen, Silvasti, Krause, Korhonen (rec live 1995, world premiere)** Sallinen Palatsi (full opera) *Classica CL 118* 2CD-set/ A+/ austrian (Sony)/ this is the original, not the Koch **9** [500420]
- Kang,DS (v) Devoyon (p) (rec 1995)** Fauré Violin Sonatas 1+2 *Naxos 8.550906*
A+,fac.sealed/ **4,50** [500434]
- Kaplan Geringas Gielen SWR Baden-Baden** Brahms VVcK op102, S4 *Intercord Saphir INT 830.867* A(+)/ g/ 1989 original / earliest issue of these now famous (and indeed beautiful) SWR recordings **17,8** [500031]
- Karajan BPO (1981)** Strauss,J An der schoenen blauen Donau u.a. *DG 400 026 2* A(+)/ first CD issue **4,8** [500322]
- Karajan BPO (1982-85)** Beethoven S1-9 *DG 439 200 2 GH6* 6CD-set/ A(+)/ 2nd issue (~1995) original- image bit-processing **28** [500019]
- Karajan Meneses Christ BPO (rec 1986)** Strauss,R Don Quixote, Till *DG 419 623 2* A(+)/ g/ 1987 Sonderaufgabe für die Foerderer der Salzburger Festspiele (pre-original) **28** [500404]

- Karajan Moedl Varnay Hillebrecht King Waechter VPO Salzburg 17.08.1964** Strauss,R Elektra *Orfeo C 298 922 I* 2CD-Set/ A+/ g/ T2- a little tinny in the upper range and missing a natural warmth that the radio tape certainly had/ But it hardly matters with this electrifying performance, Karajan's only recorded one **15,8** [500143]
- Karajan PhO (rec 1952, 1953)** Sibelius S4 S5 Finlandia *EMI 72435 6660 21* A+/ T2+/ outstanding **7,8** [500465]
- Karajan Price Cossotto Pavarotti Ghiaurov Scala (rec live 16.01.1967)** Verdi Requiem *Frequenz 043-510* 2CD-set/ A(+)/T4/ 1995 **3,80** [500317]
- Karajan Schwarzkopf Gedda Streich Petri, M Noni Taddei Calabassi RAI Roma (rec 1953)** Mozart Zauberflöte (it) *Walhall WLCD 0017* 2CD-set/ A(+)/ T2, surprisingly good, nothing too filtered or too sharp/ Lovely performance, incl dialogues (!) -the Italian is a joy! And with Rita Streich's first entry (regina) the performance is lifted to the extraordinary **6,80** [500142]
- Karamyshev (Glasharfe), Shagaev (bajan (Russian accordion))** Bach Mozart Marcello Saint-Saens Pizzigoni *private issue* A+/ g/ CD-Rom in jewelcase and decent cov **9,80** [500385]
- Kashimoto Golan** Beethoven VSoP op24 (Spring), Prokofiev VSoP no 2 op94, Takemitsu Hika *Sony SK 89454* A(+)/ austrian/ 1999 original **17,80** [500062]
- Kashkashian, Levin (rec 1985, 86)** Hindemith Viola Sonatas (4 of them solo) *ECM 1330-32* 2CD-set/ A(+)/ g (DG still in Hannover)/ 1988 original/ an unsurpassable classic **16,80** [500215]
- Kegel Adam Teschler Cold Kollo Bunger Schroeter Breul Werner Pohl Leipzig RSO+C (rec 1975)** Wagner Parsifal *Brilliant Classics 0013482BC* 3CD-set/ A+/ g/ T2/ one of the most sought after Parsifal recordings ever **11,80** [500581]
- Kegel Rupf Tomowa-Sintow Teodorian Haertel Leipzig RSO (Eterna 1973)** Puccini Gianni Schicchi (g) *Berlin Classics BC 2088* A+/ g/ T2/ **4,50** [500140]
- Keilberth Hammes Weber Reining Patzak Jungkurth Hann Dicrue Callam Stuttgart RSO 27.03.1936** Mozart Don Giovanni (g) *Preiser 90263* A(+)/ T2/ 1995 **12,80** [500448]
- Keilberth, Claire Watson, Kurt Böhme, Hertha Töpfer, Fritz Wunderlich, Brigitte Fassbaender, Bayerisches Staatsorchester (rec 21 May 1965)** Strauss,R Rosenkavalier *Orfeo C 425 963 D* 3CD-set/ A(+)/ T2/ **13,80** [500336]
- Kempe BavRSO (rec live Muenchen 20.03.1975)** Beethoven S8, Tchaikovsky S5 *Orfeo C 449 961 B* A(+)/ g/ 1996/ T2/ great radio tape, good transfer/ fine performance **8,8** [500059]
- Kempe Stk Dresden** Strauss,R Don Juan, Don Quixote, Dance of the 7 veils *EMI CDC 7 47865 2* A(+)/ US/ 1986, earliest CD issue **6,8** [500402]
- Kempe StkDresden (rec. Dresden Jan. 1976)** Stravinsky Feuervogel / Britten Sinfonia da Requiem *Berlin Classics BC 1097- 2* A+/ g/ T1/ 1993/ audiophile recording and transfer, in every respect way beyond the average **8,8** [500060]
- Kempff (1956)** Schumann Fantasie C-dur op17 / Kreisleriana *DG 445 283 2* A(+)/ g/ T3+/ great performance/ Sonderaufgabe **4,80** [500299]
- Kitaenko MoscowPO (rec digital 1985, 1986)** Prokofiev S3 + S4 *Melodiya SUCD 10-00051* A(+)/ ru/ 1990 original/ one of the very first USSR CDs/ Soviet recording engineers would always let a lot more room and depth into their recordings (without losing precision of course), and I like that. This CD sounds alarmingly real. The performance is ideal, a little raw, with a lot of power and the big sweep where asked for./ Rare now **22,8** [500092]
- Kleiber Ludwig Kmennt VSO (1967) / Boehm Ludwig VSO (1967)** Mahler Lied von der Erde / Lieder eines fahrenden Gesellen *Concerto CON 24* A/ fr/ T3 **7,8** [500428]
- Kleiber VPO ((1981)** Brahms S4 *DG 457 706 2* A+, fac.sealed/ new **14,80** [500201]
- Kleinert RSO Berlin (rec 1966, 71, 68)** Liebermann Concerto for Jazzband and SO, Elgar Enigma Var, Hindemith Philharmonisches Konzert *Corona CCC 001772* A(+)/ g/ T2+/ outstanding **7,80** [500387]

- Klemperer BavRSO (rec 12 April 1956 / Rai Torino rec 17 Dec 1956)** Bruckner S7, Wagner Meistersinger Prelude *Medici Arts MM030-2* A+/ EU/ T3+/ 2008 **7,5** [500164]
- Klemperer Ccgbw Brouwenstijn Hermes Haefliger Wilbrink 17.05.1956** Beethoven S9 *Music & Arts - Curtain Call CD 242* A(+)/ jap (Denon)/ T2- a little tinny but undistorted and quite listenable in the long run, especially as the performance gradually becomes one of the most gripping I know **9,8** [500146]
- Klemperer Harper Baker Lewis Nowakowski BBC SO+C (rec 12 Feb 1961)** Bruckner S6, Te Deum *Testament SBT 1354* A+/ UK/ T2/ 2004 original **9,8** [500163]
- Klemperer VPO (rec live Vienna 1968) / Eschenbach Frantz Karajan (p!) BPO (rec live London 1969) / Keilberth Bamberg PO (rec live Rome 1963)** Mozart Wind Serenade K388 / 3PK K242 / S38 K504 *Concerto CON 18* A(+)/ it/ T2/ all this is what it claims to be, the data are correct .Excellent transfers when you think of their rather iffy sources, and never diggy. A little strange at the start (and all in a different way, true to their sources) they all open up for very enjoyable listening - and all 3 performances are well worth it **5,80** [500396]
- Kling, Paul - Kann, Woess TokyoSO** Beethoven VSop op47 - VK *non-com CDPK 01* A+/ this CD is a perfect mystery, there is no label, or booklet, or number, but it is properly printed (not a CD Rom) in Canada. The recordings on it are not issued otherwise, I think, and the transfers are decently straightforward. Bryan Townsend writes of a CD presented to Paul Kling 'when he was awarded the Cross of Honour for Arts and Letters by the President of Austria', containing the same Beethoven concerto. Maybe someone in Canada copied that CD professionally but issued it in a rather non-com style. However, it's incredibly rare. **78** [500082]
- Knappertsbusch BPO (Titania Palast 08 Jan 1951)** Bruckner S8 *Aura AUR 255* A(+)/ it/ T3/ **22** [500443]
- Knappertsbusch BPO, VPO, StO Berlin+Muenchen (rec 1928-41)** Wagner Rienzi Ouv, Hollaender Ouv, Tannhaeser exc, Meistersinger Vorspiele i+III, Lehrbuben, Liszt Mazeppa, Les Preludes, Mozart Deutsche Taenze, Nicolai Rossini Tell Ouv, Strauss,J (4) *Archiphon ARC 110/ 111* 2CD-set/ A+, fac.sealed/ 1995 original **28** [500483]
- Knappertsbusch Braun Treptow Klose Schoeffler Frantz Peter Kuen Bender, rec Muenchen 23.07.1950** Wagner Tristan und Isolde *Cantus Classics 500176/ 77* 2x 2CD-set/ A(+)/ T3+/ 2001/ the source tapes are not ideal, but I find this way more listen- and enjoyable than the better edited Orfeo issue **6,80** [500582]
- Knappertsbusch Braun Treptow Klose Schoeffler Frantz Peter Kuen Bender, rec Muenchen 23.07.1950** Wagner Tristan und Isolde *Orfeo C 355 943 D* 3CD-set/ A(+)/ g/ T3/ 1994/ source tapes not very good **8,80** [500585]
- Knappertsbusch Munich PO (rec Ascona, 18.10.1956)** Beethoven S8 / Brahms S2 *Ermitage 12037 2* A(+)/ it/ T2-/ 1995 **3,80** [500481]
- Knappertsbusch MunichPO, VPO, BayStO (live rec 1964 (S3, S4), 1959 (S5), 1949 (S7), 1961 (S8) 1958 (S9)** Bruckner S3 S4 S5 S7 S8 S9 *Hans Knappertsbusch Gesellschaft Muenchen / Golden Melodram GM4.0008* 7CD-set/ A(+)/ it/ T2+/ carton box and sleeves/ decent transfers, all very facefully transporting atmosphere, the 1949 transfer especially succesful **22** [500034]
- Knappertsbusch VPO (rec Salzburg 1955)** Brahms S3, Tragic Ouv *Orfeo C 329 931* A(+)/ T2/ 1993 **7,8** [500417]
- Kocsis, de Waart, SFSO rec 1982/ 83)** Rachmaninov PK 3, PK4 *Philips 411 475 2* A(+)/ g/ 1985 original **11,80** [500364]
- Koelner Klavierduo (Kalvelage Kruecker), Merz WDR (rec 1998)** Kozeluh Piano 4-hand Concerto B-dur / Froehlich Piano 4-hand Concerto D.-dur *Koch Schwann 3 6504 2 H1* A+/ austrian/ 1998 original **5,80** [500279]
- Kolisch Johannsen [Kolisch in America, vol1 rec 1963/ 66)** Beethoven Violin Sonatas 5-10 *Archiphon ARC 130/ 31* 2CD-set/ A+/ g/ original/ very rare by now **19,80** [500386]
- Kondrashin Moscow PO Rec 1974 + 1965** Shostakovich S9 + S15 *Melodiya 74321198462* A+/ g/ T2/ 1994 **22,80** [500098]

