

**33rpm.de**

**12 Oct, 2018**

**sales list**

**[Prices in Eur]**

- Albrecht** Brahms Organworks Praeludium + Fuge #1 a-moll + #2 g-moll, Choralvorspiel + Fuge O Traurigkeit, Fuge as-moll, Choralvorspiele op122 (1, 3, 7, 11) *Eterna 827 220* A/ black **4.80** [113281]
- Amadeus- Q** Beethoven V4 op135 Grosse Fuge op133 *Eterna 825 853* A/ earliest black **4.80** [113754]
- Amadeus- Q rec 1982** Beethoven V4 op 127 / 130 / 131 / 132 / 133 (Grosse Fuge) / 135 *DG 2740 265* 4LP- box/ A(-)/ g/ **17.80** [132590]
- Amadeus- Q rec 1982** Beethoven V4 op 127 / 130 / 131 / 132 / 133 (Grosse Fuge) / 135 *DG 2740 265* 4LP- box/ A-/ **9.80** [144574]
- Ancerl CzPO** Dvorak S9 *Supraphon SUAST 50433* A/ blue/ cov- laminate peeling **4.80** [133250]
- Ancerl Stader Wagner Haefliger Borg CzPO+C** Dvorak Requiem *DGG 18 547/ 48 LPM* 2LP- slipcase/ A-/ g/ flat tulip original **13.80** [133486]
- Anda Camerata acad. Mozarteum** Mozart PK K414 K537 *DGG 139 113 SLPM* A-/ g/ earliest tulip (AH)/ original **5.80** [145759]
- Anda Camerata academica Mozarteum Salzburg** Mozart PK #16 #23, K451 + K488 *DGG 18 870 SLPM* A-, plays fine/ M/ g/ tulip original (AH) **4.80** [133050]
- Anda Camerata academica Mozarteum Salzburg** Mozart PK #16 #23, K451 + K488 *DGG 138 870 SLPM* A-/ g/ tulip/ red stereo original **3.80** [147419]
- Ander-Donath** Organ recital Silbermann organ Frauenkirche Dresden rec. 1944, before its destruction - Bach Boehm Reger Micheelsen *Eterna 820 857* A-/ M/ black original **4.80** [139208]
- Anders - Jurinac Weissenborn Ackermann Rother** operatic recital - Beethoven Puccini Smetana Strauss Bizet Wagner Verdi Schumann (Hidalgo) *Electrola E 83380* B+light bubbles, still playable, else A(+)/ M/ earliest red flat Electrola (die goldene Stimme)/ tiny tear, else fine **2.80** [133993]
- André Stadlmair Munich ChO, Richter Munich BachO** Trumpet concertos Haydn,J+M Handel (oboe concertos originally) *Archiv 2547 035 resonance* A/ g/ **4.80** [140843]
- Armand Calvayrac ChO Toulouse** Mozart,L Kinder S/ Haydn S45 (Abschied), TrK #1 Es *EMI 027- 12140* A/ g/ SQ/ gatefold **4.80** [113211]
- Arrau** Beethoven PSo #23 op57 (Appassionata) *Columbia C 60735* B (a.s.)/ g/ M/ light blue/ 10 / very rare **3.80** [117118]
- Arrau Davis StkD** Beethoven PK1 / PSo op13 *Eterna 729 212* A(-) plays fine/ DMM **4.80** [134725]
- Arrau Davis,C StkD** Beethoven PK5 *Eterna 725 083* A(-)/ DMM, coffee original **6.80** [100828]
- Arrau Galliera PhO** Beethoven PK5 *EMI 037- 100954- 1* A(-), plays fine/ g **3.80** [141768]
- Arrau Giuliani PhO** Brahms PK1 *Eterna 825 514* A(-) plays fine/ earliest black/ never surpassed performance, a century classic/ great sound and stage **4.80** [125353]
- Ashkenazy** Chopin Etudes op25, 2-12 *Melodiya D 6037/ 38* A-, plays fine/ M/ 10/ pre-Melodiya blue torch (GOST 56) **7.80** [143285]
- Ashkenazy Haitink Ccgbw** Brahms PK1 *Decca 428730* A-/ g/ DMM/ club with original cov, label + stampers **2.80** [131807]
- Auclair Wagner Innsbruck SO / Krebbers Europa-O Jordans** Tchaikovsky VK / Bruch VK *Fontana 695 042* A- (vis., plays fine)/ M/ nl/ early pressing **10.80** [132939]

