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sales list

[Prices in Eur]

Alain Widor Organ Symphonies. 3, 4, 6, S gothique *Erato ZL 30725* 2LP- box/ A/ g/ plum sc original **9.80** [112802]

Albrecht Musica Aeterna, Kamila Vyskocilova Landini Gabrieli Maschera Marenzio (Solo e pensoso), Gabrieli Luzzaschi (O primavera) Gussago Monteverdi (Combattimento) *Opus 9112 1576* A/ blue original, very beautiful, especially the solo- rendering of Solo e pensoso **6.80** [145118]

Amadeus- Q Beethoven V4 op131 *Eterna 825 851* A(+)/ early black **5.80** [117812]

Anda (rec Berlin 1975, his last recording) Chopin Waltzer *Eurodisc 89754 MK (Parnass 65057)* A(-) plays fine/ g/ original gatefold/ Parnass label with original cov and Eurodisc pressing stampers/ among the very best ever **5.80** [140874]

Anda Kubelik BPO Schumann PK / Grieg PK *DGG 18 888 LPM* A-/ M/ tulip original **3.80** [108669]

Ander Dunckel (2p) Beethoven PSo D- Dur op6, 3 Maersche op45, 6 Var D- Dur Wo074 ueber Ich denke dein, 8 Var D- Dur Wo067 ueber ein Thema des Grafen Waldstein *Eterna 826 110* A-/ black **2.80** [138070]

Arrau Schumann Papillons op2 Romanzen op28 Kinderszenen op15 Blumenstueck op19 *Philips 6500 395* A-/ nl/ red original/ as new **4.80** [129920]

Arrau Davis,C StkD Beethoven PK5 *Eterna 725 083* A(-)/ DMM, coffee original **6.80** [100828]

Ars rediviva (Munclinger Hantak Simandi Svihlikova Zilka) Handel Trio G-dur, ObSoP c- moll / Telemann TrioSo F-dur *Supraphon SUF 20041* A(-)/ M/ bl-gld/ 10 **4.80** [130653]

Bachkaus Schmidt- Isserstedt VPO Beethoven PK4 *Decca SXL 2010* A/ g/ earliest blue **8.80** [145389]

Backhaus Beethoven PSo op27,2 - op13 + op57 Appassionata *Decca SX 21184* A/ g/ early blue **4.80** [116888]

Backhaus Schmidt- Isserstedt VPO Beethoven PK4 *Decca 6.41870 AN* A/ g/ blue **6.80** [100872]

Backhaus VPO Wand Schumann PK *Decca LW 50178* A-/ M/ g/ 10/ earliest black+gld, big oval logo/ Telefunken pressing/ eng stamper **5.80** [104265]

Baer Parsons Schubert Muellerin *EMI 067- 2705731* A/ DMM/ gatefold sc original **5.80** [124526]

Barenboim ECO Mozart PK 26 K537 Coronation / Serenade K525 Eine kleine Nachtmusik, Marches K335 1+2 *EMI 26 195 -8* A(+)/ g/ club/ cov- (sticker tear back) **3.80** [139676]

Beecham RPO Balakirev S1 *HMV XLP 30002* A- / M/ eng **4.80** [100685]

Beecham RPO Haydn S93+94 *Philips NBL 5037* A- / M/ eng/ minigroove **6.80** [102580]

Berganza Lavilla recital Spanish and Italian Songs - Guridi Lavilla Turina Granados, Cherubini Cesti Pergolesi Scarlatti,A *Decca SXL 21051* A/ g/ earliest blue/ eng stamper **9.80** [119290]

Berger operatic recital Mozart (7), Rossini, Donizetti Puccini (1 each) *EMI 047- 28556* A(+)/ M/ red dacapo/ as new **5.80** [112609]

Berliner SQ (ex Suske-Q) Haydn V4 op64,5+6 *Eterna 827 465* A-, tiny blemish, few tics in the final strumming, else fine/ blue original/ **3.80** [111717]

Bernstein NYPO Tchaikovsky S1 S2 S3 *Columbia D3M 32996* 3LP- box/ A/ us masterworks **10.80** [140676]

- Beroff Masur Gwdhs Leipzig** Liszt Works for Piano and O, compl *EMI 157- 03866 -68 / 421096* 3LP- box/ A-, small a.s. S3, few tics, else A(+)/ club-numbering with id cov. label and stampers **5.80** [147152]
- Bianchi I Solisti Veneti Scimone** Vivaldi Mandolin concertos *EMI 063- 28268* A/ g/ gld original/ Erato series **5.80** [142411]
- Bjoerling (rec 1937 - 48)** Arien/ Lieder/ Romanzen (Hier an dem Herzen treu geboren, Land wo wunderbar, O schoene Zeit, Ich bin allein Ach so fromm ...) *EMI 100947/ 8* 2LP- gatefold/ A/ g/ M/ dacapo **6.80** [129330]
- Boehm BPO** Mozart S40+41 *DGG 138 815* A/ g/ **6.80** [138355]
- Boehm Rysanek Hopf Hoengen Boehme Loose Terkal Hellweg Schoeffler Goltz VPO** Strauss,R Frau ohne Schatten *Decca SKA 25024- D/ 1- 4* 4LP- box/ A- / g/ blue/ cov- (1 corner taped) **9.80** [104501]
- Boehm Stader Radev Dermota Greindl St Hedwig 1955 mono rec** Beethoven Missa Solemnis *Heliodor 89679/ 80* 2LP- gatefold/ A- plays fine/ es **5.80** [109225]
- Boepple, Dessoff Choirs, Symphony of tje Air (ex NBC SO)** Handel Israel in Egypt *Vox STPL 511.642* 2LP- box/ A-, plays fine/ us/ no booklet/ heavy plum silver (2-speaker) original **9.80** [144251]
- Bongartz DresPO** Hindemith Mathis- S *Eterna 720 199* A(-) plays fine/ M/ 10/ bl- wh/ sounds great/ though less obviously dramatic than some this performance will reveal its stature when listened through all the way. **6.80** [102647]
- Bongartz DresPO / Wiesenhuetter GwhsO Hartwich / v** Berlioz Roem. Karneval / 3 Stuecke aus Faust / Reger Boecklin Suite *Eurodisc 85155 KK* A/ white **4.80** [101314]
- Borries Rieger MuenchenPO** Beethoven VK *Opera 1113* A-, plays fine, good sound/ M/ g/ earliest flat yellow/ rare/ interesting performance quite apart from the Russian-American school and with impeccable intonation **8.80** [147078]
- Boskovsky Strauss-O (VPO)** Strauss,J *Electrola 187- 02605-06* 2LP- gatefold/ A/ red HZ label/ cov- (ok) **3.80** [146483]
- Boskovsky Vienna Mozart Ensemble** Mozart Serenades (vol 1) Colloredo, K203, Rondo Hrn+O K371 *Decca SAD 22018* A/ g/ earliest blue **9.80** [144501]
- Boukoff** Beethoven PSo op13, op37,2 op57 *Philips G 03059 L* A-/ M/ nl/ early coarse red + silv **3.80** [147076]
- Boulez NPhO** Debussy La Mer, Prelude Faune, Jeux *CBS 72533/ Orbis 92786* A/ g/ blue, as original, eng SBRG stampers **5.80** [114527]
- Brauer Puchelt** Strauss,R Kraemerspiegel op66 (12 songs by A.Kerr) *Eurodisc 71030 KK* A/ M/ wh original **5.80** [146462]
- Brendel** Schubert PSo D-dur op53, D850 / 16 Deutsche Taenze op33 D783 *Philips 6500 763 LY* A-, soft a.s./ nl/ earliest red **3.80** [141471]
- Brendel** Beethoven PSo op53 Waldstein PSo #31 op110 Andante Favori F- Dur *Philips 6500 762* A-/ nl/ red/ as new **2.80** [131430]
- Brendel** Beethoven PSo op27,2, op13 op57 *Philips 6558 006* A(+)/ g/ red/ cov- (ok) **4.80** [132986]
- Brendel Klien Angerer Vienna Volksoper** Mozart 2PK K365, Sonata K448, Fugue K426 *Vox Turnabout TV 34064 S* A/ eng Decca pressing **6.80** [136577]
- Brendel LPO Haitink** Beethoven PK3 *Philips/Orbis 30 4303 (=9500 253 LY)* A/ nl/ club with ident cov + pressing stamper **5.80** [108531]
- Burmeister Bongartz RSO+C** Reger An die Hoffnung op124, Hymnus der Liebe op136 / Brahms Alt-Rhapsodie / Mahler ... linden Duft, Liebste du.. Ich bin der Welt abhanden ..Brahms Liebeslieder Zigeunerlieder (8) *Eterna 825 994* B+/ tiny a.s./ black original **2.80** [106998]