- Kondziella at the Klais organ St Canisius Berlin, now gone, rec 24.09.1994** Bach Springer Sweelinck Franck *Portrait einer verbrannten Orgel (semi commercial issue)* A+/ g/ T1, private tape and transfer of a concert before the destruction (by fire) of church and organ in 1995, well proving a good transfer engineer's maxim: keep it simple, for this CD just sounds perfect. And what a lovely organ this has been! **9,8** [500069]
- Konwitschny Gwondhs Leipzig (studio rec 19.06.1962)** Brahms S1, Mozart Adagio und Fuge c-moll K546, Beethoven Grosse Fuge op133 *Ars Vivendi 210123* A(+)/ g/ 1989/ T2/ good transfer, a little dim if played at too low volume. Konwitschny's last session, and eerily essential it is. One of the best Brahms 1 ever put on record. **5,8** [500058]
- Kramer Luedemann Huesgen ChC Uni Dortmund, Florilegium musicum Rotterdam, Gundlach (rec 1997)** Hensel, Fanny Cantatas Hiob, Lobgesang, Praeludien (org) F-dur, G-dur, C-dur/ Mendelssohn Psalm 115, Verleih uns Frieden gnädiglich *Thorofon CTH 2346* A(+)/ g/ 1997 original/ very enjoyable performances **6,80** [500500]
- Krauss Hotter Braun Beilke Kunz Sommerschuh Fischer Witt Neidlinger Wernigk Normann Timm VPO (Salzburg 1942)** Mozart Hochzeit des Figaro *Preiser 90203* 3-CD-set/ A(+)/ 1994/ T2, but from compromised tapes that long seemed lost **12,80** [500431]
- Kreisler - Blech, Berlin StOpera (1926,1927), Arpad Sandor (p, 1926), Raucheisen (1927), Ronald, no name O, (1924)** Beethoven Mendelssohn Brahms Mozart (K218) - VK / Kreisler arr Mendelssohn, Schumann/ Bach Sonata 1 v-solo *Music and Arts CD 290* A+/ jap, Denon/ T2+ Ward Marston transfers/ 1988 **14,80** [500564]
- Kremer (v), Yoshino (harp) (rec 1996)** Insomnia - Myago Saariaho Tekemitsu Takahashi Satie/Takemitsu Francaix Strauss, R Cage Paert Rota Schnittke *Philips 456 016 2* A(+)/ g/ 1999 original **8,80** [500594]
- Kremer & Friends (van Keulen Grindenko, Metz, Schenk, Argherich, RThunemann Baumann Ljubimov, Borodin-Q Maisenberg Zukovsky, - Lockenhaus, 1990)** Encore! - Musical Jokes Mozart, L Thomas Kreisler Kupkovic Paert Cage Shostakovich Kupkovic Martinu ua. *Philips 78668 1* A+/ g/ 1992 original/ rare fun **22** [500229]
- Kremer Bernstein VPO (rec 1983)** Brahms VK *DG 410 029 2* A(+)/ CD-, plays fine/ g/ original **2,80** [500378]
- Kremer Maisenberg (rec Berlin Teldec Studios 1996)** Enescu Impressions d'enfance, Schulhoff VSoP, Bartok VSoP no 2 *Teldec 0630 13597 2* A+/ g/ still in add. slipcase/ 1997 original **12,8** [500057]
- Kronos-Q (1979, their first recording ever)** In Formation - The Funky Chicken etc *Reference Recordings RR-9 CD* A+/ US/ 1990, earliest CD issue/ T2+/ rare **16,8** [500120]
- Kubelik BavRSO (rec. 10.05.1985)** Mozart S40 + S41 *Orfeo C 498 991 B* A(+)/ g/ 1999 **6,80** [500090]
- Kubelik Thibaud Hall Kreisler Drdla Vecsey** Great Virtuosi of the Golden Age vol2 *Pearl GEMM CD 9102* A(+)/ UK/ 1988 **9** [500419]
- Kubelik VPO (rec 19554, 1955)** Mahler S1 / Tchaikovsky Romeo and Julia *Decca 476 148 7* A+/ g/ T2- (open and clear but strings a little on the sharp side, - not diggy, though/ 2004 **4,50** [500503]
- Kulka (!), Lasocki, Stryja, Katowice StO (rec 1988/ 89)** Szymanowski VK 1+2, Nocturne and Tarantella op28 *Naxos 8.553685* A(+)/ g/ superlative performance and very good recording **3,80** [500334]
- La Ricordanza - Berryman, B+A Heidemann Huche-Kohn Ihrig Palmn Hoffmann Kuper** Foreign Insult - English baroque music by the immigrants Handel Barsanti Bach, JC Matteis Abel *Dabringhaus und Grimm MDG 505 138 2* A+/ g/ 2006/ audiophile recording/ sample copy **6,80** [500244]
- La Rondinella** Songs of the Sephardim *Dorian DIS 80105* A+/ US/ 1993 original **6,80** [500230]
- Lahti Ch Ensemble, Vaenskae, Ahmas Paelli** Gubaidulina Bassoon Concerto, Concordanza, Detto II *BIS CD 636* A+/ austrian/ 1995 original **12,80** [500124]

- Lang Repin Maisky (rec 2009)** Rachmaninov Trio elegiaque, Tchaikovsky Trio a-moll op50
DG 477 8099 A(+)/ g/ 2009 original **6,8** [500222]
- LaSalle-Q (rec 1983)** Nono Fragmente - Stille, An Diotima *DG 437 720 2* A(+)/ g/ original
16,8 [500091]
- Lawson Davis, Carl LPO/ Hickox City of London Sinfonia** Copland Fanfare for the
Common Man, Quiet City, Piano Sonata, Appalachian Spring *Virgin 7243 561702 23*
A+, fac.sealed/ 1999 **5,80** [500356]
- Lehmann (Scherer Orgel St. Stephanskirche, Tangermünde)** Praetorius Kyrie
Martyrum/ Scheidt Warum betruebst du dich, mein Herz (1-12). Scheidemann Tunder
Weckmann Buxtehude Bach *Psalite CD 60051* A+/ g/ Das Orgelportrait, 1995 original **9**
[500555]
- Leitner Capella Coloniensis (rec 1982 WDR)** Haydn S5, S54 / Mozart S29 *Capriccio*
10619 A+/ g/ 1992 original/ exemplary recordings **6,80** [500504]
- Lemaigre, Philippe (rec 1983)** Guitar romantique - Albert Coste SorGiuliani Tarrega Carulli
Ricercar REC 8008 A+/ fr/ original **4,80** [500591]
- Leonskaya Borodin-Q (rec 1995)** Shostakovich Piano Quintet g-moll op57 / Piano Trio no2
e-moll op67 *Teldec 4509 98414- 2* A+/ g/ 1996 original/ exemplary recording **5,80** [500117]
- Leonskaya Wolff Saint Paul ChO rec 1991, 1992)** Shostakovich PK no1 op35, PK no2
op102 *Teldec 9031 73282- 2* A+/ g/ 1993 original/ exemplary recording **5,80** [500116]
- Linde, Capella Coloniensis (rec 1987-88)** Haydn S66, S90, S91 *Capriccio 10617* A+/ g/
1992 original WDR recording **5,8** [500281]
- Linos Ensemble (rec 1999 WDR)** Bruckner S7 arr Stein, Eisler, Rankl (klar, hrn, v4, kb, p,
hmn) *Capriccio 10864* A+/ EU/ 2002 original **9,80** [500515]
- Lipatti - ansermet OSR, Sacher SWF / Lipatti, M, Siki Ansermet OSR** Lipatti Les Inedits
- Liszt PK 1, first- test-BBC- and Zurich Concert recordings, bits of Bartok / Lipatti
(comp+p) Concertino en style classique, Danses roumaines, Symphonie concertante,
Tziganes (for O) *Archiphon ARC 112/113* 2CD-set/ A(+)/ g/ T2+/ 1995 original **38** [500479]
- Lorenz Shetler** Schubert Lieder (vol1) *Ars Vivendi 2100190* A(+)/ g/ 1990/ T2, quite good!/ **4,80**
[500300]
- Louise Edvina, Lydia Lipkowska, Margarete Siems, Melanie Kurt, Claudia Muzio,
Miriam Licette, Gilda Dalla Rizza, Graziella Pareto, Eva Turner, Florence
Austral, Lotte Lehmann, Göta Ljungberg, Frida Leider, Maria Ivogün, Elisabeth
Rethberg, Margaret Sheridan, Toti dal Monte, Maria Jeritza, Nellie Melba,
sopranos ; Clara Butt, Edna Thornton, contraltos ; Giovanni Martinelli, Jacques
Urlus, Paul Franz, Joseph Hilsop, Miguel Fleta, Walter Widdop, Lauritz
Melchior, Alfred Piccaver, Aureliano Pertile, Giacomo Lauri-Volpi, Dino
Borgioli, Giovanni Zenatello, tenors ; Giuseppe de Luca, Antonio Scotti, Dinh
Gilly, Benvenuto Franci, John Brownlee, baritones ; Friedrich Schorr, Richard
Mayr, bass-baritones ; Lev Sibirjakov, Adamo Didur, Norman Allin, Feodor
Chaliapin, basses - with other performers.** Covent Garden on Record - vol3 1910-
1925 *Pearl GEMM CDS 9925* 3CD-set/ A(+)/ EU/ T2+/ 1992 original/ outstanding **48** [500383]
- Lubimov (p)** Der Bote - Elegies for piano - Bach, CPE Cage Mansurian Liszt Glinka Chopin
Silvestrov Debussy Bartok *ECM New Series 1771 / 461 812 2* A+, fac.sealed (reviewer's
copy, unreviewed)/ 2002 original **24,8** [500534]
- Ludwig Schlemm StK Dresden (rec 1957)** Mahler S4 *Berlin Classics BC 2119- 2* A+/ g/
1993/ legendary performance (and justly so), quite good, no-nonsense transfer from the original tape **9,8**
[500047]
- Luxon Partridge Cahill, Bush (p)** Bush, Geoffrey Songs *Chandos CHAN 8830* A+/ austrian/
1992 original **6,80** [500368]
- Luxon, Willison (rec 1989)** Schubert Winterreise *Chandos CHAN 8815* A+/ austrian/ 1990
original **6,80** [500325]