- Augér Olbertz** Schubert Goethe Lieder *Eterna 827 105* A(-) plays fine/ black/ one of the best in the series **4.80** [104003]
- Bahrwahser Leonhardt Schroeder Schouten Spieler Rieu Amsterdam ChO** Quantz Flute concerto, Haydn P+VK F-dur, Dittersdorf S concertante *Telefunken 6.41344* A(+)/ g/ blue **4.80** [134999]
- Bakala Domaninska Jurenova Valka Hromadka Michalek Brno RSO** Janacek Glagolitic (Slavonic) Mass *Supraphon LPV 251* A-/ M/ flat bl-gld/ this is as close as you can get to an idiomatic performance **6.80** [128455]
- Barbirolli Baker NPhO** Berliot Nuits d'Été / Mahler Rueckert- Lieder *EMI 065- 02122* A-/ g/ gld **5.80** [101291]
- Barbirolli BPO** Mahler S9 *EMI 161- 00237/ 8* 2LP- gatefold/ A-, small pressing fault side 3, few tocs, else, as sides 1+2, A(+)/ g/ early red Electrola **13.80** [102948]
- Barchet Lautenbacher / Milde SW ChO Zucca** Telemann Tafelmusik Suite #3 / Handel Wassermusik *Pantheon XP 2990 (Opera 1082)* B+/ M/ g/ flat/ very enjoyable **5.80** [116569]
- Barchet Wuehrer Hirschfelder Reimann Krueger** Schubert PV5 op114 Forelle, Nocturne op148 *Pantheon XP 2300 [Opera 1026]* B+, plays A-/ M/ g/ early shiny blue, flat/ cov- **6.80** [108427]
- Barenboim** Brahms Thema mit Variationen/ Handel- Var. op24/ Schumann- Var op9 *DG 2530 335* A/ g/ gatefold **3.80** [122479]
- Barenboim ECO** Mozart PK 26 K537 Coronation / Serenade K525 Eine kleine Nachtmusik, Marches K335 1+2 *EMI 26 195 -8* A(+)/ g/ club/ cov- (sticker tear back) **3.80** [139676]
- Barshai Moscow ChO** Mozart S24+40 *Melodiya C 0663- 4* A/ cream stereo **4.80** [103352]
- Barwahser Paumgartner VSO** Gluck (arr Scherchen) Flute concerto / Quantz Flute concerto *Philips G 05353 R* A-, plays fine/ nl/ 10/ early flat/ bold letter red&silv/ nearly as new **4.80** [140536]
- Baumann** Bach Vc Solo Suiten 1+2 *Teldec 6.43045* A-/ g/ gatefold **5.80** [111731]
- Baumgartner Schneiderhan Winschermann Fest String Lucerne** Bach Brandenb. K 1,4+6 *Archiv 14 242 APM* B+/ M/ g/ early gatefold/ cov- (ok) **4.80** [108281]
- Beaux Arts Trio** Dvorak PV3 op90 (Dumky) *Philips 802 918 LY* A(-) plays fine/ nl/ red original **4.80** [111907]
- Beckett Morrow Musica Reservata** Songs and Dances from 1300 to 1600 (Landini daFirenze, Machaut, Dufay, Fontaine, Alanus, Morton, Cabezon, Encina, Mudarra, Azzaiola, Pacoloni et al) *Philips 6747 004* 5LP- box/ 1x A-, small pressing fault, playable, 4x A+/ red /nl/ big booklet/ box containing several Musica riservata issues in early or still original pressings - 6500 085 (Dufay), 6500 102 (16, cent Italy), 802 904 (14th cent Italy), 839 714 (the Columbus album), 839 753 (music from the Hundred Years' war)/ unmatched performances **14.80** [132578]
- Beecham RPO** Haydn S104 + S102 *Electrola STE 91146* B++, tiny a.s. start S2, few tics, else especially fine/ g/ wh-gld original **8.80** [118574]
- Behrend Ochi** English Guitar Music [Cutting Batchelar Robinson Dowland Camidge Duarte McCabe Musgrave] *DG 2535 186* A-/ eng **3.80** [129336]
- Benedetti Michelangeli** Debussy Preludes 1 *DG 2531 200* A-/ g/ original **5.80** [123217]
- Berger Merriman Warren Tajo Cellini** Verdi Rigoletto exc *RCA LM 1104- C* B+/ M/ g/ plum **6.80** [104901]
- Beringer Windsbacher Knabenchor** Schuetz Psalmen Davids SWV28, 30, 31, 37, 280, 482, Dialogo per la Pascua SWV443, Ich bin die Auferstehung SWV464 *Bellaphon 680 01 031* A/ g/ original/ cov- (transport damage upper spine, taped, else as new) **4.80** [140766]
- Berliner Ens Alte Musik** Alte Wheinachtsmusik *Thorofon MTH 103* A/ g **3.80** [107579]
- Berman Giuliani VSO** Liszt PK1+2 *Melodiya C10- 08985- 6* A/ red/ cov- (wear) **4.80** [129724]