- Callas** 10 arias from her most famous recordings *EMI 41236- 1* A(+)/ g/ DMM/ club issue not issued otherwise/ as new **4.80** [135623]
- Callas di Stefano Gobbi Scala Sabata (1953)** Puccini Tosca *Angel 3508 B (35060-61)* 2LP- box/ A- (one side, else A+)/ M/ eng/ early red sc **11.80** [143408]
- Callas Gobbi di Stefano Arie Natali Canali Maggio musicale Fiorentino Serafin** Donizetti Lucia di Lamermoor (exc) *Columbia 33 WSX 607* B+, plays fine/ M/ g/dark blue-gld original, Electrola pressing **9.80** [121486]
- Calsals Horszowski Schneider (White House Concert 1961)** Mendelssohn PV3 op49 / Couperin / Schumann Adagio + Allegro op70 *CBS 72035 BRG* A-, plays fine, tiny mark, barely audible play-checked/ M/ g/ **6.80** [140784]
- Campoli Krips LSO** Beethoven VK D-Dur op61 *Decca MD 1005* A-/ M/ g/ black + gld bog oval logo/ cov- **5.80** [145236]
- Capella Escolania Montserrat Segarra** Casals Opera sacra / Nigra sum, Rosarium beatae virginis Mariae, Salve Montserratina, Ovos omnes Canco a la Verge, Tota pulchra es, Eucaristica, Recordare Virgo Mater *HM HM 30 632* A(-)/ M/ g/ gld original/ Casals the composer/ very rare/ cov- (ok) **6.80** [133017]
- Cariven Lafaye Dachary Maurane Peyron ORLyrique** Offenbach Madame Favart *Discoreale DR 10010/ 11* 2LP- box/ A/ fr/ quite rare **9.80** [142210]
- Carreras ECO Mueller** Tosti songs *Philips 9500 743* A/ nl/ red original **6.80** [128939]
- Chwedczuk Slonicka Szostek- Radkowa Pustelak Dabrowski Bydgoszcz PO** Zeidler Vesperae 1787 *Muza SXL 0289* A/ pol/ Musica Antiqua Polonica/ early gatefold **6.80** [113671]
- Colburn** Strauss PSo op5, Stimmungsbilder op9 *Orion ORS 7147* A/ us/ **5.80** [110985]
- Collegium aureum** Mozart Serenade KV361 *HM/BASF 2021414- 1* A/ g/ or **3.80** [103422]
- Collegium aureum** Alla turca - Mozart Gluck Haydn,M *HM/ EMI 065- 99897* A(+)/ g/ gatefold/ gld original **5.80** [121020]
- Collegium Aureum Leonhardt Maier Kuijken ...)** Bach,CPE 4 Sinfonias for Strings and Bc Hamburg 1773 *Orbis 77799 (HM)* A(-) plays A(+)/ g/ blue/ nearly as new **4.80** [146480]
- Collins LSO** Delius Paris - Song of a great city, In a summer garden, Summer night on the river *Decca ACL 245* A/ M/ eng/ rec mono/ fantastic sound **6.80** [136171]
- Collum Silbermann- Orgel Reinhardts-grimma** Bachs Orgelwerke auf Silbermann-Orgeln vol 3 BWV565 595 542 590 767 *Eterna 825 601* A(+)/ blue/ cov- (ok) **4.80** [139898]
- Curtis Mazzucato Watkinson Esswood Elwes** Steffani Duetti da camera *Archiv 2534 008* A8+)/ g/ as new **7.80** [117183]
- Czermak, Koch, Paumgartner VSO** Mozart Bassoon concerto K191, Horn concerto K447 *Philips A 00779 R* A/ M/ nl/ 10/ jubilee issue 1956 **6.80** [139243]
- Dahinden Winterthur SO** Mendelssohn S4 *Concert Hall MMS 3* A-/ M/ flat green French Guild International/ cov as new **3.80** [139716]
- Dart Andre Pirot Suzan Arque Verdier Gallot** Andre Royal Music of King James I *Decca 6.42751 Serenata* A/ g/ **4.80** [132667]
- Davis LSO** Stravinsky S C-dur, Jeu de cartes *Philips 835 365 LY* A-/ nl/ red+silv **4.80** [147563]
- Davis,C LSO** Mozart S25 S29 S32 *Philips 835 262 AY* A(-) plays fine/ nl/ early red/ cov- (ok9) **5.80** [112147]
- De Luca** Lieder aus Meyerbeer Dinorah, Donizetti Don Pasquale, Thomas Hamlet Tchaikovsky The Queen of Spades, Verdi La Traviata Rigoletto Il Trovatore, Franchetti Germania, Gounod Faust *Belcantodisc BC 245* A(-) plays fine/ M/ us **5.80** [134372]
- De Lucia Mastio,C Scaramberg,E Brejaan-Silver,G Capoul,V Pandolfini,A Gravina,G Pinto,A Moreschi,A Boronat,O Bispham,D Perard-Petzi,L Hesch,W Demuth,L Walker,E** Gounod Godard Verdi Tosti Bellini Nicolai Wagner *DJA 100 (semi-*

commercial compilation of records from the collection of Dr. Dick Alexander) A-/ M/ very rare, this record as its sources **13.80** [134362]

Demus Bach Wohltemperiertes Klavier II *Intercord 29 307- 6* 3LP- box/ A-/ g/ black original. club with original box label and stampers **6.80** [111530]

Demus Bach Wohltemperiertes Klavier II *Intercord 185.706* 3LP/ A- or better/ g/ black/ box missing, gen. cov **4.80** [146423]

Demus paa originale hammerflygler (Musikk- historisk museum Trondheim) Schubert Chopin *Ringve RMLP 50.002* A/ norw/ rare **6.80** [103994]

Demus Schubert- Q (i.e. Vienna Konzerthaus- Q!) Schubert PV5 Trout / Haydn Andante con Variazioni f-moll *DGG 411 912 Siemens (= 19206 SLPEM)* A-/ M/ g/ earliest tulip (AH) **6.80** [137476]

Dimitrova Gardelli RO Munich operatic recital - Verdi Ponchielli Cilea Giordano Catalani Puccini *EMI 067- 2700611* A/ gatefold/ g/ original **6.80** [121980]

Dorati Ph Hungarica Haydn S73 + S92 *Decca 6.41809* A(+)/ g **4.80** [134325]

Dornbusch- Q Hindemith V4#3, Minimax *Da Camera Magna SM 92416* A-, plays fine/ g/ black original/ as new **3.80** [105323]

Dresdener Kreuzchor +Philh. Kramer Burmeister Adam Flaemig Bach Messen F- dur und A- dur *Eterna 826 335* A-/ black **3.80** [110539]

Duo Sicca Fleres (Git, Hammerklavier) Originalwerke des 19. Jhdts fuer Gitarre mit Hammerklavier Carulli Diabelli Kueffner *Da Camera Magna SM 93605* A(+)/ g/ black original , as new **5.80** [123950]

Elgar SO The Elgar Edition I, The Wand of Youth, Salat D' Amour, Pomp and Circumstance 1 + 4 *Pearl GEM 110* A/ M/ eng **6.80** [130781]

Eschenbach Haydn PSo Hob XVI,34-37 *DG 2530 736* A/ eng/ **4.80** [114598]

Ewerhart Collegium Aureum Handel Organ concertos op7,2 op4,5+6, op7,1 *Orbis/ HM 74647* A/ g/ earliest dark blue/ Krings recording **5.80** [125325]

Ferencsik Miller Hung RTV Chorus Kodaly The Choral music of, vol1 - Hymn of Zrinyi, Jesus and the traders, The aged, Norwegian girls, Too late, Ode to Liszt *Hungaroton SLPD 12352* A(+)/ gatefold original/ big booklet **5.80** [119131]

Fiedler, Earl Wild Boston Pops Gershwin Rhapsody in Blue, An American in Paris / Addinsell Warsaw Concerto / Bath Cornish Rhapsody *RCA VICS 1308* A/ g/ pink Victrola/ nearly as new **3.80** [137427]

Fischer- Dieskau Das Deutsche Lied (Haydn Beethoven Strauss Pfitzner Schubert Wolf Brahms) *Electrola Deutsche Welle F 60.393* B+/ g/ gatefold **1.80** [138045]

Fischer- Dieskau Moore Schubert Winterreise *Electrola SME 91239/ 40* 2LP- box/ g/ A-/ wh-gld **14.80** [104182]

Fischer- Dieskau Richter,S Brahms Schoene Magelone *Eterna 826 427* A/ black **4.80** [101585]

Fischer- Dieskau Richter,S Brahms Schoene Magelone *Eterna 826 427* A(+)/ earliest black/ cov- (some wear, ok)/ Melodiya stamper **4.80** [144268]

Fodor Leinsdorf NPhO Tchaikovsky VK / Saint Saens Introduction & Rondo capriccioso *RCA ARL1 0781* A/ it/ original/ cov pun **8.80** [137329]

Fox,V Heavy Organ at Carnegie Hall - Bach *RCA ARL 1- 0477* A(+)/ us/ My Bach is a red-blooded, gutsy he-man Bach - quote from the back/ another one from Prostetnic Vagon Jeltz 's collection **3.80** [143356]

Freivogel Kalafusz Henschel Brachmann Mozart Flute Quartets (compl) FIV4 K285, 285a 171 298 *Intercord 29377- 9* A(+)/ g/ early blue/ club with ident label+ stamper/ lovely performance and recording (esp convincing through perfect proportions, nothing oversized) **5.80** [112395]