- Luxon, Willison (rec Oct 1988)** Schubert die schoene Muellerin *Chandos CHAN 8725* A(+)/swiss/ 1989 original **9,8** [500355]
- Mackeras Allen Murray LPO (rec 1990)** Mahler Des Knaben Wunderhorn *Virgin 7243 561202 2* A(+)/ nl/ 1995 **5,8** [500039]
- Mackeras OAE (rec Abbey Roads 1987)** Schubert S9 *Virgin Classics VC7 90708 2* A+/ g/ 1988 original/ great performance, superlative recording **13,80** [500226]
- Mackeras Popp Randova Jedlicka VPO (rec Vienna 1981)** Janacek The Cunning Little Vixen *Decca 417 129 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1986 original in outstanding condition (incl slipcase) **22,80** [500312]
- Mackeras Soederstroem Ochman Dvorsky Randova Popp VPO (rec Vienna 1982)** Janacek Jenufa *Decca 414 483 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1985 original in outstanding condition (incl slipcase) **22,80** [500313]
- Mackeras VPO Soederstroem Dvorsky Kniplova Krejzik Marova Jedlicka VPO+C (rec 1976 Vienna) / Atherton Crossley London Sinfonietta (rec 1981)** Janacek Katia Kabanova / Capriccio concertino *Decca 421 852 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1989 original in outstanding condition (incl slipcase) **22,80** [500315]
- Mackeras VPO Zahradnicek, Zidek, Zitek, Jedlicka, Svorc, Janska, Krejzik, Novak, Blachut, Svehla, Zigmundova, Sousek (rec Vienna 1980) / Atherton London Sinfonietta (rec 1978)** Janacek From the House of the Dead / Mladi, Rikadla *Decca 430 375 2* 2CD-set, extra slipcase, big booklet/ A+/ g/ rare 1991 original in outstanding condition (incl slipcase) **22,80** [500314]
- Maelkki Schneider Preston BBX SO / Fischer, T Bannister BBC Wales (both rec 2009)** Berlioz Te Deum op22 / Grande Symphonie funebre et triomphale op15 *BBC music MM 317* A+, fac.sealed/ 2010 **5,80** [500447]
- Maggini-Q** Bax V4 no3, Lyrical Interlude (V5), Adagio Cathaleen-ni-Hoolihan *Naxos 8.55953* A+/ EU/ 2002 **4,50** [500273]
- Maisky Argerich (rec live Kyoto 11,2000)** Chopin Franck Debussy - Cello sonatas *DG 471 346 2* A+/ g/ 2001 original **7,80** [500563]
- Makarski Larchner** Elogio per un'ombra - Berio Carter Dallapiccola Petrassi Rochberg Tartini *ECM New Series 1712 / 465 337 2* A+, fac.sealed/ 2000 original **9,80** [500519]
- Markevitch - Arkhipova, Ales, Ilosfalvy, Remond, Nicolet Demmler, USSR StSO, SoAir (former NBC), BPO, Lamoureux O** Mozart S34, S35, S38, Gluck S in G, Haydn Sinfonia Concertante H1,105, Cimarosa 2FK G-dur, Schubert S3, Beethoven S3 S6, Leonore III, Coriolan-Ouv, Fidelio-Ouv, Die Weihe des Hauses, Brahms S1, S4, Alt-Rhapsodie op53, Tragische Ouv op81, Kodaly Psalmus Hungaricus, Wagner exc Lohengrin, Tannhäuser, Walküre, Gounod S2, Bizet Jeux d'enfants, Debussy Danses (harp+O), Tchaikovsky S6, Francesca da Rimini / Igor Markevitch im Interview 8.2.1957 (American Decca) *DG 474 400 -2* 9CD-set/ A+ as new/ T1/ decent transfers, way beyond average **33,80** [500004]
- Markevitch Gwdhs Leipzig (rec 1973)** Mussorgsky Pictures of an Exhibition, A Night on the bald mountain *Berlin Classics 0021392 BC* A+/ T2+/ g/ outstanding **4,50** [500567]
- Marks, Alan** Satie Harmonies -piano pieces *Thamos 375 101* A+/ g/ 1996 original/ prod. Thomas Wilbrandt, exemplary piano sound/ very good and rare **18,80** [500235]
- Marks, Alan** Satie Gymnopédies, Sports et Divertissements -piano pieces *Thamos 375 102* A+/ g/ 1996 original/ prod. Thomas Wilbrandt, exemplary piano sound/ very good and rare **28,80** [500237]
- Marks, Alan Levine, David Segers, Rainer** Stravinsky Le sacre du printemps, Agon (2p+perc - Stravinsky's rehearsal score (2p) plus perc drawn from the orchestral version) *Thamos 375 108* A+/ g/ 1996 original/ prod. Thomas Wilbrandt, exemplary piano sound/ very good and extremely rare **28,80** [500238]

- Marriner SWR Stuttgart** Schumann S1 S3 *Capriccio Classic collection 18029 9* A(+)/ g/ 1988
2,80 [500337]
- Marriner SWR Stuttgart (rec 1985/ 86)** Schumann S3 S4 *Capriccio 10093* A+/ g/ 1986
original 5,80 [500338]
- Martzy / Starker** Bach Violine-solo Sonaten (1-3) und Partiten (1-3) / Cello - solo Suiten 1-6 (compl) *EMI 724348917928* 5CD-set/ A (slipcarton), A+ (2 jewel boxes)/ nl/ T2+/ the transfers are wonderfully honest, openly showing the small-studio acoustics (which are working only with the finest violinists) / Given all the attention on Starker's Mercury set his earlier EMI recordings are lesser known and, by God, well worth it; the comparatively dry acoustics will make a tender gesture even more precious. (Have you noticed that such personal warmth gets lost in even slightly more reverberating settings?) Starkers playing is deeply felt and loving, but it is immaculate, too. It is a relief for those with pitch sensitivity and physical distress symptoms when listening to, say, Mainardi -. **42** [500157]
- Masson, Ensemble musique vivante (rec 1971)** Boulez Domaines *Harmonia Mundi HMA 195930* A+, fac.sealed/ fr **5,8** [500084]
- Masur Gwdhs Leipzig (rec. 1991)** Tchaikovsky Manfred Symphony *Teldec 9031 73130-2* A(+)/ g/ 1992 original **5,8** [500148]
- Masur, Fischer-Dieskau, Gwdhs Leipzig (rec live 1981) / Masur, Theo Adam, Gwdhs Leipzig (rec live 1984)** Matthus Holofernes Fragmente/ Cerha Baal Gesaenge *Berlin Classics BC 2072- 2* A(+)/ g/ 1993 first CD/ T2+ quite good! **6,8** [500276]
- Matacic VSO (rec live Wien 1983/ 84)** Haydn S103, Schubert S8 D759 (Unfinished), von Einem Bruckner-Dialog *Orfeo C 235 901 A* A(+)/ swiss/ 1990/ T2/ great radio tape, good transfer **8,8** [500458]
- McCreesh Hemington Jones, Wilson, Le Brocq, Daniels Podger Pott Purves Harvey Gabrieli Players (rec DG 1994)** Purcell Hail Bright Cecilia *Brilliant Classics* A(+)/ g/ **3,80** [500213]
- McCreesh, Röschmann Gritton Fink Daniels Davies Gabrieli Consort & Players (rec Dec 1996)** Handel Messiah *Archiv 453 464 2* 2CD-box/ A+/ 1997 original/ with the possible exception of Bernada Tremolo this is a most lovely performance **16,8** [500288]
- Melos-Q (rec 1984,1985)** Beethoven The Late Quartets, op127, op130, op131, op132, Grosse Fuge op133, op135 *DG 415 676 2* 3CD-set/ A+/ g/ 1986 original **16,80** [500251]
- Melos-Q (rec 1984)** Beethoven V4 op59,1 und op74 *DG 427 305 2* A+/ g/ 1985 original **6,80** [500225]
- Mengelberg Anders Schueler Roswaenge Kulenkampff Leitner Jaroff Calvet-Q Sack Kleiber Voelker Mueller Arrau Kraus** 70 Years of Musical Excellence / An Introduction to the Early Years - launching the Telefunken legacy series *Telefunken 3984 26919 2* A+/ g/ 1998 **9,80** [500425]
- Menuhin Boskovsky Brabec Furtwaengler Lucernwe FO, VPO (rec 1949, 1952))** Brahms VK / Double Concerto *EMI CDH 763496 2* A(+)/ g/ T2/ references 1990 first CD issue **9** [500491]
- Menuhin Furtwaengler BPO** Beethoven VK Mendelssohn VK *EMI CDC 747119 2* A+/ T2/ jap **7,8** [500022]
- Menuhin Furtwaengler PhO BPO** Beethoven VK Mendelssohn VK *EMI CDH 796799 2* A+/ T2+/ references/ of all transfers I have heard, including the latest (Parlophone 2016, Menuhin series) this is the one I like best **9,8** [500023]
- Menuhin, Enescu, O de Concert Colonne, Paris SO (rec 1938, 1933)** Memdelssohn VK op64, Lalo S espagnole, Chausson Poème op25 *Naxos 8.110967* A(+)/ EU/ T2+, Ward Marston's great transfer that to me still sounds better than Warner's new official transfer **4,80** [500473]
- Merikanto Palmgren Hannikainen Linko Kokkonen Englund - playing their own works, rec. 1906-1967** Merikanto Palmgren Hannikainen Linko Kokkonen Englund - pianoworks *Fuga 9154* A+/ fin/ 2003 original **6,80** [500592]