- Bernathova** Mozart PK F-dur K332, B-dur K333 *Qualiton LPX 1018* A-/ M/ ggard original **4.80** [143007]
- Bernstein NYPO** Rossini Ouv (Italienerin in Algier, Barbier von Sevilla Seidene Leiter, Diebische Elster Semiramis) *CBS SPR 25* A/ g/ blue/ gatefold/ **4.80** [129615]
- Bernstein VPO Jones Schwarz Kollo Moll** Beethoven S1-9 *DG 2740 216* 8LP- box/ A-, one small a.s. S2 (few tics), else A or A(+)/ g/ analogue **17.80** [107512]
- Binkley Studio der fruehen Musik** Oswald von Wolkenstein *EMI 29653- 3* A/ g/ red/ gatefold/ club/ Reflexe/ **3.80** [123838]
- Blank Ludwig Rias / Scheck Lehmann BambergSO** Mozart FrHornK3+4 / FIK K314 *DGG 18 306 LPM* A-, plays fine/ M/ g/ earliest flat tulip (AH)/ cov pr. 1/1959 **6.80** [103186]
- Boehm BPO** Strauss,R Festl. Praeludium, Till, Don Juan, Salomes Tanz *DGG 138 866 SLPM* A(-)/ g/ tulip **9.80** [107638]
- Boehm BPO** Schubert S5 S8 S9 *DG 663872* 2LP- gatefold/ A(+)/ as new **4.80** [134858]
- Boehm Fischer- Dieskau Lear Kohn Melchert Stolze Wunderlich** Berg Wozzeck *DGG 138 991/ 92 SLPM* 2LP- box/ A-, plays fine/ g/ clothspine box, tulip original **11.80** [115784]
- Boehm Rysanek Hopf Hoengen Boehme Loose Terkal Hellweg Schoeffler Goltz VPO** Strauss,R Frau ohne Schatten *Decca SKA 25024- D/ 1- 4* 4LP- box/ A- / g/ blue/ cov- (1 corner taped) **9.80** [104501]
- Boehm StkD** Strauss,R Alpensinfonie *Heliodor 89594* A(+)/ g/ pre-original wh sample copy/ es - and among the less successful, better switch to mono play/ as new **3.80** [108197]
- Boehm StkD live ´79** Schubert S9 C- dur *Eterna 827 157* A(-), plays fine/ black/ cov.- (ok)/ravishing performance **4.80** [112492]
- Boepple, Dessoif Choirs, Symphony of tje Air (ex NBC SO)** Handel Israel in Egypt *Vox STPL 511.642* 2LP- box/ A-, plays fine/ us/ no booklet/ heavy plum silver (2-speaker) original **9.80** [144251]
- Boettcher Schaeffer Boerli Koch,L Rehm, Rebmann Reimer, Hamburg Telemann Society** Telemann Concerto grosso B-dur, Spring Cantata Alles redet jetzt und singt (Brockes) *Orbis Philips 61291 (6500 079)* A(+)/ g/ earliest blue-silv **4.80** [145801]
- Boskovsky Strauss-O (VPO)** Strauss,J *Electrola 187- 02605-06* 2LP- gatefold/ A/ red HZ label/ cov- (ok) **3.80** [146483]
- Boskovsky VPO** Viennese Ouvertures - Strauss,J, Nicolai Reznicek, Heuberger *Decca 6.41866* A/ g/ early blue **4.80** [117260]
- Boskovsky VPO, Bonyng Gamley NatPhO, Maag ParisConsO** Great Waltzes - Strauss Tchaikovsky Lehar Chopin Waldteufel *Decca 414 381 -1* A(+)/ nl **3.80** [146774]
- Boskovsky Wiener Mozart Ensemble** Mozart Serenade #1 K100, Ein musikalischer Spass K522 *Decca SXL 21219- B* A(-) plays fine/ g/ blue **3.80** [105411]
- Boulez NYPO** Stravinsky Pulcinella Suite, Scherzo fantastique, Symphonies d´ Instruments a Vent *CBS 76680* A-/ us/ gatefold/ masterworks **3.80** [132732]
- Boulez NYPO** Handel Water Music *CBS 76440* A(+)/ g/ blue/ gatefold/ cov- (sticker tear, wear) **4.80** [139998]
- Boult Baillie Cameron LPO+C** Vaughan Williams Sea S *Decca LXT 2907/ 8* 2 ind LP/ A-, nice clean little played copy, except for start S3 with some soft swooshing (ok)/ eng/ or-silv **7.80** [104947]
- Bourdin Boulay Delmotte, Wahl, Versailles ChO, Collegium musicum Paris, Douatte** Vivaldi Piccolo concerto, Concerto for VO / Torelli TrK, Corelli Sinfonia op3,5 *Contrepoint MC 20155- 25* A/ M/ fr/ 10 **4.80** [139247]
- Brabec** Guitar recital Bach (Chaconne ..) Frescobaldi Jelinek Weiss Handel *Supraphon 1111 3893* A/ blue **3.80** [105450]