- Fricsay BPO (1959 rec)** Dvorak S9 *DGG 18 627 LPM* A/ M/ g/ tulip (AH) **9.80** [102123]
- Fricsay BPO (1959 stereo- rec)** Dvorak S9 *DG Polyphon 2542 003* A/ g/ shortlived 1970 reissue label with weird covers but good sound **6.80** [140863]
- Fricsay Rias Berlin** Prokofiev S1 / Ravel Bolero *DGG 17 042 LPE* C a.s./ M/ g/ tulip/ 10 **0.80** [130622]
- Fricsay Rysanek Seefried Fischer- Dieskau Haefliger Frick Lenz Engen Bay.StO**
Beethoven Fidelio *DGG 18 390/ 91 LPM* 2LP- box/ A-, plays fine/ M/ oversize cloth spine box/ flat tulip (AH) original/ sewn sleeves/ sticker on label **9.80** [122017]
- Furtwaengler LPO** Brahms S2 *Decca LXT 2586* B+/ g/ flat or-gld original **13.80** [145086]
- Furtwaengler VPO** Beethoven S6 *Electrola E 90040* B+, noisy but enjoyable, undistorted/ M/ g/ flat red Electrola/ gatefold, cov- (ok) **4.80** [108606]
- Gardelli,E (Voc) Gardelli Hungarian RSO** operatic recital - Mozart (6) Scarlatti Pergolesi Paisiello *Qualiton LPX 1108* A- / M/ original/ lovely **4.80** [143930]
- Gavrilov Rattle LSO** Prokofiev PK1, 10 pieces from Romeo+ Juliet, trans for piano, Suggestion diabolique op4,4 *EMI AM 34715* A/ g/ cut/ as new **6.80** [137372]
- Genuit** Bayerns Schloesser und Residenzen- Bayreuth - Wagner Liszt Buelow piano music *Basf KBF 21108- 8* 2LP- gatefold/ A/ us/ red original **8.80** [143351]
- Georgescu Enescu SO** Strauss,R Till / Enescu Romanian Rhapsody *Muza L 0103* B/ M/ 10/ pol/ earliest yellow, flat, russian market issue/ poor sleeve (no printings) replaced by a clean white 10 inch paper sleeve (translucent centerholes) plus outer PVC cov **3.80** [118630]
- German Brass Quintett** Crespo American Suite #1, Gesualdo Suite from book 6, Ewald W5 op5 *Audite FSM 63405* A(+)/ g/ gatefold original **5.80** [120679]
- Gerwig** Bach lute works BWV999, 1000 996, 1007, 1006a *Baerenreiter Musicaphon BM 30 SL 1538* A/ g/ red-wh sc **6.80** [142273]
- Gieseking Karajan PhO** Beethoven PK5 *Columbia C 90295* B+/ M/ g/ early light blue flat/ few tics, still quite enjoyable, good sound **4.80** [105508]
- Gigli,B+R** Duets Dinizetti Verdi Mascagni Boito Bizet *HMV HDLP 1011* B+/ M/ nl/ 10/ flat plum sc **3.80** [139715]
- Gilels** Chopin PSo #3 op58, Polonaisen 3,4,6 *Melodiya C10 14605 -6* A(-)/ green **6.80** [101922]
- Goennenwein Altmeyer Crass Zylis-Gara Hamari Gedda Prey Sotin Haertel Consortium musicum** Bach Mattheaeus Passion *EMI SMA 91744/ 47* 4LP- box/ A- or better/ gld original/ cloth spine box **9.80** [111109]
- Goldschmidt Lorenzen** Corelli Sonata La Follia (op5,12) / Beethoven VSoP op47 Kreutzer *FSM 68715* A-/ g/ very rare/ this is one of the 2 fantastic debut records of a superlatively gifted violinist. **5.80** [113974]
- Gould** Bach Toccatas BWV910, 912+13 *CBS 76881* A/ g/ original/ cov- (Sticker residue bottom left, top taped) **6.80** [145597]
- Grumiaux Moralt VSO** Mozart VK K216 K218 *Eterna 820 132* A-, plays fine/ M/ flat bl- wh/ very good sound **8.80** [129598]
- Grumiaux Negri StKDresden** Vivaldi Violin Concertos *Eterna 826 495* A-, plays fine/ black original **5.80** [132753]
- Guest Cantelo Smith Watts Tear RobinsonSt John ´s College Choir, ASMF** Haydn Schoepfungsmesse (Creation Mass), Kleine Orgelmesse (Litztle Organ Mass) *Argo 417 307- 1* A(+)/ nl/ cov-(transport damage, small split in upper spine, else fine) **4.80** [136555]
- Guest St. John ´s College C, Sporenberg Greevy Mitchinson Krause ASMF (1965)**
Haydn Theresien-Messe (#16 B-dur) *Decca SMD 1093* A/ g/ black oval logo original **9.80** [136451]

- Guettler Schreier virtuosi Saxoniae** Zelenka Laudate pueri, Ariosti O quam suavis est, Scarlatti, A Su le sponde del Tebro / Hewinischen Lamentatio I / Fux Plaudite, sonat tuba - Cantatas for Tenor + Tr (1+3+5) or Oboe(2) or 2Fl (4) + 2V+Bc *Eterna 725 167* A/ DMM **4.80** [115583]
- Guillou (Grossmuenster Zurich, Lutherkirche Berlin, Grandes Orgues De Saint-Eustache)** Bach Toccata+ Fuge BWV565, Concerto after Vivaldi BWV 972, Guillou Improvisation on a theme by Purcell *Philips 6521 018* A/ fr/ early green **6.80** [144753]
- Haag, Hanno Haag, Helmut Schlicker** Sinding Serenade op92 *Pape Nocturne NC5* A/ Teldec pressing **6.80** [120407]
- Hansen** Mozart PSo G-dur K283, A-dur K331, c-dur K545 *DGG 18 322 LPM* A-, plays fine/ M/ original flat tulip (AH, 1956)/ sewn gatefold cov pr. 1957/ cov- spine taped, else fine **9.80** [145723]
- Haskil Baumgartner Fest Strings Lucerne** Mozart PK K415 / PSo K280 *DG 2535 115* A/ g/ skip the cover! this is the 1961 classic in a faithful transfer of reference quality **5.80** [142794]
- Haupt Rost** Virtuose Music for Fl + Guit (Capirola, leRoy, Morton, Attaignant, Marais, Fuerstenau, Ibert, Neubert, Giuliani) *Eterna 827 661* A(-)/ blue **4.80** [130233]
- Heger Berger Klose Roswaenge Schlusnus Greindl Hann StOper Berlin 1944** Verdi Rigoletto exc *Atlas 6304 (DSG)* A(+)/ M/ g/ DGG pressing for DSG label/ as new **4.80** [145849]
- Hiddenbrand** Historic Organs in St Gallen - Walther, Dandrieu Sicher Bach Schlick Krebs *Telefunken 6.41937* A/ g/ gatefold/ blue original **8.80** [119988]
- Horowitz rec 40s, 50s)** Chopin *RCA LM 1707* A/ M/ us/ late reed seal/ cov- (ok) **6.80** [142418]
- Horowitz Toscanini NBC (rec 5/ 40)** Brahms PK2 *RCA AT 103* A/ M/ g/ **5.80** [136643]
- I Musici** Bach Brandenb K no3, 4 ,5 *Melodiya 33D 035059 -60* A/ M/ pink Gost 73/ cov- (ringwear) **3.80** [147577]
- Ivanov USSR StO** Tchaikovsky S5 *Melodiya 33C 10-11943- 4* A/ black stereo/ Gost 73 **6.80** [122950]
- Jochum Kupper Braun Frantz Fehenberger von Rohr Bav RSO** Wagner Lohengrin (exc) *DGG 19 107 LPEM* B+/ M/ earliest flat tulip **4.80** [128929]
- Johanos Dallas SO** Ives Holidays Symphony (George washington ´s Birthday, decoration Day, 4th of July, Thanksgiving..) *Vox turnabout TV 34146 S* A/ us **5.80** [136253]
- Jones The Little Orchestra of London** Haydn S63 S78, Overture to an English Opera *Nonesuch H 71197* A/ us/ original **6.80** [137647]
- Jordan, Alliot-Lugaz, Chedel, Vidal, Michael, Garcisanz, Senechal, Brodard, Huttenlocher, OSR** Ravel L´Enfant et les Sortilèges *Erato NUM 75312* A/ fr/ original **6.80** [144975]
- Karajan Battle VPO (live 1/1987)** New Year`s Concert in Wien - Strauss, J+J [Fledermaus Ouv, Sphaerenklaenge op235 Annen- Polka Pizzicato- Polka Fruelingsstimmen ...] *DG 419 616- 1* A- plays fine/ g/ nearly as new **5.80** [132140]
- Karajan BPO** Beethoven Wellingtons Sieg, Maersche *DG 643 210* A/ g/ original/ issued as Beethoven Edition appetizer **5.80** [109655]
- Karajan BPO** Invitation to Dance, Berlioz Weber Liszt Smetama Dvorak *DG 2530 244* A/ g/ original **5.80** [109905]
- Karajan BPO** Beethoven S6 *DG 2535 305* A/ g/ surprising numbering with this cover/ 138 805 stamper **4.80** [143500]
- Karajan BPO Galway Helmis Leister** Mozart Fl,+Harp+O K299 , ClarK K622 *EMI 069-02320* B+/ fr/ double gatefold/ fr pstamp original **3.80** [121650]
- Karajan BPO (1965)** Berlioz S fantastique *DG 2535 256* A(+)/ g/ as new **3.80** [142315]
- Karajan BPO (1977)** Beethoven S7 *DG 2531 107* A(+)/ g **5.80** [121134]
- Karajan BPO rec 74** Berlioz S fantastique *DG 2543 036* A(+)/ g **4.80** [136666]