- Meyer, Wiener Streichsextett (rec 1995)** Reger KlarV5 A-dur op146, V6 op118 *EMI 724355560223* A(+)/ EU/ 2000 original **9,8** [500285]
- Mintz Levine BPO (rec June 1986)** Sibelius VK. Dvorak VK *DG 419 618 -2* A+/ g/ 1987 original **5,80** [500097]
- Moffo Barioni Sereni Sciutti de Palma - Molinari.Pradelli RCA Italiana (rec RCA Rome 1966)** Puccini La Rondine *Lyrical LRC 0108* A(+)/ it/ Ermitage 1994/ T2+(!) **8,8** [500395]
- Mogensen Gupta DanNatChO** Accordion Concertos - Ole Schmidt, Anders Koppel, Martin Lohse, Per Norgard *Dacapo 6.220592 SACD* A+/g/ 2012 original **5,8** [500263]
- Morini Firkusny** Beethoven VSoP no 7+8 op30,2+3, Mozart VSoP K481 *MCA classics MCAD2-9828 B (vol2)* A(+)/ us/ 1989/ T3+/ at the time this was state of the art transfers. Today one would admit a little more noise and not aim on digital silence. Still the sound is quite good and the dynamics are vivid. The performances of course are simply wonderful **17,8** [500064]
- Mortensen (perc), Panula, Danish RSO** Norgard I Ching / Xenakis Psappha, Gudmundsen-Holmgren Tryptikon *BIS CD 256* A+/ austrian (Sony)/ CD original **9,80** [500562]
- Moscow Trio [Ivanov Utkin, Bonduriansky]** Beethoven PV3 op70,1 (Geistertrio) op97 (Erzherzog) *Kreissparkasse Esslingen Nuertingen SP 86995* A(+)/ g/ 1995/ professional recordings issued semi-commercially in smallest numbers **18,8** [500271]
- Moscow Trio [Ivanov Utkin, Bonduriansky]** Haydn piano trios nr 24, 25 27 31 *Kreissparkasse Esslingen Nuertingen (1997)* A(+)/ g/ 1995/ professional recordings issued semi-commercially in smallest numbers **18,8** [500280]
- Moscow Trio [Ivanov Utkin, Bonduriansky] rec 1993** Schubert PV3 op100 / Brahms PV3 c-moll op101 *Kreissparkasse Esslingen Nuertingen SP 86894* A(+)/ g/ 1994/ professional recordings issued semi-commercially in smallest numbers **18,8** [500303]
- Moscow Trio [Ivanov Utkin, Bonduriansky] rec 1996** Mozart PV3 K502, K548, K564 *Kreissparkasse Esslingen Nuertingen SP 87096* A(+)/ g/ 1996/ professional recordings issued semi-commercially in smallest numbers **18,8** [500360]
- Mravinsky LenPO (rec 1948-50)** Tchaikovsky Francesca da Rimini, Serenade VO op48, Capriccio italien op45 *Melodiya BMG 743212949092* A(+)/ g/ T2+!/ 1996 **5,80** [500332]
- Mravinsky LenPO (rec 1980)** Bruckner S9 *Melodiya (BMG) 74321 25193 2* A+/ 1995 BMG's Mravinsky Edition **7,5** [500033]
- Mravinsky LenPO (rec Dec 1981)** Tchaikovsky Nutcracker excerpts / Prokofiev Romeo and Juliet Suite no2 *Melodiya BMG 74321251942* A(+)/ g/ T2+!/ 1995 **5,80** [500461]
- Mravinsky LenPO (rec. live Feb. 1965)** Debussy Prelude..faune, Bartok Music for Perc. Strings an Celesta, Stravinsky Apollon musagète *Melodiya 74321 25197 2* A(+)/ T2+/ outstanding! **13,8** [500068]
- Mueller-Bruehl, Koeln ChO (rec Feb 1997, WDR)** Haydn S44 (Trauer), S49 (La Passione), S45 (Abschied) *Das Meisterwerk Studio DMWS 01* A(+)/ g/ fine performances, well recorded **5,80** [500409]
- Musulini Boehm RSO Stuttgart (rec 1951)** Mozart S40, Beethoven PK4, Mozart S 40 rehearsal takes *Haenssler classic CD 93.014* A+, fac.sealed/ g/ neu **8,80** [500482]
- Muti BPO (rec 1984)** Bruckner S4 *EMI 416362* A+/ nl/1986 club issue/ BPO refinement on high voltage. Very good stage and a lot of air even in ff passages, a modern Mercury (with better string sound) might sound like this. **3,50** [500498]
- Mutter Karajan BPO** Mozart VK K216 + K219 *DG 415 327 2* A+/ fr/ first CD/ T2+, very good indeed **6,80** [500512]
- Mutter Karajan BPO (rec 1979)** Beethoven VK *DG 413 818 2* A+/ earliest CD/ fr **5,8** [500021]
- Mutter Muti PhO (rec 1982)** Mozart VK K211 K218 *EMI CDC 747011 2* A+/ nl/ 1991 **4,50** [500529]

- Mutter Penerecki LSO / Mutter Orkis (rec 1997, 1995)** Penderecki VK n02
Metamorphosen / Bartok VSoP no2 *DG453 507 2* A+/ g/ original **8,80** [500516]
- Nagai, Yuki (rec 1995)** Takahashi, Ishiyanaagi, Miyoshi Yashiro Takemitsu Kako -piano
music *BIS CD 766* A+/ austrian (Sony)/ 1996 original **9,80** [500459]
- Nagano Ziesak Comparato Lippert Selig DSO Berlin (rec live Tokyo, Oct 2003)**
Beethoven S9 *BLC Audiophon 953.005-4* A+/ g/ 2003/ thrilling performance, impressive
recording, easily coping with the high dynamics/ slightly obscure label, probably just issueing one business
give- away every year (but registered under its own LC code?), - anyway, I have not found this performance
published decently anywhere else **28** [500144]
- Nathan Milstein (violin) and Arthur Balsam (piano), 1957 / Pierre Fournier (cello)
Jean Fonda (piano), 1964 / Arthur Grumiaux (violin) and Klara Haskil (piano),
1960 / Quartetto Italiano, 1968 / Julliard String Quartet, 1970 / Wiener
Oktett, 1953 / Franco Gulli (violin) and Enrica Cavallo (piano), 1956 /
Smetana Quartet, 1979 and 1982 / Jean-Pierre Rampal (flute) and Trio
Pasquier, 1982 / Henryk Szeryng (violin) and Eugenio Bagnoli (piano), 1975 /
Carmignola, Zanchetta, Poggi, Merlini, Brunello, Rossi, 1992** Mozart excerpts:
an Adagio and Rondo, Bach Partita 2 excerpt, Sonata 3 excerpt, Beethoven Violin
Sonata 5 Spring, Paganini Two capriccios for solo violin, Stravinsky Chanson Russe,
Ries Perpetuum Mobile, von Paradis Sicilienne // Beethoven Cello Sonatas 2 and 3, - 12
Variations on See the Conquering Hero Comes (Haydn) and Ein Madchen oder
Weibchen (Mozart) // Beethoven Violin Sonatas 4 and 10, Mozart Violin Sonata KV 378
// Mozart String Quartet 15, Dvorak String Quartet 12, Ravel String Quartet //
Beethoven String Quartet 16, op 135, Berg Lyric Suite // Schubert Octet D 803,
Schubert Grand Duo for violin and piano D 574 // Haydn String Quartet 39 Hob III: 39,
Schubert String Quartet 10, String Quartet 14 Death and the Maiden // Mozart, Flute
Quartet KV 285b, Flute Quartet KV 298, Prelude and Fuge for string trio KV 404a, Flute
Quartet KV 285a, Flute Quartet KV 285, Quartet in F major KV 370 Rondo, Quartet in G
major Adagio // Beethoven Violin Sonata op 12 no 1, Brahms Violin Sonata 1, Bach
Partita 2 // Brahms Sextet for Strings, Nos 1 and 2 *Membran Documents 224074*
10CD-set/ A+/ T2/ few Membran cheapies are as fine as this one. Here is treasure everywhere and the
transfers are way beyond this label's average. The sources are all Swiss Radio tapes, which has worked for
Eremitage just as fine. **14,80** [500418]
- Neues Leipziger Streichquartett (rec. Jan 1994)** Beethoven V4 op131 / Schubert V4 c-
moll D703 *Dabringhaus und Grimm MDG 307 505 2* A+/ g/ 1994 original/ outstanding in
every respect **12,8** [500086]
- Neuhaus, H - Golovanov, All Union Radio O** Scriabin PK, piano solo pieces *Russian Disc
RD CD 15 004* A+/ US/ T4, quite bad, let's face it! The pleasures of this disc are thoroughly intellectual
4,50 [500559]
- Neuhold Engel Farley Protschka Nimsgern Lenz Pisarenko Die Credico Schepis di
Giacomo, Truffelli, RAI Roma (rec 26.01.1980)** Marschner Der Vampyr (rev
Pfitzner) *Hommage 7001834* 2CD-set/ A+, fac.sealed **7,8** [500354]
- Nicolet Jaccottet Fujiwara** Bach Flute sonatas (compl) *Denon PCM 33 C37 7331* A+/ jap/
1985 original **14,80** [500489]
- Niederaltaicher Scholaren, Ruhland (rec 1983)** Mazak (1609-61) Sacred Music from Holy
Cross Monastery *Sony 63180* A+/ austrian/ 1997 **4,50** [500501]
- Nikolayeva (rec 1967)** Bach Die Kunst der Fuge *Melodiya CD 10 02006* A+/ russian/ T2+/
2012 **17,8** [500179]
- Nikolayeva (rec live Moscow Conservatory 1983)** Beethoven The complete piano sonatas
1-31 *Deutsche Schallplatten DS 1101-2 - 1106-2, 1160-2 - 1162-2* 9 ind CD/ A+, 5 still
sealed/ good sound, straightforward live recordings and transfers, very enjoyable **38** [500027]
- Norrington Dawson Baer Schuetz Choir, London Classical Players (rec 1992)** Brahms
Ein deutsches Requiem op45, Begräbnisgesang op13 *Virgin Veritas 7243 561605 21*
A(+)/ 1999/ one of the best ever **4,50** [500526]