- Brabec Myslivecek Maly Vlcck Prague ChO** Vivaldi Guitar Concertos (C- Dur, G- Dur, d-moll, D- Dur) *Supraphon 1110 4126* B+/ blue original **2.80** [130390]
- Braeunig Bamberger Frankfurt ChO / Urfer Dahinden Winterthur SO / Wuehrer Henker Nordbruch Sommer Walther Hamburg ChO** Haydn TrK, Divertimento Fl +VO, S concertante op84 *Concert Hall MMS 2101* A-/ M/ blue/ lovely performances **3.80** [146471]
- Bream Williams** Together again Carulli Granados Albeniz Giuliani *RCA ARL1 0456* A- plays fine/ eng **5.80** [100017]
- Brendel** Schubert PSo D-dur op53, D850 / 16 Deutsche Taenze op33 D783 *Philips 6500 763 LY* A-, soft a.s./ nl/ earliest red **3.80** [141471]
- Britten Vyvyan Procter Pears Covent Garden Choir Emanuel School** Britten Frühlings-S op44 *Orbis 21598* B/ M / earliest dark blue **13.80** [125716]
- Broadway, Markham** Rubinstein, A piano music for 4 hands - Sonata D-dur op89, Nocturne E-dur op50,1, Marsch C-dur op50,6 *RCA RL30433* A(+)/ g **4.80** [138894]
- Buchbinder** Beethoven Diabelli Var. op120 *Telefunken 6.42499* A(+)/ g/ blue/ nearly as new **4.80** [136866]
- Buchbinder** Haydn Piano Variations Hob XVII,3+5+6 *Telefunken 6.42053* A(-) plays A(+)/ g/ blue/ original stamper (6.35281)/ outstanding **4.80** [147882]
- Bumbry - Loewlein Deutsche Oper Berlin** Verdi arias *DGG 138 987 SLPM* A-/ g/ tulip **4.80** [141256]
- Callas Kraus Sereni Lisbon Opera Ghione live 1958** Verdi Traviata *EMI 153- 03893- 4* 2LP- box/ A-/ M/ booklet missing **6.80** [108559]
- Callas Serafin Scala, Galliero PhO, Pretre French NatRSO, Rescigno PhO** Arias (Bellini Norma, Donizetti Lucia, Rossini Barbiere, Bizet Carmen, Verdi Don Carlos) *Eterna 820 431* A-/ M/ black **2.80** [125611]
- Carmirelli-Q** Ravel V4, Prokofiev V4 no2 *London CS 6174* A-, tiny a.s./ eng/ wb, blue back original **9.80** [145613]
- Carteri Ramella Tagliavini Taddei Turin Santini/ Guerrini Poggi Silveri Benzi Coda Badioli Molinari Pradelli** Puccini exc from La Boheme, Tosca *DGG 16 106 LP* A/ M/ g/ flat earliest tulip **4.80** [115821]
- Casals Horszowski Vegh** Beethoven PV3 op1,3 *Philips G 05364 R* B+ vis, plays A-/ M/ g/ flat red 10 **3.80** [123702]
- Casals Horszowski Vegh** Beethoven PV3 op1,3 VcSoP op17 (arr from Horn Sonata) *Philips PHS 900- 120* A(-) plays fine/ us/ cov (wroc, pun) **4.80** [136879]
- Chalabala CzPO** Rimsky- Korsakov Scheherazade op35 *Supraphon SUA 10010* A/ M/ blue/ cov- **4.80** [123338]
- Chamonin Salvetti Sage Meurant Abdoun Ensemble Poliphonique Paris Ravier** Lasso Meslanges - chansons *Telefunken 6,41934* A(-)/ plays fine/ g/ early blue / gatefold **4.80** [121311]
- Cherkassy Kraus BPO** Tchaikovsky PK#2 *DGG 18 292 LPM* A- plays fine/ M/ g/ tulip **5.80** [104704]
- Cherkassy Ludwig BPO** Tchaikovsky PK#1 *Heliodor 89517* A/ g/ early plum/ es/ nearly as new **4.80** [117733]
- Cherkassy Ludwig BPO** Tchaikovsky PK#1 Gould Boogie- Woogie- Etuede / Mana- Zucca The Zouvas Drill *DGG 18 013 LPM* A-/ M/ g/ early tulip (AH)/ cov- (ok) **10.80** [134230]
- Chorzempa, Cadets´ Chapel organ, Westpoint USA** Wagner Meistersinger Walkuere Tannhauser exc, Gigout Rheinberger Boellmann *Philips 416 159 -1* B, a.s. (Pilgerchor), else perfect/ so if you always wanted to know how a typical 19th century concert organ performance of the Meistersinger prelude might have sounded like this is the very copy.. **0.80** [141685]