- Karajan Freni Pavarotti Harwood Panerai Ghiaurov Maffeo BPO** Puccini Bohème *Decca 6.35200* 2LP- box/ A-/ huge booklet/ earliest blue **6.80** [137987]
- Karajan PhO Giesecking** Schumann PK op54 *Columbia C70091* A-/ M/ 10/ g/ early light blue **6.80** [129454]
- Karajan VPO (rec 1948)** Tchaikovsky S6 *Columbia C 90302* B+, plays A- with good sound, no distortions/ flat light blue german original/ quite impressive **3.80** [137757]
- Karolyi BPO Schuechter** Chopin PK2 *Electrola WBLP 521* B+, nothing serious/ M/ g/ 10/ flat red+gld original **5.80** [140908]
- Katchen Gamba LSO** Beethoven PK1 *Decca SXL 6189* A-/ M/ eng/ wb original **6.80** [146933]
- Kegel Burmeister Buechner Frank- Reinecke Polster RSO+C Leipzig** Mozart Litaniae K243 / Misericordias Domini K222 / Venite populi K260 *Eterna 826 840* A-/ black **3.80** [131128]
- Keilberth Hamburg PO** Bruckner S9 *Telefunken SMT 1138* A-, plays fine (played all through)/ g/ early blue **5.80** [118368]
- Keilberth Prey Gruemmer Otto Kohn Schock Frick Hoppe BPO** Weber Freischoetz *Eterna 820 088- 90* 3LP- box/ A- plays fine, sounds great/ M/ quite rare flat green original **12.80** [143711]
- Kempe Bayreuth 1960 - Windgassen Nordmo- Loevberg Frick Hines Varnay Toepper Hopf Martin Hellmann Siewert Bjoner Hoffman Kobeck-Peters von Stein** Wagner Walkuere *Melodram MEL 607* 4LP- box/ A-, tiny pressing fault, else A(+)/ M/ it/ **12.80** [144303]
- Kempe Otto Muszely Wagner,S Melchert Schock Frantz Metternich Kusche StkBerlin** Wagner Rheingold exc. *Eterna 820 091* A(-)/ M/ earliest flat bl-wh **4.80** [117788]
- Kempe StkD** Strauss,R Till / Salomes Tanz, Tod + Verklaerung *Eterna 826 437* A/ early black **8.80** [143038]
- Kempe Tortelier Rostal StkD** Strauss,R Don Quixote / Rosenkavalier- Walzerfolgen *Eterna 826 624* A(-) plays fine/ earliest black/ outstanding performance and sound, in every respect one of the best orchestral LPs I know **8.80** [147031]
- Kempff** Beethoven PSo op13 (Pathetique), op27,2 (Moonlight), op57 (Appassionata) *Eterna 826 664* B+/ g/ blue **2.80** [133135]
- Kempff** Brahms 3 Intermezzi op17, Klavierstuecke op118 +op119 *DGG 138 903 SLPM* A-/ tulip original/ red stereo/ cov- **10.80** [135383]
- Kempff Leitner BPO** Beethoven PK2+4 *DGG 138 775 SLPM* A-/ g/ tulip **3.80** [145900]
- Kertesz LSO** Smetana Bartered Bride exc, Vltava, Dvorak Slav Dances (5) *Decca SX 21231* A(-) plays fine/ g/ gatefold **3.80** [147027]
- King´s Singers** Tallis Lamentations / Byrd motets *Aves INT 161.519* A/ g **3.80** [104684]
- Klemperer NPhO** Mahler S9 *EMI 153- 00617- 8* 2LP- gatefold/ A-/ early red/ cov- (lamine peeling, ok) **6.80** [102940]
- Klemperer PhO** Wagner orchestral pieces from Rienzi Hollander Lohengrin Meistersinger Tristan Ring Parsifal *EMI 187- 00498/ 99* 2LP- gatefold/ A-, plays fine/ early blue **7.80** [110009]
- Klemperer PhO** Wagner Ring, Tannhaeuser and Parsifal exc. *EMI 037- 00567* A(+)/ g/ red **4.80** [140846]
- Klemperer VSO** Bruckner S4 *VOX PL 6930* B+/ M/ flat/ flat us black+silv original pressing in german Opera 1020 cov **4.80** [120734]
- Kletzki ONatParis** Tchaikovsky S4 *Concert Hall M 2241* A/ M/ blue **4.80** [104732]
- Kletzki Suedwestfunk O Baden-Baden / Krips Vienna FestspielO** Beethoven S5 Schubert S8 *Concert Hall M 2341* A-/ M/ blue **1.80** [130464]

- Koch Geszty Roenisch Schreier Polster ChO Berlin** Mozart Der Schauspieldirektor *Eterna 826 073* A/ black original **8.80** [106918]
- Koch Speiser Springer Schreier Lorenz RF Solisten + ChO Berlin** Bach Kantate BWV205 Der zufriedengestellte Aeolus *Eterna 826 582* A-/ black original **3.80** [110631]
- Koebler Silbermann-Orgel Dom Freiberg** Bachs Orgelwerke auf Silbermann-Orgeln vol 10+11 BWV599-644 (Orgelbuechlein) *Eterna 825 813/ 14* 2LP- gatefold/ A-, one soft a.s. nothing fatal/ blue **4.80** [136777]
- Konwitschny Frick Hopf Fischer- Dieskau Wunderlich Gonszar Unger Suess Gruemmer Schech Otto Stk Berlin** Wagner Tannhaeuser *Eterna 825 217- 20* 4LP- box/ A-, plays fine/ early black, stereo original/ box- (ok) **13.80** [121464]
- Krauss- Q (StkD members)** Mozart V4 K465 Dissonanzen / Haydn V4 op76,3 *Eterna 729 237* A/ DMM **6.80** [134724]
- Krauss,C Bav RSO (rec 1953)** Schubert S8 / Haydn S88 *Zebra 0091.707* A/ g **4.80** [143166]
- Krips LSO** Schubert S8 *Decca PLX 3012* A-/ M/ g/ 10/ earliest flat plum-gld **3.80** [146924]
- Krombholz Or** Dvorak Ouvertures *Supraphon 110 1990* A-/ eng **4.80** [133926]
- Krumbach - Bach- Orgel Lahm (Herbst 1728-32)** Bach Dritter Teil der Clavieruebung *Orbis 78147* 3LP- box/ A or better/ g/ earliest blue-silv/ Krings (!) HM recording, decent pressing **9.80** [145779]
- Kubelik BPO** Wagner orchestral music, Lohengrin Meistersinger Tristan/ Siegfried Idyll *DGG 2536 019* A/ eng/ **4.80** [144123]
- Kulenkampff Dt.Oper Berlin BPO Rother Schmidt- Isserstedt Kletzki** Mozart Schumann Beethoven VK´s Romanze #2 rec1932- 39 *Telefunken 6.48013 DP* 2LP- gatefold A- (1 track (Mozart) A-, else(all Beethoven and Schumann) A(+)/ M/ blue/ cov- **6.80** [100147]
- Kussmaul-Q Gaertner (klar)(Heidelberg ChO** Mozart KlarV5 K581, Serenata Notturna K239 *Sastruphon SM 007009* A(-)/ g/ lovely performances **3.80** [147810]
- Laki Fueleop GatiNemeth Capella Savaria** Bach Cantatas Coffee & Peasant BWV211+ 212 *Hungaroton SLPD 12462* A/ original/ booklet incl **5.80** [135687]
- Landowska** Bach Well- Tempered Clavier Book 1 9-16 *RCA LM 1107* A-/ M/ us/ dark red, nipper outline (= pressed before 1955)/ cov- (ok) **10.80** [107506]
- Landowska** Bach Well- Tempered Clavier Book 1 17-24 *RCA LM 1136* A-/ M/ us/ dark red, nipper outline (= pressed before 1955)/ cov- (ok) **10.80** [107507]
- LaSalle- Q** Debussy V4 / Ravel V4 *DG 2530 235* A-/ g **3.80** [114791]
- Le Conte, Opera Paris** Berlioz S fantastique *Concert Hall MMS 2122* A/ M/ blue/ nearly as new **6.80** [145012]
- Les Swingle Singers** Bach *Eterna 820 596* A/ M/ bl- wh original **6.80** [133141]
- Levine Domingo Scotto Milnes NatPO** Verdi Otello *RCA RL 02951* 3LP- box/ A-, tiny a.s. end of S2, 10 soft tics, else A(+)/ g/ red seal **6.80** [147150]
- Lewenthal** Alkan Funeral March for a Papagallo and other Grotesqueries *Columbia M 30234* A/ us/ original/ cov-/ incl bonus record Lewenthal on Alkan **6.80** [142550]
- Linde Tilney Ulsamer** Bach FISoP 1030+2 1034+5 *EMI 64 263 (= 065- 28984)* A/ g/ club with id cov, label and stampers/ cov- **3.80** [145160]
- Litaize (St Francois-Xavier, Paris)** Franck Choral no3 a-moll, Prelude, Fugue and Var. / Liszt Prel + Fugue BACH, Schumann Kanon. Studie no4, Mendelssohn Prel + Fugue no1 *Schwann AMS 2550* A-/ g/ original **4.80** [145760]
- Little Montreal Bach Choir** The Music of Victoria Missa Alma Redemptoris 9 Motets *Vox DL 1090* A/ M/ us/ earliest black/ booklet incl./ nearly as new **6.80** [131697]

- Lorenz Shelter** Schubert Autobiographische Lieder *Eterna 827 140* A(-)/ plays fine/ blue **3.80** [145722]
- Los Angeles, V.d., Parsons (p) / Scotto, Atkins (p)** songs by Albeniz, Bautista, Rodrigo, Moreno / Puccini, Leoncavallo, Mascagni, Catalani, Pizetti, Respighi, Wolf-Ferrari, Tosti *CBS DC 40131* 2LP/ A/ n/ leaflet incl / quite rare **8.80** [140485]
- Lubbock The Orchestra of St. Johns´ Smith Square** Elgar Introduction + Allegro op47 Serenade in e-moll op20 / Sir Michael Tippett Fantasia Concertante auf ein Thema von Corelli, Little Music for Strings *Pye Records TPLS 13069* A/ eng **9.80** [126718]
- Lucerner Vokalsolisten Jans** Monteverdi Verdi Scarlatti *Tudor 73029* A(+)/ swiss/ gatefold original **5.80** [117529]
- Ludwig Berry, Hollreiser, Dt. Oper Berlin** Strauss Scenes *Eurodisc S 71187* A-, plays fine/ g/ wh original/ quite rare **5.80** [145091]
- Ludwig Hamburg StO** Handel(-Harty) Fireworks, Watermusic *Europa E152* A/ g/ original **3.80** [143447]
- Ludwig Moore** Mahler Lieder *Angel Seraphim S 60070* A/ us **6.80** [137853]
- Lukacs Budapest PO** Schubert S9 C-dur *Hungaroton LPX 11558* A-/ early yellow/ quite interesting performance **3.80** [147651]
- Maag Ph Hungarica** Schubert S5 + S8 *I Grandi Musicisti GMN 09* A/ it/ Vox recording **3.80** [119147]
- Maazel VPO** Ney Year´ s Concert 1983 - Strauss,J+J *DG 410 516- 1 (413955)* A/ g/ club with id cov, label + stampers **5.80** [122871]
- Malcolm** Bach Italienisches Konzert, Chromatische Fantasie und Fuge *Decca / DSC BD 5001* A-/ g/ 10/ Telefunken pressing for DSC **4.80** [118138]
- Malcolm,G** Bach Two and Three- Part Inventions BWV772-801 *Nonesuch H71144* A/ eng **4.80** [116688]
- Malgoire Cotrubas Watkinson Scovotti Esswood Brett Cold La Grande Ecurie..** Handel Rinaldo *Eterna 827 719- 721* 3LP- box/ A- (1 side A-, celse A(+)/ blue **5.80** [121414]
- Margraf Halle FO** Handel Conc. grossi op6 #10- 12 *Eterna 825 643* A/ early black/ cov-, small sticker tear, else pretty good **9.80** [123852]
- Marriner Gomez Tear Langridge Luxon ASMG** Handel Acis and Galatea *Eterna 827 263- 264* 2LP- gatefold/ A/ black original/ nearly as new **9.80** [134108]
- Martini Junge Kantorei, Darmstadt, VSO winds** Bruckner Mass e-minor, Motets *MPS BASF 2021336* A/ g/ red original **5.80** [133100]
- Masur Dresden PO** Haydn S96 + S102 *Eterna 825 894* A/ black **5.80** [121690]
- Masur Gwdhs Leipzig** Liszt Das Orchesterwerk - Die Ideale, Festklaenge *Eterna 827 431* A or better/ black original/ as new **7.80** [144368]
- Masur Pro musica Nipponia, Gwdhs Leipzig** Miki Syphony for two worlds *Eterna 827 901* A/ blue original/ rare **9.80** [125163]
- Mauersberger,E Stolte Burmeister Schreier Adam Thomaner Gwdhs Leipzig** Bach Kantaten 78 + 172, Jesu, der Du meine Seele / Erschallet Ihr Lieder *Eterna 825 885* A-, plays fine/ black **5.80** [110544]
- Mauersberger,R Dresdener Kreuzchor** Schuetz mehrchoerige Konzerte *Eterna 825 889* A/ black **6.80** [104203]
- Mauersberger,R Dresdener Kreuzchor Capella Fidicinia Schreier Rotzsch Adam** Schuetz Symphoniae sacrae 2 *Eterna 826 008* A-/ black **3.80** [104213]
- Mdivani Rozhdestvensky USSR RSO** Prokofiev PK3, Autumnal op8, Andante for VO op50a, The Steel Step (Le Pas dAcier) - ballet suite *Eterna 826 275* A/ black original/ rarest in the series **9.80** [122841]