- Norrington Stuttgart SWR (live 2002)** Beethoven S1 S2 *Haenssler SWR CD 93.084* A+/ g/
2003 original **6,80** [500196]
- Oelze Schneider (rec 1994, Berlin)** Webern Lieder (40) *DG 447 103 2* A+/ g/ 1995 original/
4D audio, india paper booklet with all lyrics **7,80** [500565]
- Ohlson Polish Nat RSO** Mahler S10 (Wheeler version) *Naxos 8.554811* A(+)/ EU/ 2002 **4,80**
[500269]
- Oistrakh - Badura-Skoda** Mozart VSoP K306, K454, K481 *Le Chant du Monde LDC 278909*
A+/ fr/ T2/ Edition David Oistrakh vol 9 **33,8** [500210]
- Oistrakh - Khachaturian USSR RSO, Kabalevsky USSR RSO** Khachaturian VK,
Kabalevsky VK *Le Chant du Monde LDC 278883* A+/ fr/ T2/ Edition David Oistrakh vol 3 **33,8**
[500204]
- Oistrakh - Mravinsky LenPO, Kondashin Moscow PO** Shostakovich VK1+2 *Le Chant du*
Monde LDC 278882 A+/ fr/ T2/ Edition David Oistrakh vol 2 **33,8** [500203]
- Oistrakh - Mravinsky LenPO, Kondashin Moscow PO** Shostakovich VK1+2 *Le Chant du*
Monde LDC 278882 A+/ fr/ T2/ Edition David Oistrakh vol 2 **33,8** [500463]
- Oistrakh - Oistrakh,I Oborine, Bauer** Prokofiev VSoP no1 op80, 5 Melodies op35, 2V
Sonata op65 *Le Chant du Monde LDC 278910* A+/ fr/ T2/ Edition David Oistrakh vol 10 **33,8**
[500211]
- Oistrakh - Richter (live Paris 1968)** Schubert Duo, Franck Sonata Beethoven Adagio
molto from op30,1, Brahms Scherzo from FAE Sonata *Le Chant du Monde LDC 278885*
A+/ fr/ T2/ Edition David Oistrakh vol 5 **33,8** [500206]
- Oistrakh - Richter, Bauer** Brahms Violin Sonatas 1-3 *Le Chant du Monde LDC 278881* A+/
fr/ T2/ Edition David Oistrakh vol 1 **33,8** [500202]
- Oistrakh - Rozhdestvensky Moscow PO, USSR RSO** Sibelius VK, Tchaikovsky VK *Le*
Chant du Monde LDC 278884 A+/ fr/ T2/ Edition David Oistrakh vol 4 **33,8** [500205]
- Oistrakh Knushevitsky Oborin** Rimsky-Korsakov + Ravel Trios *Le Chant du Monde LDC*
278907 A+/ fr/ T2/ Edition David Oistrakh vol 7 **33,8** [500208]
- Oistrakh Kondrashin USSR RSO** Dvorak VK, Chausson Poème, Ravel Tzigane *Le Chant du*
Monde LDC 278908 A+/ fr/ T2/ Edition David Oistrakh vol 8 **33,8** [500209]
- Oistrakh,D+I, Barshai ChO Moscow** Bach 2VK BWV 1043, Mozart S concertante K364,
Haydn Duo, Spohr Duetto II *Le Chant du Monde LDC 278906* A+/ fr/ T2/ Edition David
Oistrakh vol 6 **33,8** [500207]
- Oprean,Adelina, Faerber, ECChO** Fiorello VK #1, Viotti VK #13 *Hyperion CDA 66210* A+/
UK/ 1986 original **6,80** [500486]
- Orpheus ChO (rec 1990)** Handel Water Music , Music for the Royal Fireworks *DG 435 390*
2 A+/ g/ 1992 original **4,8** [500036]
- Ousset (rec 1972)** Ravel Jeux d´Eau, Gaspard de la Nuit, Miroirs *Berlin Classics Eterna*
0032252 BC A+/ T3+/ 2002 **4,80** [500344]
- Panni, Farruggia, Manca di Nissa, Angeles Peters, Pace,P O Alessandr Scarlatti di**
Napoli (rec live 1990) Pergolesi La Morte di San Giuseppe *Hommage 7001836* 2CD-
set/ A+/ 2000 **5,80** [500365]
- Paray Detroit SO (rec Nov 1959)** Berlioz S fantastique *Mercury 434 328 2* A(+)/ US/ T2+
Wilma Cozart **12,80** [500415]
- Pellegrini-Q (rec 1993)** Hartmann V4 no1 (1933) +no2 (1945) *CPO 999 219 2* A+/ g/ 1993
original (CPO/ DS Kultur) **6,80** [500190]
- Perlemuter (the 1956 Vox masters)** Mozart Piano Sonatas *Musical Concepts MC 141*
4CD-set/ A-/ T2+/ original CD issue, very straightforward transfer from the original tapes/ the LP-set of this
fetches several thousand dollars **28** [500528]

- Perlman Barenboim** Mozart VSoP C-dur K296, A-dur K305, D-dur K306 *DG 415 102 2* A(+)/ g/ 1985 original **7,8** [500255]
- Perrahia (Berlin, 2007)** Bach Partita no2-4 BWV826-828 *Sony 88697-40083 2* A+/ EU/ original **7,80** [500256]
- Philharmonia-Q, Fuchs (clar) rec 29.11.1997, Berlin** Brahms V4 op51,2, ClarV5 op115 *IPPNW 22* A(+)/ Sony Austria/ fine performances and recordings/ rare **16,80** [500446]
- Piatigorsky Munch Boston SO (rec 1960, 1957)** Dvorak VcK, Walton VcK *RCA Living stereo 09026 614982* A+/ g/ 1993 **7,8** [500542]
- Pickett New London Consort** Susato Dansereye (1551) *L'Oiseau Lyre 436 131 2* A+/ g/ 1993 original **7,80** [500231]
- Pickett New London Consort** Praetorius Dances from Terpsichore, 1612 *L'Oiseau Lyre 414 633 2* A+/ g/ 1986 original **7,80** [500232]
- Pikaizen, Pikaizen,T (p)** Beethoven VSoP #5op24 F-dur (Spring), Franck VSoP, Tchaikovsky Valse-Scherzo, Ravel Tzigane *Kreissparkasse Esslingen Nuertingen SP 85390* A(+)/ g/ 1990/ professional recordings issued semi-commercially in smallest numbers/ extremely rare and little known Pikaizen record **38,8** [500485]
- Pinnock, The English Concert (rec 1981-1984)** Handel Water Music, Music for the Royal Fireworks, Concerti a due cori no2+3, 6 conceerto grossi op3, Concerto grosso Alexander's Feast, 12 Concerti grossi op12 *Archiv 423 149 2* 6 CD-set/ A+/ 1987, first issue of the complete recordings **28** [500250]
- Pletnev (rec live 01.Nov. 2000, Carnegie Hall)** Bach-Busoni Chaconne, Beethoven (op111) Chopin (4 Scherzi) / Rachmaninov Scriabin ScarlattiMozkowski Balakirev *DG471 157 2* 2CD-set/ A+/ g/ 2001 original **12,80** [500561]
- Pogorelich** Beethoven PSo op111, Schumann S Etuden op13, Toccata op7 *DG 410 520 2* A(+)/ g/ 1982 original **6,80** [500224]
- Pogorelich Abbado CSO** Chopin PK no2, Polonaise op44 *DG 410 507 2* A+/ g/ 1983 original **5,8** [500233]
- Pollini Abbado CSO (rec 1977)** Bartok PK, PK2 *DG 415 371 2* A+/ g/ original (late 80ies) **5,8** [500223]
- Pommer ChO Berlin, Brauer Gruner Casper, Erben-Q, Aulos Trio, V4 StOper Berlin, Blaeservereinigung Berlin, Zechlin, Stoeckigt, Glaetzner, Guettler Zechlin Creuzburg, Richter Rumstig** Musik in der DDR III - Kammermusik Katzer Schenker Goldmann Voigtlaender Wenzel Kopitz Zechlin Meyer Dessau Bredemeyer Wallmann Dittrich *Berlin Classics 0090712* 3CD-set/ A+/ g/ 1995 **12,80** [500547]
- Pommer Hrubá-Freiberger, Augé, Zaepffel Buechner Neues Bachisches Collegium Leipzig (rec 1982)** Handel The Choice of Hercules (eng) *Capriccio 10019* A+/ jap/ 1984 West-German original (when there were no CDs in the GDR yet) **11,8** [500187]
- Previn Harper, Shirley-Quirk LSO+C (1970)** Vaughan Williams A Sea Symphony *RCA GD 90500* A+/ g/ 1990, first CD issue **4,80** [500323]
- Prey, Gage** Schubert Winterreise *Ermitage ERM 189 2* A(+)/ it/ T3 **4,80** [500293]
- Pritchard Janowitz Pavarotti Taylor Lewis Glyndebourne 1964** Mozart Idomeneo *Verona 27038/ 39* 2CD-set/ A(+)/ eng/ T3/ booklet incl ital-eng libretto **8,8** [500430]
- Quartetto Aglaia** Galuppi Concerti a quattro (7,all) *Stradivarius STR 33316* A+/ it/ 1993 original **4,8** [500410]
- Quintetto Chigiano (Decca 1952)** Brahms PV5 f-moll op34 *Pristine audio PACM 010 (printed CD ROM)* A(+)/ 2005/ T3+ **3,80** [500445]
- Rattle Birmingham SO (rec 1993, 1992)** Elgar Enigma Var., Grania and Diarmid, Falstaff *EMI CDC 5 55001 2* A+/ UK/ 1994 original **4,50** [500502]