- Cliburn Ormandy** Grieg PK, Liszt PK1 *RCA 26043* A- g/ red **3.80** [146595]
- Cliburn Reiner CSO** Rachmaninov PK2 *RCA SBR 621 / DSC J 474* A(-) plays fine/ g/ earliest red+silv stereo **4.80** [144235]
- Cluytens Los Angeles,V.d., Fischer- Dieskau OCCParis** Fauré Requiem *EMI CFP 40234* A(-)/ eng **3.80** [102243]
- Collegium aureum** Tanzmusik der Renaissance - Susato, Moderne, Gervaise Phalese Franck Hassler Attaignant Dematius *HM/ Basf 2029359- 9* vis A-, plays A or better (checked)/ g/ cov-, ok/ Krings recording/ very good sound **4.80** [117237]
- Collegium aureum** Bach,CPE Doppelkonzert F-dur (2 Hps, 2 Hrn, VO, Bc)m Friedrich II FISObc e-moll, Quantz FISObc a-moll op1,1 *Orbis (HM) 74315* A/ g/ blue **3.80** [148112]
- Collegium Aureum Leonhardt Maier Kuijken ...)** Bach,CPE 4 Sinfonias for Strings and Bc Hamburg 1773 *Orbis 77799 (HM)* A(-) plays A(+)/ g/ blue/ nearly as new **4.80** [146480]
- Collegium vocale Hein** Distler Weihnachts- geschichte *Calig CAL 30510* A/ g **4.80** [121015]
- Collingwood Harvey RPO** The Miniature Elgar *EMI CSD 1555* A-, 1 soft a.s., else A(+) **4.80** [148152]
- Corena Quadri Covent Garden** Cimarosa Il Maestro di Capella/ Mozart concert arias *Decca SXL 21017* A(-) plays fine/ g/ earliest blue **5.80** [119322]
- Curzon, Vienna Octet (Boskovsky Breitenbach Huebner Krump)** Schubert Piano Quintet PV5 Trout *Decca LXT 54332110* A-/ M/ eng/ gr. or-silv original **5.80** [148034]
- Czech ChO Vlach, con** Dvorak Suk / String Serenades *Supraphon 110 1653* A/ blue original **4.80** [102140]
- Czechoslovak -Q (Peska Vohanka Svoboda Hasa)** Beethoven V4 op132 *Supraphon LPV 172* A-/ M/ flat bl-gld/ great recording **6.80** [137159]
- Czerny-Stefanska Rowicki NatPO Warsaw** Chopin PK1 *Telefunken BT 409-B* A-/ g/ early black/ DSclub, original Telefunken pressing + label **3.80** [107595]
- Davis,C LSO** Mozart S25 S29 S32 *Philips 835 262 AY* A(-) plays fine/ nl/ early red/ cov- (ok9 **5.80** [112147]
- Davis,C LSO** Dvorak Sym. Var op78, Serenade op22 *Philips SAL 3706 [839 706 LY]* A/ eng/ red **4.80** [138700]
- De Luca** Lieder aus Meyerbeer Dinorah, Donizetti Don Pasquale, Thomas Hamlet Tchaikovsky The Queen of Spades, Verdi La Traviata Rigoletto Il Trovatore, Franchetti Germania, Gounod Faust *Belcantodisc BC 245* A(-) plays fine/ M/ us **5.80** [134372]
- de Stoutz Zurich ChO** Stravinsky Concerto in re, Dumbarton Oaks / Bartok Divertimento for Strings *Amadeo Metronome 201.864* A/ g/ black **4.80** [134036]
- Debost, Trio a cordes francais** Mozart Flute Quartets 1+4 *EMI SFGLP 78155* A(-), plays fine/ g/ earliest gld/ club with ident. cov, gld label and pressing stampers (063- 10269) **5.80** [115708]
- Demus (Hammerfluegel)** Mozart Beethoven Chopin Schubert Haydn Schumann small pieces *HM 30104 Z* A- / g/ white/ cov- **3.80** [100044]
- Demus (Hammerfluegel)** Mozart Beethoven Schubert Schumann small pieces *HM HMS 30813* A-, plays fine / g/ earliest gld, small label **4.80** [100045]
- Demus (Hammerfluegel)** Mozart in Paris/ PSo A-dur K331 + C-dur K330 *HM HM 30 684 B/* g/ heavy gld stereo original **4.80** [131653]
- Desormiere/ Silvestri CzPO** Debussy La Mer / Ravel , Rhapsodie Espagnole *Supraphon LPV 210* A-/ M/ flat bl- gld/ a century classic/ cov- (corner tear, else good) **5.80** [101993]
- DHFI test record (2)** basic and more advanced technical checks (completely sober, no stereo wow at all) *Deutsches High Fidelity Institut (DHFI) Platte 2* A-, a little used, but in no way affecting the tests/ g/ gatefold original **7.80** [145596]