Menuhin Ferras Bath FestO Bach VK 1041- 3 *EMI 037- 1001741* A/ g/ late sc **4.80** [132646]

Menuhin Furtwaengler PhO BPO Beethoven VK *Electrola E 90065* A-/ M/ g/ flat red Electrola/ still a good copy with great sound **8.80** [108670]

Menuhin, Y+H Beethoven VSoP 5+9 *EMI 063- 00170* A/ g/ gld/ a century classic **6.80** [122235]

Meyer Blomstedt StkDresden Weber Klark 1+2, Concertino Klr+O op26 *EMI 13 729 9* A(+)/ DMM/ sc/ gatefold/ club numbering with id cov label and stampers **4.80** [129395]

Milanov Bjoerling Barbieri Warren Cellini RCA Victor-O Verdi Trovatore *RCA VIC 6008/ 1-2* 2LP- box/ A/ M/ g/ pink victrola/ leaflet spotty/ excellent transfer with great immediacy and body **6.80** [143818]

Moedl Windgassen Blatter Staedt.Oper Berlin Rother Wagner Tristan exc *Telefunken 6.48020 DP* 2LP- gatefold/ A-/ M/ blue **4.80** [132804]

Monks of the Benedictian Chapel of Saint Pierre de Solesmes Gregorian Chant - Easter *Decca AWD 9909- C* A-/ M/ g/ black+gld original **4.80** [139691]

Muenchinger Ameling Watts Krenn Krause, T Akademie-C Vienna CHO Stuttgart Bach Osteroratorium BWV249 *Decca SAD 22045* A-/ earliest blue/ cov- **2.80** [131605]

Muenchinger ChO Stuttgart Mozart Divertimento #11 D-dur K251, Les petits riens K299, Anh10 / Schubert 5 Menuets D89, 5 Dt- Taenze D90 *Decca 6.41834* A-/ g **0.80** [136617]

Muenchinger Pears Ameling watts Krause Luebecker Kantorei Stuttgart ChO Bach Weihnachts- Oratorium exc *Decca 6.41680* A/ g/ blue **2.80** [110170]

Muenchinger Stuttgart ChO Bach Brandenb Konzerte no1, 3, 6 *DSC SBD 545* A(-)/ g/ black+gld Telefunken **6.80** [144781]

Muenchinger VPO Haydn S88+101 *Decca LXT 5040* B/ g/ orange **6.80** [102571]

Muenchinger VPO Schubert S8 + S2 *Decca/ DSC F 220/ BD 549* A/ M/ black+gld/ nearly as new **8.80** [137999]

Munich Wind Academy Mozart Harmoniemusik zu Don Giovanni *Orfeo S 063841 A* A(+)/ g **4.80** [118519]

Musikalische Compagny (hist instr) Sonate concertate Buonamente Schmelzer Brueckner Ferro Valentini Fux Legrenzi (17. Jhdt) *Telefunken 6.42825* A(+)/ g/ silv original **4.80** [135163]

Navarra Paumgartner Mozarteum Salzburg Haydn Vck op101 / Boccherini Vck B-dur *Opera 1143* B+, plays A- nothing serious/ M/ g/ early flat / cov-- **4.80** [107720]

Negri Ameling Finnila Montreux Lausanne Cimarosa Requiem *Orbis 92928* A(+)/ g/ early dark blue/ as new **4.80** [140916]

Nentwig Schlemm Hoffman KLudwig Wiener Stuttgart Leitner, Muenchen Hollreiser Offenbach Contes d Hoffmann (exc) *DGG 17 049 LPE* A-/ M/ 10/ earliest flat tulip **3.80** [119584]

Neumann Randova Benackova- Capova CzechPO+C Mahler S2 *Supraphon 1410 3441- 42* 2LP- gatefold/ A(-) plays fine/ blue original/ one of the best Mahler series ever **7.80** [125929]

Neumeyer Junghanns Diabelli Weber 4hands *Toccata FSM 53613* A/ g **4.80** [118203]

Ney (rec 12/ 1956) Beethoven PSo op27,2 + op57 +op13 *Heliodor 2548 723* A/ M/ g/ gld **6.80** [136799]

Nicolet, A+C Brunner Faerber Wuertt ChO Danzi Stamitz Rossini Virtuoso Wind Concertos *Tudor 73043* A(+)/ swiss/ nearly as new **5.80** [116976]

Nilsson London Stokowski Philad O rec 1962/ Kappel* Stokowski NBCrec 1949 Wagner Rienzi Ouv., Goetterdaemmerung Starke Scheite schichtet mir dort, Tristan Vorspiel Liebestod, Lohengrin Vorspiel/ Mozart Borodin Gounod Puccini Verdi / Prokofiev PK3* *Melodram MEL 228* 2LP- gatefold/ A/ M/ it **9.80** [109436]

- Nuetzel Munich Bach consort** Handel Organ concertos op4,1-4 *Calig 30805* A(+)/ g **5.80** [123740]
- Nyazi RSO** Karaev Suite *Melodiya D 32233- 4* B+/ M/ 10/ early blue torch **3.80** [111578]
- Odhecaton - Ensemble fuer alte Musik Koeln** Der Baur will tanzen *FSM 63210* A/ g/ gatefold original **5.80** [145034]
- Oistrakh Gauk NatPO** Beethoven VK *Bruno BR 14020* A/ M/ us/ early cheapie with about the worst transfer I have heard so far, artificial reverb coming in quick pulsing waves, creating an effect reminding of very early and cheap science fiction sound effects. You do not believe this was ever issued unless you've heard it! A must for every decent trash collection **5.80** [138869]
- Oistrakh Richter Rostropovich Karajan BPO** Beethoven Tripelkonzert op56 *EMI 61137 (065- 02042)* A(+)/ g/ red/ club issue with id. label + stampers **3.80** [143492]
- Oistrakh Szell CleveO** Brahms VK *Parnass/ Eurodisc 92431* A/ g **4.80** [123577]
- Olejniczak Kord Warsaw NatPO** Mozart S34 K338, Concert Rondos p+O K386 + K382 *Wifon LP 027* A(+)/ original, as new **4.80** [140266]
- Olof,Theo d'Hondt Goehr MMS SO** Mozart VK no5 K219, Clark K622 *Concert Hall MMS 2003* A-/ M/ outstanding performances **3.80** [147423]
- Orford- Q** Ravel V4 / Debussy V4 *Decca 6.42410* A(+)/ g/ blue **5.80** [116843]
- Otterloo ResindentieO The Hague** Beethoven Leonore II op72a, Schumann Manfred Ouv op115 *Philips S06045R* A-/ nl/ flat yellow minigroove **4.80** [140535]
- Paillard OCh Paillard** Ricciotti (attr Pergolesi) 6 Concerti *Erato STU 70799* A/ fr/ gatefold **9.80** [107581]
- Panocha- Q** Schubert V4 #10+13 *Supraphon 11 0941- 1131* A/ blue original/ as new **5.80** [112975]
- Parsi Pettinella Zenatello de Luca Baklanoff Pertile Mazzoleni Bonisegna / Corradetti Lauri-Volpi Zenatello Formichi Roselle Piccaver Seinemeyer Pattiera** Arias from La Gioconda & Andrea Chenier *Eterna US 755* A-/ M/ us **5.80** [122749]
- Paumgartner Jensen Camerata academica Mozarteum** Mozart Divertimento nr11 K251 (2Ob, 2Hrn, Strings) *DGG 17 166 LPE* A/ M/ g/ 10 flat earliest tulip AH **6.80** [139457]
- Perlman Ashkenazy** Beethoven VSoP op47 + op12,2 *Jugoton LSY 70757 (Decca)* A(-)/ jug/ black **4.80** [142999]
- Philharmonische Cellisten - Wolf Thomas Szeralski Lindig Schmoeh Walter** cello-phon - Offenbach Krejn Dawydov Fitzenhagen Jacobowsky Matthews Joplin Cobb Brubeck Thomas *Wergo SM 1018* A(+)/ g/ original **5.80** [128838]
- Postnikova** Schumann Kreisleriana, Chopin Liszt Debussy Rachmaninov *Melodiya CM 02621-2* A(-)/ blue stereo original **6.80** [145256]
- Prestel Hartmann Bruenner Knoll Mozarteum Salzburg** Orff Carmina Burana *Intercord 25731 SB* A(-)/ g **3.80** [147642]
- Previn LSO** Haydn S88+96 *EMI 063- 02824* A(+)/ earliest red **5.80** [125046]
- Puyana** Telemann Bach,CPE Scarlatti Fischer,JCF Couperin Rameau Dieupart Couperin Le Grand *Philips 838 420 AY* A/ nl/ red original **6.80** [129853]
- Quartetto Italiano** Brahms V4 op51,1/ Schumann V4 op41,1 *Philips / DSG 6386* A/ g/ earliest plum stereo, proper 802 815 label and stamper/ wroc **8.80** [140540]
- Rabin Maticic PhO** Paganini VK #1 D-dur op6 *Columbia FC 25097* vis B+, plays A-/ fr/ blue flat/ 10 **9.80** [130851]
- Ramin Thomaner Leipzig** Bach Motetten Singet dem Herrn ein neues lied / Lobet den Herrn, alle Heiden/ Fuerchte dich nicht / Komm Jesu komm *Heliodor 89703* A/ g/ es/ earliest plum/ no fake stereo gimmicks, quite acceptable **4.80** [132641]