Rattle Criswell McDonald Hampson Barrett Birmingham Contemporary Music Group

Bernstein Wonderful Town *EMI 7243 567532 3* A(+)/ 1999 original **7,8** [500032]

Reiner RPO Brahms S4 *Chesky Gold Series CG 906* A+/ US/ T2/ a little overrated, perhaps, but quite good anyway **38** [500122]

Reyne La Simphonie de Marais (2rec, 2v, vc, theorbe or guitar, hps) Gautier de Marseille - Symphonies *Astree E 8637* A(+)/ 1998 original **6,8** [500035]

RIAS Kammerchor, Creed Messiaen 5 Rechants, Poulenc Figure humaine Daniel-Lesur Le Cantique des cantiques - all choral works, acappella *Deutsche Schallplatten DS 1003 2* A(+)/ g/ 1993 original **7,80** [500556]

Ricciarelli - Amaducci RSO Svizzera Italiana (rec live Lugano 26.04.1979, 05.04.1980) Bellini Donizetti Verdi Puccini Catalani Cilea *Ermitage 151* A+/ it/ T2+/ great sound and performance, one of the true gems in the series **6,80** [500348]

Richter Gilels Berman Kissin Oistrakh Kogan Tretjakov Kremer Rostropovich Shafran / Kondrashin Gauk Khachaturian Svetlanov Rozhdestvensky Mravinsky Kabalewsky Temirkanov, Maisenberg Grindenko, Basmet Bondarenko Sondeckis Musynian Ginzburg, USSR State SO, Moscow PO Russian Legends *Brilliant Classics 8713* 100CD-set/ A(+) (box), A+ (sleeves and CDs)/ many years I thought this was bad transfers of fine Melodia recordings, but it is not. This is quite good transfers of rare and unique live radio recordings hardly available otherwise. It is a huge treasure issued with a serious editorial effort. It is rare in itself by now and much sought after. **148** [500537]

Richter, S (rec 1991-93) Bach English Suite no3 BWV808 / Haydn PSo- c-moll HobXVI,20 / Debussy 6 Preludes (2nd book) *Ermitage 4222 2* A+/ it/ 1995 **7,8** [500541]

Richter, S (rec live 1991 Bochum, Kiel) Mozart Fantasie c-moll K475 PSo c-moll K457 / Beethoven PSo op109 + op110 *Live Classics LCL 422* A+/ g/ 1992 original **8,80** [500540]

Rolfe Johnson, Johnson, A (p) (rec 1991) Songs to Shakespeare - Smith Arney Addison Haydn Bishop Clifton Parry Aikin Stanford Vaughan Williams Quilter Ireland Howells Tippett Horder Britten Bush *Hyperion CDA 66480* A(+)/ eng/ original **5,8** [500050]

Rostropovich Serkin (1983) Brahms VcSoP op38 + op99 *DG 410 510 2* A+, fac.sealed/ g/ original **16,8** [500214]

Rostropovich Serkin (1983) Brahms VcSoP op38 + op99 *DG 410 510 2* A(+)/ g/ original **9,8** [500267]

Rostropovich Vishnievskaya Miller Ochman Gedda Ghiuselev ONat France (rec 1986) Prokofiev War and Peace *Erato 2292 45331 2* 4CD-set/ A+/ g/ incl slipcase +big booklet/ 1988 original/ rare **28** [500371]

Rowicki LSO Dvorak S3, 5, 7-9 *Philips 432 602 2* 3CD-set/ A(+)/ g/ only half of the set! **12** [500286]

Rozhdestvensky State SO Ministry of Culture (rec 24 Feb. 1984) Bruckner S5 *Revelation RV 10053* A+/ eng/ T3+, a little dim perhaps from too much upper range (tape hiss) filtering, but not diggy yet and well adapting to the ear/ very interesting performance, the Russian brass making sure you are not too lazily listening to this. Rozhdestvensky has a laudable bias against too palpable tempo fluctuation. And he alerts the listener to Bruckner's love of the organ, more interested in contrasting than blending sounds, with distinct 'stops'. It sounds a lot more antiphonal than elsewhere and quite convincingly so. **12,80** [500243]

Rozhdestvensky State SO, Grand RSO (rec 18 Dec 1990, 20 March 1966*) Kodaly Peacock Var, Schoenberg Music fo a film scene, Bartok Miraculous Mandarin Suite, Stravinsky Firebird suite* *Revelation RV 10035* A+/ eng/ 1996/ 3/4 of the disc are modern recordings anyway, the Stravinsky transfer is fine **7,80** [500474]

Rozhdestvensky USSR Large SO (rec 1965) Shchedrin S2 *Melodiya SUCD 10- 00090* A(+)/ russian/ 1990 original **9,8** [500546]

Ruhland Capella antiqua, Munich Stolzer 4 German Psalms, Missa duplex ua. (rec 1974) *Sony SBK 62940* A(+)/ 1997 **4,50** [500545]

- Russell Davies RSO Wien** Kancheli Trauerfarbenes Land *ECM New Series 1646 / 457 850*
2 A+/ g/ 1998 original **5,80** [500468]
- Sakari Iceland SO (1997)** Sibelius S4 S5 *Naxos 8.554377* A+/ EU/ fine performance and recording/ rave reviews throughout **3,80** [500464]
- Salonen Domingo Skovhus LAPO rec 1998/99)** Mahler Das Lied von der Erde *Sony SK 60646* A(+)/ austrian/ 2000 original **5,80** [500472]
- Saraste FinRSO (1995)** Mahler S6 *Classica CL 117* A+/ austrian (Sony)/ this is the first issue, not the Virgin/EMI **17,8** [500421]
- Saraste Satukangas (p)Godzinsky Ollila Panula Oramo FinRSO / Tampere PO rec 1967-96 all Fin Radio, exc S enfantine (Ondine)** Uuno Kami PK no1, Jota, Kiinalainen kauppias, S enfantine, Kuvia maalaista. *Classica CL 126* A+/ austrian (Sony) **8,8** [500422]
- Sargent BBC SO live 29.01.1964** Elgar S2 *BBC music MM280* A(+)/ UK/ T2/ 2007 **4,80** [500353]
- Scherchen VStO, VSO** Haydn S44, 45, 49, 80, 88 & the 12 London S 92-104 *DG 471 256 (Original Masters)* 6CD-set/ A+/ T2-/ g/ **17,80** [500411]
- Schiff Musiktage Mondsee - Shiotkava Schmidt Thuneman Vlatkovic Panoche Zejfart Sehnoutka (rec 1992)** Janacek On an overgrown path (p-solo), VSoP, Concertino *London D 102574* A+/US/ 1993 original **8,8** [500283]
- Schneiderhan Kempff (rec 1952)** Beethoven Violin Sonatas 1-10 (compl) *DG 463 605 2* 3CD-set/ A+/ g/ T2, quite pleasant/ 2000 **24,80** [500268]
- Schneiderhan, Rosbaud BPO, Leitner VSO, Schneiderhan-Q (rec 1956, 1952, 1950)** Mozart VK no4 K218, no5 K219, V4 Es-dur K428 *DG 476 8321* A+/ g/ T2/ 2006 **3,80** [500572]
- Schneidt, Zapatka Windmueller Reimer Buechner Rueggeberg, Mauser, Bav RSO+C** Bialas Aus der Matratzengruft *CPO 999 204 -2* 2CD-set/ A(+)/ g/ 1993 original/ **12,80** [500513]
- Scholz,K ChO Berlin (rec 1997)** Mozart VK 1-5, K207, K211 K216 K218, K219, Adagio K261, Rondos K373 +K269, *Berlin Classics 0184002BC* 2CD-set/ A+/ g/ 2006/ first complete issue **7,8** [500571]
- Schuette Ulbrich-Q, Scherzer, Webersinke (rec 1983, 1973)** Reger ClarV5 op146 / VSoP op139 *Corona 0002102 CCC* A+/ g/ T4/ with such fine and modern tapes a transfer as poor as this one is inexplicable. As the recordings are fine the CD is listenable, of course **2,80** [500488]
- Schumann, Elisabeth - Schorr Widdopp Balfour LSO Coates (1927-29, mostly, 1939 Cantata)** Bach - Bist du bei mir, Wedding Cantata, aus Liebe will mein Heiland sterben, Es ist vollbracht, Messe h-moll (compl) *Pearl GEMM CDS 9900* A(+)/ UK/ T2, Mark Obert-Thorn, 1991 **24** [500589]
- Schuricht BavRSO (rec live Muenchen 08.03.1963)** Bruckner S9 *Orfeo C 4548 001 B* A(+)/ g/ T2/ 2000 **8,8** [500436]
- Schuricht, Auez, van Tulder, Fischer, Schey, Tonkunstkoor Amsterdam Cggbw (rec Nov 1939) / Berlin RSO rec 1937)** Verdi Requiem / Bruckner S9,1+2 *Archiphon ARC 3,2/3* 2CD-set /A+,fac.sealed/ 1994 **16,80** [500462]
- Seemann - Boettcher Hager NDR rec Hamburg 1979, Kiel 1972)** Mozart PK C-dur K503, Es-dur K449 *Orfeo C 447 961 B* A+/ g/ T2/ 1996 original/ wonderful performances, great radio tapes, easy transfers **5,8** [500088]
- Seegerstam Kuusisto, Helsinki PO (rec live 14.9.1996) / Czaba Virtuosi di Kuhno** Sibelius S2, Seegerstam A Midnightsunbeam-greeting / Sibelius Rakastava op14 *Classica CL 122* A+/ austrian/ finn. issue / very good sound! **5,8** [500165]
- Shafran - Rozhdesvensky Mravinsky Termikanov Kabalevsky, Flier Ginzburg Musinyan Shostakovich,D Gilels** Bach (Suiten cello solo 2-5) Tchaikovsky (Rococo