- di Stefano** sings Neapolitan Songs *HMV BLP 1052* vis B+ plays surprisingly fine, A-/ eng/ 10/ original sc **5.80** [121753]
- Dichler, G+J** Stravinsky So 2P / Milhaud Scaramouche / Hindemith So P 4h / Debussy En blanc et noir. *Supraphon SUA 10185* A- / M/ bl- gld **4.80** [100049]
- Dillner Ander** Mendelssohn VcSoP op45 + op58 *Eterna 826 251* A-/ black original/ cov- (ok) **2.80** [134592]
- Dorati London Tozzi Liebl Lewis Elias Rysanek Covent Garden** Wagner Flying Dutchman (scenes) *RCA LSC 9895- B Read Seal* A-/ g/ red + silver liv.stereo **3.80** [129512]
- Dorati Pilarczyk LSO** Berg Lulu Suite, Wozzeck 3 Excerpts *Mercury 130 501 MGY* A-/ nl/ early red (60ies pressing) **6.80** [148794]
- Dresdener Kreuzchor +Philh. Kramer Burmeister Adam Flaemig** Bach Messen F- dur und A- dur *Eterna 826 335* A-/ black **3.80** [110539]
- Dreyfus (hps Hemsch Paris 1754)** Bach Franz. Suiten 1-4 BWV812- 815 *Archiv 2533 138* A(-) plays fine/ g/ gatefold/ original **4.80** [114267]
- Edward Tarr Brass Ensemble** Biber Starzer Riedl Bendinelli Dauverne Britten *Erato ZL 30673* A/ g/ blue sc original **4.80** [121679]
- Ehmann Westfaelische Kantorei** Schuetz Geistl Chormusik 1648 compl *Cantate 660 503-5* 3LP- box/ A-, 1 a.s. (1 cm)/ g/ a classic **3.80** [112037]
- Ehmann Westfaelische Kantorei** Schuetz Geistl Chormusik 1648 (vol1) *Orbis 78179* (*Cantate 657 611*) A(+)/ g/ gatefold/ earliest blue / original Cantate stampers **4.80** [139264]
- Eichberger [fl] Faerber ChO Heilbronn** Blockfloetenmusik des Barock [Sammartini Couperin Handel Vivaldi Van Eyck Telemann] *EMI 057- 45271* A(+)/ g/ original/ cov-, upper spine split. else fine **4.80** [132742]
- Elgar Harrison SO** Elgar Edition vol4 - Polonia op76, 3 Bav Dances op27, Chanson de Nuit op15,2, Cello concerto op85 *Pearl GEM 113* A-/ M/ eng/ original/ one side looks blinded but plays fine **4.80** [132486]
- Eschenbach** Haydn PSo Hob XVI,34-37 *DG 2530 736* A/ eng/ **4.80** [114598]
- Eschenbach** Mozart PSo B-dur K333, F-dur K332, Andante F-dur K616 Var C-dur K365 *DGG 18 949 LPM* A- tiny soft a.s./ M/ g/ tulip original (AH) **3.80** [135671]
- Eschenbach Amadeus- Q** Brahms PV5 op34 *DGG 139 397 SLPM* A/ g **4.80** [101483]
- Farnadi** Liszt Hung Rhapsodies 9-15 *Westminster XWN 18337* A-, plays fine/ M/ us/ blue original/ in a German distributor's gen cover **5.80** [140904]
- Farnadi** Liszt Hung Rhapsodies 16-19, Rhapsodie espagnole, Consolations 1-6 *Westminster XWN 18338* A-, plays fine/ M/ us/ blue original/ in a German distributor's gen cover **5.80** [143704]
- Feller (Klais- organ Ingolstadt)** Reubke, J PSo c- moll Liszt Ad nos, Ad salutarem undam *Calig CAL 30496* A(+)/ g **4.80** [126250]
- Ferencsik Obraszowa Nesterenko Hung StOpera** Bartok Bluebeard's Castle *Capriccio 296327* A-, tiny soft blemish, else A+/ g/ club numbering, else as original **3.80** [135662]
- Ferras / Mersson Geneve Coll Acad** Immortal Melodies - Wieniawski Dvorak Chopin Leclair Schubert von Paradis Mendelssohn Debussy Tchaikovsky Schumann *Concert Hall SMS 2785* A-/ plum stereo/ rare **13.80** [120984]
- Ferrier Walter VPO Baillie Moore** Mahler Kindertoten- lieder, songs and duets by Purcell Green Handel Mendelssohn *Angel Seraphim 60203* A(+)/ M/ us/ early wh **4.80** [137805]
- Fiedler, Earl Wild Boston Pops** Gershwin Rhapsody in Blue, An American in Paris / Addinsell Warsaw Concerto / Bath Cornish Rhapsody *RCA VICS 1308* A/ g/ pink Victrola/ nearly as new **3.80** [137427]
- Fine Arts-Q** Haydn V4 op20,4 + op76,2 *Baerenreiter Musicaphon BM 30 L 1811* A-/ M/ g/ early wh **4.80** [114941]