- Ravier Ensemble poliphonique Paris, Smith,H** Janequin Chansons Nouvelles *Telefunken* 6.42120 A(+)/ g/ gatefold/ earliest blue **5.80** [122155]
- Redel Pro Arte ChO (Cochereau, org)** Bach Kunst der Fuge *Philips 6730 002* 2LP- gatefold/ A-, plays fine/ fr **4.80** [137689]
- Redel(fl+cond), Retyi (V) Pro Arte Munich** Vivaldi Concerti, 2Tr PV16 - Fl, La Notte, op10,2 - Fl, op10,3 - 4V, op3,10 - V, La Stravaganza op4,2 *Christophorus Erato CGLP 75732* A(+)/ M/ g/ original/ as new **5.80** [119981]
- Reinhardt Hoelderlin Stuttgart** Handel organ conc. 13-16 *Vox PL7802 1-2* 2 ind LP/ M/ A/ eng/ early **9.80** [102439]
- Rennert Mey Huebner Korte Teichmann Hoermann Dirichs Frankfurt Opera** Weill Dreigroschenoper *Fontana 700180/ 181 WGY* 2LP- gatefold/ A/ g/ **8.80** [110473]
- Richter BachO Muenchen Hetzel Stier Kiskalt Bilgram** Handel Con Grossi op6, 5+8+9 *Archiv 2533 142* A/ g/ gatefold **5.80** [137203]
- Richter, S (rec Salzburg 1972)** Schubert PSo #21 B-dur *Eurodisc 86222 MK* A/ g/ gld/ original **9.80** [104036]
- Richter,S** Schubert PSo #16 a-moll D845 Impromptu op90,2 *Eurodisc 86041 XAK* A/ g/ gld **6.80** [106143]
- Richter,S Maticic Monte Carlo** Grieg PK / Schumann PK *ASD 3133* A(-)/ eng b+w pstamp original **6.80** [106449]
- Rilling Gaechinger Kantorei Uhde Werner** Brahms Liebeslieder- Walzer I+II *Parnass* A/ g/ **3.80** [147648]
- Ristenpart André Pierlot Chambon Hendel (yes, Georg-Friedrich), Buente, Hindrichs, Karau, Sarre ChO** Telemann TrK D- dur / 2VK C-dur, ObK c-moll, Suite conc. Vc+O *Erato STU 70272* A-/ fr/ plum-wh sc **4.80** [141668]
- Ristenpart Fischer- Dieskau rec 1951** Bach Kantaten BWV56+82 Ich will den Kreuzstab / Ich habe genug *Heliodor 2548 128* A(+)/ M/ g/ as new **4.80** [136853]
- Roloff Ludwig,L RIAS** Mozart PK B-dur K595 *Bertelsmann Schallplattenring 8019* B+/ M/ earliest flat green/ sewn cov **4.80** [142884]
- Rother Munich PO** Gluck Iphigenie in Aulis Ouv., Orfeo exc *DGG 17 062 LPE* A-/ M/ g/ tulip/ 10/ earliest flat, gatefold **5.80** [118177]
- Rowicki Faber Warsaw Nat PO** Baird 4 Dialoges for Oboe + O / Rudzinski Moments Musicaux for O / Dobrowolski Music for VO + 4 windgroups / Boguslawski Apokalipsis / Kotonski Musica per Fiati e Timpani *Muza XL 0336* A/ M/ black original/ gg **9.80** [126446]
- Ruhland capella antiqua** Dufay Messensaetze, Motetten ,Hymnen *Telefunken 6.41058* A/ blue **3.80** [102061]
- Ruhland Capella antiqua** Ciconia, Anonymus, Grenon, Arnoldus de Latins, Forest, Power, Johannes de Limburgia, Dunstable, Brasart *Telefunken 6.41221* A/ g/ gatefold/ early blue **5.80** [136816]
- Rumpel (Fl), Andres (P)** Bach Partita Fl solo, Bach,CPE Hamburger sonate (Fl+P), Dutilleux Sonatine (Fl+P), Mieg Sonate Fl+P *Coda 30-296* A/ swiss **5.80** [117128]
- Sawallisch Donath Springer Schreier Adam RC Leipzig StkD** Schubert Messe Es dur *Eterna 826 215* A/ black **6.80** [110579]
- Sawallisch Donath Springer Schreier Adam RC Leipzig StkD** Schubert Messe Es dur *Eterna 826 215* A/ black o5original/ soft cov **5.80** [143249]
- Sawallisch Rothenberger Moser Schreier Berry Moll Adam Bav StOpera** Mozart Zauberfloete *EMI 153- 291159 3* 3LP-box/ A(-), plays fine/ g/ still analogue issue **8.80** [145237]
- Sawallisch StkD** Schubert S1+2 *Eterna 825 804* A/ black **4.80** [110353]

- Sawallisch VSO** Wagner Meistersinger Iohengrin Parsifal exc *Philips A 02311 L* A(-) plays fine/
M/ plum-silv **5.80** [143560]
- Scherchen English Baroque Or** Geminiani Concerti Grossi op3, 1-6 *Westminster W 9701*
A(-) / M/ us/ cov pun, else ok **6.80** [146284]
- Scherchen VStO** Haydn S101, S102 *Westminster XWN 18326* B++/ us/ blu-silv original/ cov-
(taped) **3.80** [146473]
- Scherzer Webersinke** Schubert Sonatinen op 137 1-3 *Eterna 825 728* A-/ black **3.80**
[112481]
- Scheurich Schaedle Gilvan Brachmann Wilhelm Stuttgarter Hymnus- Chorknaben**
Bach Notenbuechlein fuer Anna Magdalene Bach (complete) *Eurocord J 920* 2LP-
gatefold/ A/ g/ original **8.80** [142888]
- Schiff Dorati Ccgbw** Chopin PK no2, Schumann PK op54 *Decca 6.43123* A-/ g/ DMM silv sc
original/ cov- **3.80** [146596]
- Schmahl, Kootz** Reger Praeludium + Fuge a moll / Hindemith VSo solo op31,1 / Stravinsky
Duo concertante *Eterna 825 936* vis A-, 4 tics, plays else A(+)/ black original/ plays fine with great
sound/ great recordings, too, the Stravinsky especially strong/ this is the recorded essence of his artistry, -
and he was indeed a great artist. **17.80** [100265]
- Schmid Regensburg Kirchenmusikschule** Perosi Sacred choral music *Christophorus*
SCGLX 73784 A/ g/ wh sample copy **6.80** [123741]
- Schmidt,J** Lieder aus Adam Der Postillon von Longumeau, Dellinger Don Caesar, Massenet
CID, Flotow Alessandro Stradella, Korngold Die Tote Stadt, Puccini Turandot, Verdi
Rigoletto, Strauss Zigeunerbaron, Rossini La Danza ... *Top Artists Platters T 330* B+./
us/ M/ heavy pressing **2.80** [134408]
- Schmitz Haupt Pischner** Vivaldi Triosonatr Fl/ Gambe/ Hp / Rameau Piéces de clav en conc
#1 *Eterna 827 143* A(+)/ early black **5.80** [104937]
- Schneiderhan Baumgartner Festival Strings Lucerne** Bach VK BWV1041, 1042, 1043
Archiv 14 086 APM A- plays fine/ M/ g/ 1960 sewn gatefold/ 1956 mono recording **8.80** [138108]
- Schneiderhan BPO van Kempen** Beethoven VK *DGG 18 099 LPM* B++ ,a bit noisy but nothing
fatal and good sound/ M/ g/ flat tulip/ sewn gatefold, cov- **8.80** [101196]
- Schneiderhan van Kempen BPO** Brahms VK *DGG S71123 (=18 132 LPM)* A-/ M/ g/ earliest
tulip (AH, club) **10.80** [125177]
- Scholze, Silbermann Orgel Hofkirche Dresden** Clerambault suite du deuxieme ton /
Pachelebel Ciaconna/ Mozart Fantasie f-moll K608, Bach Wachet auf ruft uns die
Stimme BWV 645, Praeludium und Fuge C-dur BWV 547 *Capriccio C 27043* A/ g/
gatefold original, reviewer's copy, nearly as new **6.80** [140580]
- Schreiber Neumeyer** Mozart Schubert Lieder *Toccata FSM 53617 toc* A/ g **6.80** [120520]
- Schreier** Rec. Vom Knabenalt zum lyrischen Tenor [Bach Schuetz Cornelius Mauersberger
Scarlatti Mozart Rossini Donizetti] *Eterna 820 619* A(-)/ M/ bl- wh/ this is a must know if it was
only for the early, positively magic boy alto performances **5.80** [134245]
- Schreier Knothe Pfaender** Telemann Moralische Kantaten *Eurodisc S200 985 (460188)* A/
g/ gld/ club with id cov. label + stampers **4.80** [130375]
- Schreier Shetler** Schumann Dichterliebe op48 Liederkreis op24 *Eterna 826 497* A-, tiny soft
a.s. start S1 else A(+)/ black **3.80** [104226]
- Schulz (fl) Deutsch (p) Prihode Altmann Fromme Schmidinger (perc)** Jolivet Suite en
concert (Fl, Perc) / Berio Sequenza I (Fl solo) / Messiaen Le merle noir (Fl, P) / Eder
Sonatine (Fl, P) op34#4 / Martin Ballade (Fl, P) *Telefunken 6.42364 AP* A-/ g/ blue
original **4.80** [132526]
- Schuricht SDR Stuttgart** Schubert S9 *Concert Hall M 2215* A/ M/ **6.80** [104109]