Var) Franck (Sonata) Schumann Chopin Haydn (VcK no2) JCBach (VcK) Handel Prokofiev (S-Concerto op125) Shostakovich (VcSoP) Albeniz Shchedrin Rakov Vlasov Rachmaninov (VcSoP) Schnittke Debussy Saint-Saens Ayzarian Kabalevsky (VcK) no1) *Brilliant classics 93096* 7CD-set/ A+/ T2/ The whole of the Russian Archive series is indeed a treasure trove, offering otherwise inaccessible radio tapes of often breathtakingly fine performances in decent transfers **28** [500067]

Shaham Oppitz (rec 1989) Franck VSoP, Saint-Saens VSoP no1, Ravel Tzigane (V+P) *DG 429 729 2* A+/ g/ 1990 original **15,8** [500159]

Shirai Hoelle Lipovsek Protschka Shetler Deutsch (rec live 1984) Schumann Spanisches Singspiel op74, 4 Duette op34, Spanische Liebeslieder op posth.138 *Capriccio 10079* A+/ g/ 1986 original **5,80** [500298]

Skrowaczewski Koeln RSO (WDR) Prokofiev Romeo & Juliet Suites *Denon COCO 70424* A(+)/ jap/ original **9,80** [500311]

Skrowaczewski Minnesota SO Stravinsky Petrushka, Rite of Spring *Vox MWCD 7133* A+/ nl/ simply fantastic! **22** [500099]

Skrowaczewski Saarbruecken RSO (rec 1995) Bruckner S1 *Oehms OC 210* A+, fac.sealed/ 2003 original **17,80** [500376]

Skrowaczewski Saarbruecken RSO (rec 1999) Bruckner S2 *Oehms OC 211* A+, fac.sealed/ 2003 original **17,80** [500374]

Skrowaczewski Saarbruecken RSO (rec 1999) Bruckner S0, Adagio from V5 (arr Skrowaczewski) *Oehms OC 209* A+, fac.sealed/ 2003 original **17,80** [500377]

Skrowaczewski Saarbruecken RSO (rec 2001) Bruckner S f-moll, Ouv g-moll *Oehms OC 208* A+, fac.sealed/ 2003 original **17,80** [500375]

Smirnov, Grindenko, Ajemova, MoscowPO Kitaenko / Grindenko Krysa Lithuanian ChO Sondecki / Perc Ensemble Pekansky (rec 1983/87) Artyomov Elegies - Lamentations, Gurian Hymn (3 solo-V +VO+perc), S o Elegies *Melodiya SUCD 10-00078* A+/ very rare 1990 original **38** [500006]

Solti VPO (rec 1958 / 59) Beethoven S3 S5 S7 *Decca 467 679 -2* 2CD-set/ A+/ g/ T2+/ **11,80** [500370]

Sonare-Q [Klimkiewicz, Bonitz Kobayashi Klein] (rec 1990) Hindemith V4 no1 op2, no5 op32 *CPO 999 001-2* A+/ g/ 1991 original/ superlativ recording by Dabringhaus und Grimm for CPO **17,8** [500135]

Sparf, Drottningholm Baroque Ensemble (rec 1984) Vivaldi The 4 Seasons *BIS CD 275* A+/austrian **28** [500217]

Staier (rec Dec 1990) Scarlatti Sonatas vol1 - *Harmonia Mundi (D) RD 77224* A(+)/ g/ 1991 WDR, original/ exemplary recording **6,8** [500287]

Stamitz-Q (Matousek !, Kekula, Peruska !, Leixner) (rec Prague 1988-90, Bayer records) Smetana Janacek Martinu - complete string quartets *Brilliant classics 6473* 5CD set/ A+/ another fine recording project, that was not recognized before Brilliant licensed it/ superlative recordings in every respect **12,80** [500442]

Starker Bach Cello solo suites (compl) *Mercury 470 644 2 SACD* 2CD-set/ A(+)/ original 3 channel version plus SACD and CD stereo/ very rare **79** [500113]

Starker - Andrae,M RTSI, Baumgartner FS Lucerne Shostakovich VcK / Bach Sarabande (live encore)/ Haydn VcK Hob7b/1, Couperin Piece en concert Vc+VO *Ermitage ERM 147* A(+)/ it/ T2+/ perhaps the only Shostakovich in Starker´s diskography / superlative performance, especially the ghostly chamber sequences in the 2nd mov are breathtaking (literally, as the audience is thrilled to absolute silence ..)/ The Shostakovich has perhaps a digital source already (it´s Starker, without a doubt..)/ very rare, and because of the Shostakovich, one of the best CDs in the series **24** [500495]

Starker Skrowaczewski, Dorati LSO (rec 1962, 1964) Schumann VcK op129 / Lalo VcK op33 *Mercury 432 010- 2* A+/ g/ T2+/ 1991 (Philips)/ Wilma Cozart-Fine transfer **12,8** [500115]

- Stenz Guerzenich O Cologne, live May 2010** Ades Asyla op17 / Haydn S101 + S45 (Abschied) *Guerzenich Go Live 0910* 2CD-set/ A(+)/ burned (not printed) to be sold as take-aways right after the concert (with a proper LC-code though). Performance and sound are fine - all of them are highly collectible and very rare **28** [500145]
- Stern Bronfman (rec live St Petersburg 1991)** Brahms VSoP 1-3, Scherzo FAE Sonata *Sony SK 53107* A+/ austrian/ 1993 original/ superlative performance and sound **7,80** [500527]
- Stern Istomin** Beethoven VSoP no5 op24, no6-8 op30,1-3, no10 op96 *CBS M2K 39681* 2CD-set/ A(+)/ jap/ 1986 original **24** [500247]
- Stern, Lin, Laredo, Ma, Robinson (rec 1993)** Schubert V5 D956/ Boccherini V5 op13,5 *Sony SK 53983* A+/ US/ 1993 original **6,80** [500296]
- Stokowski Houston SO / Ferencsik LPO (rel 1961, 1959)** Bartok Concerto for O / Kodaly Psalmus hungaricus *Everest EVC 9008 35mm* A+/ T2+/ USA 1994/ Sony SBM **28** [500126]
- Stokowski Houston SO / Steinberg Pittsburgh SO (rel 1959/ 1960)** Brahms S3 / S4 *Everest EVC 9016 35mm* A+/ T2+/ USA 1995/ Sony SBM **35** [500125]
- Stoupel, Vladimir (rec 1999)** Schubert Impromptus op90 1-4, Moment musical op94,3 / Chopin Ballade no1, Nocturne no13, Polobnaisen 6+14 *Brandenburgische Sommerkonzerte 3* A(+)/ g/ original **7,80** [500520]
- Stutzmann Collard,C (rec 1992)** Fauré Melodies *RCA 09026 61439 2* A(+)/ austrian/ 1993 original **7,8** [500137]
- Suitner Stk Dresden / Rowicki Sk Berlin** Stravinsky Sacre du printemps / Prokofiev Scythian Suite *Corona 000852 CCC* A(+)/ g/ T2+/ very good transfers **4,80** [500321]
- Suk Baxa Cerny Vectomov Simandl / Talich-Q (Czech radio broadcasts 1971/ 1978)** Schubert V5 op163 D956 / V4 op125 D87 *Harmonia Mundi fr - Praga PR 250 055* A+/ fr/ T2/ 1994/ quite rare **17,80** [500340]
- Sundkvist SwedChO (rec 1996)** Kraus, JM Olympie Ouv VB29, 3 Symphonies VB139, VB142, VB144 *Naxos 8.553734* A+/ EU/ **4,50** [500278]
- Szell CleveO rec 09.05.1969, 25.01.1968 Cleveland)** Mahler S9, Tchaikovsky S4, Verdi La Forza.. Ouv *Memories HR 4180/ 81* 2CD-set/ A(+)/ 3+ **11,8** [500427]
- Szeryng Haebler rec. 1969 +72** Mozart The Violin Sonatas *Newton 8802022* A(+)/ nl/ T2+/ 2010 **48** [500074]
- Talvela Gothoni (rec 1980)** Schubert Winterreise *Classica CL 123* A+/ austrian/ finn. issue/ this is not the BIS studio recording but one made 3 years earlier for Yleisradio, Finland/ wonderful performance! **17,8** [500167]
- Tanu-Margraf Geszty Krahmer Rotzsch Leib Vogel Handel Festspiele Halle (rec 1966)** Handel Imeneo (g) *Berlin Classics 0091102 BC* A(+)/ T3, upper strings a little synthetic/ 1996 **3,50** [500198]
- Taschner . Cor de Groot, Netta-Rothe, BPO Lehmann, Rother(?) rec 1942-48)** Handel VSoP nr13 aus op1), Bach Chaconne, Franck VSoP, Paganini Sarasate Bruch VK, Tchaikovsky VK *Archiphon ARC 128/ 129* 2CD-set/ A+/ T2+/ outstanding **48** [500070]
- Tebaldi, Majonica, Gardino Perotti, Prandelli Dondi, Lopatto, RAI Rome,Basile (rec 1960)** Catalani La Wally *Hommage 7001831 HOM* 2CD-set/ israel/ T2+/ this one is a strike of luck, exemplary performance, fine source tapes and a decent transfer **5,80** [500596]
- Tetzlaff (rec 1993)** Bach Sonaten und Partiten (compl) *Virgin 7243 545089 29* 2CD-set/ A(+)/ nl/ 1994 original/ This is Tetzlaff's first recording of this **22,8** [500180]
- Tetzlaff, Litwin (rec 1989, 1992)** Schnabel Sonatas for V+P (1919, 1935) *Arte Nova 74321 277982* A+/ EU/ 2001 **6,80** [500188]
- The Duke Quartet (rec 1994)** Volans Ramanujan Notebooks, Dancers on a Plane, Movement for String quartet *Collins 14172* A+/ eng/ 1995 original **6,80** [500136]