- Fischer- Dieskau** Das Deutsche Lied (Haydn Beethoven Strauss Pfitzner Schubert Wolf Brahms) *Electrola Deutsche Welle F 60.393* B+/ g/ gatefold **1.80** [138045]
- Fischer- Dieskau Demus** Loewe Goethe- Balladen *DG 2535 214* A(+)/ g **4.80** [107161]
- Fischer- Dieskau Demus** Schubert Winterreise, + 6 Lieder *Eterna 826 993- 94* 2LP- gatefold/ A(-), plays fine **6.80** [145977]
- Fischer- Dieskau Moore** Schumann Eichendorff Lieder *EMI 063- 00274* A(-)/ g/ gld **4.80** [104229]
- Fischer- Dieskau Moore** Schumann Lieder nach Eichendorff *Electrola STE 91351* B+, soft a.s / g/ wh- gld original **2.80** [131884]
- Fischer- Dieskau Moore** Loewe Balladen *EMI 063- 00388* A(-) plays fine/ g/ early gld **4.80** [145689]
- Fischer- Dieskau Moore (1970)** Strauss,R Kraemerspiegel op66 *EMI 065- 02089* A(+)/ g/ red **4.80** [134933]
- Fischer- Dieskau Richter,S** Brahms Schoene Magelone *Eterna 826 427* A/ black **4.80** [101585]
- Fischer- Dieskau Richter,S** Brahms Schoene Magelone *Eterna 826 427* A(+)/ black/ cov- (some wear, ok) **4.80** [143445]
- Fischer- Dieskau Richter,S** Brahms Schoene Magelone *Eterna 826 427* A(+)/ earliest black/ cov- (some wear, ok)/ Melodiya stamper **4.80** [144268]
- Fischer-Dieskau Moore** Schubert Winterreise *Electrola WALP 503/4* 2LP- box/ B+, plays A-, nothing serious/ M/ earliest red+gld sc/ cloth spine box, sewn sleeves **12.80** [122167]
- Fischer,E Furtwaengler PhO** Beethoven PK5 *Eterna 820 031* A-/ M/ green original/ heavy flat, Electrola stamper/ small sticker **9.80** [143698]
- Foldes Leitner BPO** Beethoven PK5 / Rondo C-dur *DGG S 71130* A-/ M/ earliest flat tulip (AH)/ club/ cov- (ok) **4.80** [111638]
- Forrai Andor Szoekfalvi Barlay Budai Korondy Gregor Hung Nat PO** Schumann Requiem, Requiem fuer Mignon *Fidelio FL 3348* A/ g/ hung **4.80** [132443]
- Forster Giebel Hoeffgen Traxel Frick St Hedwig Cathedral Berlin BPO** Bruckner Messe e-moll, Te Deum *Electrola E 80010* A-/ M/ g/ red Electrola **4.80** [130750]
- Fournier Muenchinger Stuttgart ChO** Boccherini VcK, Vivaldi VcK, Couperin Konzert Suite Vc+O *Decca NLXT 2765* B+/ g/ M/ gatefold/ flat dark red + gld original/ cov- (small tear, some tape) **14.80** [118142]
- Fournier Prystawski Hoever Linde Colombier Yepes/ Baumgartner FS Lucerne, Hofmann Seiler ChO, Kuentz ChO** Vivaldi concertos for Cello (arr d´Indy), 2V (Echo, PV 222), Piccolo recorder (PV79), Va d´amore, Lute (PV266) *DG 2535 200* B+ tiny a.s. else A(+)/ g/ **0.80** [136610]
- Fox,V** Heavy Organ at Carnegie Hall - Bach *RCA ARL 1- 0477* A(+)/ us/ My Bach is a red-blooded, gutsy he-man Bach - quote from the back/ another one from Prostetnic Vogon Jeltz´s collection **3.80** [143356]
- Francescatti - Shippers NYPO, Szell CSO** Bruch VK1 / Mendelssohn VK op64 *CBS 61061* A-, few soft tics start S1 else perfect/ g **4.80** [142676]
- Francois Fremaux Monte Carlo** Chopin PK1+2 *EMI 037- 14165* A-/ g/ cov-, price sticker tear **4.80** [112759]
- Frankl** Debussy Childrens Corner .. *Vox turnabout TV 341665* A-/ us **4.80** [145473]
- Fremaux Tear Birmingham SO CBSO Chorus** Berlioz Requiem *EMI SLS 982* 2LP- box/ A-/ eng/ box- (colour wear, see pic, else intact) **4.80** [139646]
- Fricsay Anda Schneiderhan Fournier RSO Berlin** Beethoven Tripelkonzert *DGG 136 236* A-, few soft tics else fine/ g **4.80** [141812]