- Scotto Domingo Elvira Jones Kraft Simon Levine Nat PhO** Mascagni Cavalleria rusticana
RCA RL 13091(30924) A(+)/ g/ red original/ gatefold/ club numbering with id, cov, label and
 stampers/ Gramophone top recommendation/ as new **5.80** [118292]
- Segarra Escolania de Montserrat, Toelzer Knabenchor, Collegium aureum** Missa
 Salisburgensis a 53 voci / Hymnus Plaudite tympana *HM/ BASF 63828 (=25 22073- 7)*
 A(+)/ g/ or/ SQ/ club with id. cov, label and stampers/ as new **4.80** [140850]
- Segovia Quintetto Chigiano** Castelnuovo- Tedesco GuitarV5 op143/ Haug Llobet Scriabin
 Villa-Lobos *Decca (US) DL 9832* A-/ M/ can/ gld **5.80** [106457]
- Sejna* CzPO ScherchenVSO** Mozart S38* / Serenade K525 / Beethoven dt. Taenze
Supraphon LPV 271 A-/ M/ bl- gld original/ cov- **4.80** [123705]
- Serebriakov** Beethoven PSo #8 op13, #14 op27,2, #23 op57 *Melodiya C10- 07675- 6* A/
 red **5.80** [129483]
- Serkin,R** Schubert PSo B-dur D960 *CBS M 33932* A/ us/ masterworks **6.80** [133233]
- Serkin,R Szell Ormandy** Bartok PK1, Prokofiev PK 4 (left hand) *CBS S 72109* A/ g/ blue
 original/ nearly as new **6.80** [132765]
- Shapiro (hps)** Haydn 6 Esterhazy Sonatas (H16,21-26) *Orion ORS 7141* A/ us **5.80**
 [110998]
- Simon Otterloo Den Haag PO** Grieg PK *Philips S 06097 R VR* A/ M/ n/ 10 **5.80** [130720]
- Smetacek F.O.K SO Sejna CzPO** Ljadov Kikimora- Baba Yaga The Enchanted Lake
 Tchaikovsky Capriccio Italien op45 *Supraphon LPM 54* A(-)/ M/ flat wh original/ 10 **5.80**
 [130666]
- Smetana- Q + Janacek- Q** Mendelssohn Oktett op20 (8V) *Eurodisc/ Supraphon D S 80228*
 A/ earliest wh/ wroc on back (ok, else fine) **5.80** [139744]
- Smith, G Ritter** Cello Music of David Popper *Genesis GS 1050* B+/ us **2.80** [130372]
- Snitil Zichova** Vorisek Violin sonata G-dur op5, Rondo V+P op8 *Supraphon SUA 19662* A/ M/
 gatefold/ blue-silv original/ musica antiqua bohemia, booklet incl **8.80** [146144]
- Solti Chicago SO** Tchaikovsky S5 *Decca 6.42029* A/ g/ earliest blue **6.80** [113646]
- Solti Edelmann Malaniuk Della Casa Gueden London Dermota Kmentt Waechter**
 Strauss,R Arabella *Decca SMA 25043-D/1-3* 3LP- box/ A-/ g/ earliest blue/ cloth spine **5.80**
 [133722]
- Somer Maerzendoerfer Vienna Philharmonia O (?)** Ginastera PK (1961), Piano Sonata
Desto DS 6402 A/ us/ nearly as new **6.80** [116952]
- SQ der Deutschen Staatsoper Berlin (Morbitzer ..) / Lange ChO StkBerlin** Haydn V4
 op76,2 (Quinten) / Mozart Serenade K525 *Eterna 720 005* B+/ M/ green original/ 10/
 quartet side plays fine **4.80** [121328]
- SQ der dt. Staatsoper Berlin (Morbitzer ..) / Lange ChO StkBerlin** Haydn V4 op76,2
 (Quinten) / Mozart Serenade K525 *Eterna 720 005* B+, plays A-/ M/ 10/ flat blue-wh, big logo/
 no scratches, nothing fatal, a bit noisy, very good sound **5.80** [139923]
- St. Augustin C+O, Vienna Joanelli Wolf** Mozart Missa C-dur K317 Coronation / Schubert
 Messe G-dur *Philips 6387 065* A(+)/ austrian **4.80** [135014]
- Stader Fricsay RIAS, Boehm BPO** Mozart Exsultate jubilate K165 / Serenade K525 Eine
 kleine Nachtmusik *DSG Atlas 5201* A/ M/ 10/ early flat DGG pressing/ wroc, but else as new **6.80**
 [139240]
- Stader Rias SO+C Fricsay Koenig** Mozart Exsultate jubilate K165, 2x Laudate dominum
 K339 K321 *DGG K 73143* A-, plays fine/ M/ early flat tulip (AH 1962)/ club/ 10/ side 1, Exsultate,
 plays perfect, and with radiant sound, side 2 is a little noisier at times but nothing to worry. **7.80**
 [105233]

- Stanovsky - Brno PO, Hudec, - Stanovska,I (p)** Violin recital - Saint Seains, Svendsen, Paganini, Bach Beethoven Schubert Debussy Rimsky Trojan, Hubay *Opus 9111 0338* A-/ wroc/ original **10.80** [137343]
- Starck (Vc) Mayer-Schierning (V) Gode Mueller- Bruehl ChO Koeln** Vivaldi Concerto g-moll P369, G- Dur P118, F- Dur P284, F- Dur P308, e- moll P119, Il Proteo o sia il mondo al rovescio *Schwann VMS 2017* A-/ g/ original **3.80** [129848]
- Starck Mueller- Bruehl Cologne ChO** Haydn Concerto for Vc and strings, Stamitz Concerto for Vc and strings *Schwann VMS 819* A/+)/ g/ rare 10x10 original, first series/ as new **6.80** [128840]
- Stern Mehta NYPO** Brahms VK *CBS 76836* A or better/ g/ gatefold original **8.80** [111735]
- Stern Stravinsky CSO** Stravinsky VK /S in 3 mouv *Eterna 820 669* A/ M/ earliest bl-wh **5.80** [125159]
- Stern Zakin (early 50+ mono rec)** Brahms VSoP #2 op100 Dietrich Brahms Schumann VSoP Frei aber einsam *Melodiya 44401- 2* A/ M/ wh **9.80** [133362]
- Stokowski LSO** Debussy La Mer/ Ravel Daphnis + Chloe/ Berlioz Dance of the Sylphs *Decca SAD 22118* A/ g/ blue original/ phase 4 **6.80** [113133]
- Stokowski Stadium SO NY** Villa Lobos Virapuru e Modhina/ Prokofiev Ciderella Suite *Everest SDBR 3016* A-/ us **9.80** [113834]
- Stolte Koch ChO Berlin** Teleman Ino (Cantata) *Eterna 826 079* A/ black original/ cov- (sticker tear, see pic) **6.80** [104801]
- Stuttgarter Klavier Trio (Leonhard Kussmaul Hahn** Schubert Piano Trios compl. *Intercord 26810-2* 2LP- gatefold/ A/ g/ earliest black/ club numbering with id cov, label and pressing stampers **9.80** [134989]
- Suitner Stk Berlin** Beethoven S6 *Eterna 827 526* A/ blue original **7.80** [125770]
- Suitner StkD** Mozart S31 K297 S38 K504 *Eterna 826 041* A/ black original **9.80** [139164]
- Suk CzPO Ancerl / Kozina Straus ChW- Prag Pesek** Berg VK / Kammerkonzert PV13W *Eurodisc 62739* A-/ g/ gld/ club with original label + stampers (80500) **4.80** [101284]
- Suk Hála (mono rec)** Brahms VSoP #1 op78 v/ Grieg VSoP #3 op45 *Supraphon LPV 293* A- / M/ flat blue-gld original/ very rare/ bit noisy but tolerable **10.80** [112720]
- Sveshnikov Korkan Ognewoj StC USSR** Rachmaninov Russian Easter op37 *Eurodisc 87448 XDK* 2LP- gatefold/ A/ g/ gld **7.80** [124156]
- Svetlanov USSR RSO** Rachmaninov S3 *Eterna 826 484* A-, small blemish, nothing serious, else perfect/ black **4.80** [110379]
- Swarowsky Pro Musica Wien** Britten Young Persons Guide to the Orchestra *Pantheon BP 1310* A/ M/ 10/ flat **4.80** [118221]
- Taddei Teatro San Carlo di Napoli Serafin** Bellini Donizetti Verdi Giordano Cilea Puccini *Preiser PR 9832* A/ austrian **5.80** [128302]
- Takacs Solyom-Nagy Lehel Budapest SO** Mahler Kindertotenlieder, Lieder eines fahrenden Gesellen *Hungaroton SLPX 12044* A(+)/ hung(gatefold, incl booklet/ as new/ fine **5.80** [119135]
- Talich CzPhO** Janacek Cunning little Vixen (suite), Taras Bulba *Supraphon LPV 266* A/ M/ flat bl-gld original/ co- (ok) **9.80** [144994]
- Talich CzPO** Dvorak S9 *Supraphon SUA 10128* A- plays fine/ M/ early flat bl- gld/ **14.80** [102126]
- Talich CzPO** Dvorak S9 *Supraphon LPV 264* A(-) plays fine / M/ bl- gld **5.80** [102127]
- Talich SlovPO** Tchaikovsky Suite #4 op61 Mozartiana *Supraphon LPM 65* B+ / M / flat wh original/ 10/ lovely **3.80** [130699]
- Tauber** operatic recital Puccini Thomas Smetana Verdi Strauss,R Leoncavallo d´Albert Wagner *Eterna/ US 742* A(-)/ M/ **5.80** [133985]