- The Group for Contemporary Music** Babbitt Soli e Duettini - Around the Horn, Whirled Series, none But the Lonely Flute, Homily, Beaten Paths, Play it Again, Sam, Soli & Duettini, Melismata *Naxos 8.559256 American classics* A(+) **5,8** [500007]
- The Tale Quartet [Olsson Swedrup Kierkegaard Nilsson] rec 1989** Schnittke String Quartets 1-3 *BIS CD 467* A+/ austrian/ 1990 original **18,80** [500127]
- Thedeen Segerstam Danish Nat RSO (rec 1989, 1990)** Schnittke Cello concerto no1, Klingende Buchstaben, Hymns *BIS CD 507* A+/ austrian/ 1990 original **13,80** [500128]
- Tilson Thomas LSO (rec 1995)** Matthews, C Machines & Dreams, Hidden Variables, Memorial, Quatrain *Collins 14702* A+/ UK/ 1996 original **6,80** [500189]
- Tintner Ireland SO** Bruckner S8, S0 *Naxos 8.554215-16* 2CD-set/ A(+)/ **5,80** [500681]
- TintnerScottNatSO** Bruckner S9 *Naxos 8.554268* A(+)/ **3,80** [500682]
- Toscanini - Farrell Merriman Peerce Scott NBC SO (rec 1949-52, 1939*)** Beethoven S1-9, Leonore III* *RCA GD 60324* 5CD-set/ A(+)/ 1990 / containing single issued CDs GD 60252-56/ T3 / OK transfers (with regard to the difficult basic tapes), the ear adapts with ease **25,8** [500009]
- Toscanini BBC SO (rec. London 1935)** Wagner exc Parsifal Goetterdaemmerung, Faus Ouv / Debussy La Mer *EMI CDH 7630442 references* A+/ g/ T2+, agreeable open transfers/ 1989 (!) **9,8** [500166]
- Toscanini Milanov Castagna Bjoerling Moscona Westminster Choir NBC SO (rec. 23.11.1940)** Verdi Requiem, Te Deum *Arturo Toscanini Recording Association ATRA 240 (Music and Arts)* 2CD-set/ A+/ jap (Denon)/ T2/ highly praised performance. Best CD transfer so far, a later one, though without pops or crackle now, sounds diggy **14,8** [500101]
- Toscanini NBC Novotna Thorborg Peerce Moscona rec. 1939** Beethoven S1 -9 *Nuova Era 2243- 48* 6CD in 2 sets/ A(+)/ T3, acceptable transfers (not too much nonsense)/ to me there is more power and swing here than 1951 **19,80** [500013]
- Toscanini NYPO 1926/ 29/ 36)** Mozart S35, Mendelssohn Scherzo + Nocturne from Midsummer Night's Dream, Brahms Haydn Var, Wagner Siegfried Idyll, Dukas The Sorcerer's Apprentice *RCA GD 60317* A(+)/ g/ T2/ 1991 **5,8** [500554]
- Toscanini NYPO 1929/ 36)** Beethoven S7, Haydn S101, Mendelssohn Scherzo from Midsummer Night's Dream *RCA GD 60316* A(+)/ 1990/ T2, likable **5,8** [500010]
- Toscanini PhiladO (rec 1942)** Tchaikovsky S6 / Strauss,R Tod und Verklaerung *RCA GD 60312* A(+)/ 1990 / T2, 1990/ way more agreeable than his typical NBC recording **5,8** [500071]
- Toscanini PhiladO (rec. London 1941, 1942)** Debussy La Mer, Iberia / Respighi Feste Romane *RCA GD 60311* A+/ g/ T2+, agreeable open transfers/ 1990 (!)/ The PhiladO recordings of Toscanini benefit a lot from a better recording venue than his usual NBC studio 8H. The Debussy is among the century's best recordings and shows a refinement of textures one would not right away associate with Toscanini **9,8** [500168]
- Toscanini Serkin Dorfmann NBC SO (1944/ 45)** Beethoven PK4, PK1 *RCA GD 60268* A(+)/ 1992/ T2, quite acceptable **5,8** [500011]
- Toscanini, d'Atilli, NBC (rec 20.01.46 / 15.10.1938 / 08.02.1941)** Martucci PK op66/ Notturmo op70,1, Novelletta op82,2 / Tarantella op44,6 *Amadeus/ Paragon AMD 001-2* A+/ EU/ T3+/ distributed as magazine supplement in Italy this piano concerto recording is surprisingly hard to come by **5,80** [500277]
- Trio di Trieste (de Rosa Zanettovich Baldivino) rec Ascona 1979 RTSI)** Beethoven PV3 op1,3 / Brahms PV3 op87 *Ermitage ERM 141* A+/ it/ T2+/ outstanding recording and transfer/ another true gem in this series of Swiss Radio live recordings **12,80** [500553]
- Trio Jean Paul** Beethoven PV3 op1,1 / Haydn PV3 HobXV, 29 / Shostakovich PV3 no2 op67 *Primavera AMP 5065 2* A(+)/ g/ 1996 original **5,80** [500484]
- Trio op 8 [Fischer, de Secondi, Hauber] rec 1992** Mendelssohn Klaviertrios op49 und op66 *Tacet 26* A+/ austrian (DADC Sony)/ 1992 original/ the whole series (Trio op 8 / Tacet) is outstanding in every respect **14,8** [500119]

- Trio op 8 [Fischer, de Secondi, Hauber) rec 1992** Mendelssohn Klaviertrios op49 und op66 *Tacet 26* A+/ austrian (DADC Sony)/ 1992 original/ the whole series (Trio op 8 / Tacet) is outstanding in every respect **14,8** [500183]
- Trio op 8 [Fischer, de Secondi, Hauber) rec 1994** Tchaikovsky PV3 op50 *Tacet 37* A+/ austrian (DADC Sony)/ 1995 original/ wonderful performance, audiophile being-there recording/ rare **19,8** [500118]
- Uchida Boulez CleveO (rec 1998, 2000)** Schoenberg PK, 6 kleine Klavierstuecke op19, 3 kleine Klavierstücke op11/ Berg Sonata / Webern Var op27 *Philips 468 033 2* A+/ g/ 2001 original **6,80** [500100]
- Ughi, Scimone, I Solisti Veneti (rec 1984)** Tartini Violin Concertos D56, D113, D96 *Erato 4509 92188 2* A+/ g/ 1993 **6,80** [500319]
- Ughi, Uto (rec 1991)** Bach v-solo Sonaten und Partiten (compl) *RCA 09026 60971 2* 2CD-set/ A(+)/ original **38** [500005]
- UIlea,Catalin (vc), Licaret (p) (rec 1998)** Bach 3 Cello Sonatas BWV 1027-29) *Electrecord EDC 310* A(+)/ hung (VTCD)/ 1999 original **28** [500362]
- Uri Caine Ensemble live 19.07.1998** Mahler arr. *Winter & Winter 910 046 2* 2CD-set/ +/ g/ 1999 original/ very arty original issue **17,80** [500590]
- Ushida Tate ECO (rec 1985)** Mozart PK no20 K466, no21 K467 *Philips 416 381 2* A+/ g/ 1986 original/ these are classics by now/ state of the art recordings **5,50** [500574]
- Ushida Tate ECO (rec 1987)** Mozart PK no26 K537, no27 K595 *Philips 420 951 2* A+/ g/ 1988 original/ these are classics by now/ state of the art recordings **5,50** [500576]
- Ushida Tate ECO (rec 1988)** Mozart PK no24 K491, no25 K503 *Philips 422 331 2* A+/ g/ 1989 original/ these are classics by now/ state of the art recordings(good strings, open space, and they do not jump in the box once it gets loud) **5,50** [500577]
- van Marcke (hrn), Melinon (Ob), Dartevelle (clar), Devos (p)** Reinecke Trio Ob,Hrn+P op188, Nocturne Htn+P op112, Trio Clar,Hrn+P op274 *Timpani 1C 1043* A+, fac.sealed/ fr/ 1999 original/ rare **12,80** [500359]
- van Oort, Duetschler, Kojima, Fujkuda, Hogland - various fortepianos (rec Sep, Oct 2000)** Haydn compl piano sonatas *Brilliant classics 99671* 10CD set/ A+/ earliest issue/ a really great recording project that for me was both, a wonderful introduction into Haydn´s sonatas and the world of the pianoforte, with fine players and many fine but different instruments/ Never on LP and never on a major or independent label, a brilliant original **12,80** [500441]
- van Zweden Residentie-O Den Haag, Tilling, Hellekant, Gavin, Berg (rec 2002-03)** Beethoven S1-9 *Philips 476 028 -2 SACD* 5CD-set/ A(+)/ 2003 original/ justly famous and quite rare by now **55** [500109]
- Varcoe Thompson Parkin Westminster Singers City of London Sinfonia, Hickox** Bush,Geoffrey A Summer Serenade u.a. *Chandos CHAN 8864* A+/ austrian/ 1990 original **6,80** [500367]
- Vegh- Q (rec 1972-74)** Beethoven String Quartets compl. *Valois V4400* 8CD-set/ A+/ fr/ T2+/ Auvidis 1986/ very good immediate transfers/ rare **88** [500026]
- Venzago Naef, Behle, Reinhard, Trekel-Burkhardt, Johnson, Basel SO CzPhC Brno (rec 1999)** Schoeck Penthesilea *Pan 510 118 2* 2CD-set/ A+/ swiss/ 2000 original **18,80** [500342]
- Vlach-Q, Foerster W5 + Horak (bass-clar) (rec 1969, 1970)** Janacek V4 no1+2, Youth (W6) *Panton 81 1203 2111* A(+)/ cz/ 1990, first CD issue/ T2+, outstanding! performance and transfer **24** [500158]
- von Otter, Quasthoff Abbado BPO (rec 1998)** Mahler Des Knaben Wunderhorn *DG 65439 2* A(+)/ g/ outstanding **11,80** [500292]
- Walter BPO 25 09.1950** Mozart S40, Brahms S2 *Music and Arts CD 239* A(+)/ jap (Denon)/ T2/ 1986 Bruno Walter Society edition **28** [500552]

- Walter Thorborg Kullman VPO (1936)** Mahler Das Lied von der Erde *Haenssler PHO 4043*
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