- Toscanini NBC SO** Mozart S39, Divertimento no15 K287 *RCA LM 2001* B+, plays A- or even better (S39)/ g/ M/ plum-silver original/ Telefunken pressing **6.80** [144040]
- Toscanini NBCSO** Beethoven S9 + S1 *La Voix de son Maitre FALP 190/ 1991* B+, one small blemish, playable, else A- with very good sound / M/ fr/ sc original/ incl booklet and sturdy sleeves with HMV logo imprint **8.80** [147560]
- Tretjakov Fedoseyev USSR RSO** Brahms VK *Melodiya A10 00115 009* A/ red **5.80** [111691]
- Trio Bell Arte (Lautenbacher Galling Blees)** Beethoven PV3 op70,1 (Ghost), Schneider Kakadu Var op121a, op97 (Archduke) *Intercord saphir 140.818* 2LP- gatefold/ A- plays fine/ g/ blue/ superlative sound and performance **7.80** [139147]
- Trio Wowelskie [Danczowska Klocek Lukovicz]** Meyer,K Trio for V, Vc + P op50 *Pro Viva ISPV 135* A/ g/ original **6.80** [135917]
- Turner Pro Cantione Antiqua Collegium aureum** Ockeghem Missa Ecce ancilla Domini, Motette Intemerata Dei mater *HM/ BASF 25 21512- 1* A/ g/ orange/ gatefold **5.80** [131808]
- Viliam Farkas / Matusik Bratislava DanceO** Bright Strings (Violin pops) - Mozi Monti Hubay Kossovits Frank Sarasate Boulanger,G Dinicu *Opus 9113 1647* A-/ blue **5.80** [126018]
- Walcha (rec mono 1947-51, St Jakobi, Luebeck, Schnittger-Org Cappel)** Bach Clavieruebung III, 2 - Choral- bearbeitungen, Duette (hps) *Archiv 14 048 APM* A-/ M/ g/ 1963 sewn gatefold cov/ 1961 pressing/ wroc **6.80** [143855]
- Walter CSO** Mahler S1 *CBS 61116* A/ g/ red/ very good transfer, the whole series is quite remarkable **5.80** [102893]
- Walter Ferrier VPO** Mahler Kindertotenlieder *Eterna 720 202* A/ M/ 10/ bl- wh **4.80** [136612]
- Walter NYPO Yeen Lipton Lloyd Harrell Westminster-C** Beethoven S9 *CBS 61728* A/ g/ M/ nearly as new/ this is a very impressive true mono transfer of Walter 's 1949 recording **6.80** [139486]
- Walter PhiladO** Beethoven S6 *CBS 61725* A/ g/ very convincing mono transfer of this 1946 recording/ nearly as new **6.80** [143616]
- Walter, J Kurz StkD** Ibert FIK Martin Ballade Fl+VO+P, Jolivet Suite Fl+ Perc *Eterna 827 899* B+/ blue original **1.80** [106314]
- Watts Bernstein NYPO** Brahms PK2 *Columbia MS 7134* A/ us/ half dozen **6.80** [144314]
- Webersinke** Bach Inventionen und Sinfonien *Eterna 827 213* A(+)/ blue **5.80** [106443]
- Webersinke GwhsO Konwitschny** Beethoven PK4 *Eterna 720 170* A/ M/ bl- wh **5.80** [100864]
- Weiner Sauveur Tarr Nilsson Krueger Dickel** Weiner Phantasie 2 TR+ Org op113 / In Memoriam V+Hrn+Org) op122 / Andantino op107 (Fl, Piccolo+Org) / Largo + Halleluja V+ Org op76, Elegie + Rondo Va + Org op 90 *Schwann VMS 1042* A/ g/ rare **5.80** [111902]
- Weiner,Stanley Guttman** Prokofiev VSoP no1+2 *Da Camera Magna SM 93307* A-, minor blemish at the start, else A(+)/ g/ original black **5.80** [144579]
- Weissenberg Skrowaczewski OSCC Paris** Chopin PK2, Fantasy on Polish Folk Songs *EMI 063- 10446* A-/ g/ gld original **4.80** [137636]
- Weller- Q** Haydn V4 op33 1-6 *Orbis/ Decca 92885* 2LP- gatefold/ A(-) plays fine/ g/ blue label Decca pressing with ZAL stampers **7.80** [144199]
- Wenzinger Linde Schola Cantorum Basiliensis Scheck Hampe Koch Stadelmeier** Bach,CPE DoppelK Cembalo Fortepiano +O Es dur / Fasch Sonata fuer Querfloete, 2 Altblockfloeten und Bc / Quantz Triosonate Block + Querfloete, Bc *Archiv 14 175 APM* A(-)/ M/ g/ gatefold original **4.80** [105250]
- Wenzinger Schola Cantorum Basel rec1952/ 3** Bach Brandenb. Konzerte #2+3 *Archiv 13 016 AP* A- / M/ g/ 10/ sewn gatefold/ early flat (1957 pressing) **6.80** [100384]

- Wenzinger Schola Cantorum Basel rec1952/53** Bach Brandenb. Konzerte #1+4 *Archiv 14 011 APM* A-, plays fine/ M/ g/ sewn gatefold cov(1957) still with original flat 1953 pressing/ easily one of the most influential recording of the 20th century, starting 'Early Music' 30 years ahead of general acceptance and success **13.80** [138294]
- Wenzinger Seiler Gerwig/ rec1952/ 55** Vivaldi VaK (+lute +strings sordini) PV 266 / Corelli op6#8 (Christmas) *Archiv 13 046 AP* B+ nothing serious/ M/ g/ 1956 sewn gatefold cov/ flat 1956 pressing **3.80** [141530]
- Winschermann,,GF Malcolm, Deutsche Bachsolisten** Bach Oboe concerto BWV 1053, Hps concerto BWV1058 *Baerenreiter Musicaphon BM 30 SL 1207* A(-) plays fine/ g/ early pressing/ interestingly recorded - very well-defined harpsichord sounds amid a huge stage of much softer strings, weird but quite pleasant **4.80** [145601]
- Yudashkin, Sirotskaya, Kan, Kuzmin, Fein, Feinberg,P, Zolotarev Reiskin Heif** Viviani Poglietti Corelli Fantini Hingeston Petel - Chamber Sonatas Trumpet + *Melodiya C10 21983 006* A/ red original **5.80** [118199]
- Zabaleta Paul Kuentz ChO** Eichner Wagenseil Dittersdorf Mozart *DGG 139 112* A/ g/ OA **6.80** [118975]
- Zacharias Maksymiuk PolCO** Mozart PK K246, K271 *EMI 067- 2700711* A/ g/ DMM **4.80** [115284]
- Zechlin** Schubert PSo D959 D279 *Eterna 826 379* A/ black original **9.80** [125321]
- Zehetmair Masur Gwdhs Leipzig** Sibelius VK op47/ Finlandia .. Tounela Karelia *Teldec 6.43241* B+ bit noisy but nothing serious/ DMM/ as new **2.80** [139464]
- Zhukov Moscow RSO Rozhdestvensky** Tchaikovsky PK2 (original version) *EMI 065- 91957* A-/ fr/ original La Voix de son Maitre - Melodiya label/ double gatefold **4.80** [138241]
- Zimerman** Chopin 14 Walzer *DG 2530 965* A/ g/ original/ - how in these Waltzes the young go for thoughtfulness and the old men for the dance! Very appropriately, with young Zimerman these are all sad and very beautiful little stories about yesterday's dances. **9.80** [146862]
- Zimmermann,F.P. (debut recording) Faerber Heibronn** Mozart VK #3+5 *EMI 067- 2700751* A(-) plays fine/ g **5.80** [123016]

Our grading is absolute, there is no such thing as a record in generally fine condition with a bad scratch on it. There is no secret grading hidden in the price. We will never claim a low price as an excuse for bad condition.

A+

Sealed or in mint condition, not necessarily unplayed, but in a state where you can hardly tell whether it was played or not. The (+) in brackets indicates a record which is just as fine, but you do see that this record has been played. A box set with 4 A+ records and one obviously played but fine record could be given the same grade A(+)

A/A(-)

Fine: Very light scuffing or spindle marks. The typical condition of a careful collector's record. Runs perfectly fine and should give full satisfaction. The brackets A(-) indicate that a small visual blemish has proved virtually inaudible when checked on the player.

A-

Just a bit below perfection, the same type of small light blemishes proved to be still tolerable.

B

O.K.: Marks on the surface which are audible. Items in this condition are rather a bit noisy than severely scratched, and offered only, if they are rare, interesting and still enjoyable. They are often very lovely indeed, especially when given a **B+**. We do not offer seriously scratched records without explicit warning (**a.s.**). B records make about 2% in our lists.

Please note that grades apply only to the records themselves. Problems with a record's cover will be noted in the list **cov-**. Nothing should be too bad. Some type of records - early Melodiya in the main - come with a poor general cover and the less fine condition of these should be understood. If a cover (especially one of those where one would expect nothing too brilliant) is especially fine, it is noted +cov.

as new

- for once - refers to both record and cover, even with very old LPs.

OA -original album jacket with later pressings

full booklet is telling the item from later issues where the original, often luxurious, booklet is replaced by a mere info sheet.

Abbreviations

M/ mono

a.s. audible scratch

es electronic stereo

DMM direct metal mastering (not necessarily digital)

g/ nl/ eng/ fr/ pressing stems from Germany, Netherlands a.s.o.

as new refers to viny *and* cover

cov+ especially good condition of the cover

early Melodiya were delivered with a poor general paper cover, **+cov** refers to an extra (properly printed) de luxe cover that was available independently from the record.

color-abbr. such as **wh-gld, bl-wh** refer to the label.

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