**Fricsay Fischer-Dieskau Stader Seefried Capecchi Toepper RIAS Ch-C RSO Berlin**

Mozart Figaro *DGG 138 697/ 99* 3LP- box/ A-/ flat tulip stereo original/ oversize cloth spine box-/ **17.80** [145085]

**Fricsay RIAS** Tchaikovsky Serenade VO op48 *DGG 17 036 LPE* A-, plays fine and with exceptional sound/ M/ g/ 10/ sewn gatefold **8.80** [147123]

**Fricsay Rias Berlin** Prokofiev S1 / Ravel Bolero *DGG 17 042 LPE* A-/ M/ g/ tulip (1962 AH)/ 1966 cov/ 10 **4.80** [103665]

**Fricsay Rysanek Seefried Fischer- Dieskau Haefliger Frick Lenz Engen Bay.StO**

Beethoven Fidelio *DGG 18 390/ 91 LPM* 2LP- box/ A-, plays fine/ M/ oversize cloth spine box/ flat tulip (AH) original/ sewn sleeves/ sticker on label **9.80** [122017]

**Fricsay Stader Streich Haefliger Vantin Greindl RIAS** Mozart Entfuehrung *DGG 18 184-85 LPM (AK)* 2LP- box/ B+, nothing fatal/ M/ g/ earliest flat tulip/ oversize box original **7.80** [114046]

**Fruhbeck PhO** Stravinsky Sacre / Prokofiev Classical Symphony *EMI 063- 00327* A/ g/ **4.80** [118664]

**Furtwaengler BPO** Mozart S39 *Eterna 720 158* A- / M/ bl- wh/ 10/ flat **5.80** [103390]

**Furtwaengler BPO** Beethoven S5/ Egmont Ouv. *Eterna 825 280* A(-)/ M/ blue **4.80** [131117]

**Furtwaengler BPO (1944)** Bruckner S9 *Eterna 820 380* B+/ M/ bl-wh/ B+ because of noisy vinyl/ copy is actually as new **3.80** [131193]

**Furtwaengler BPO (rec 05/1953)** Schumann S4 *DGG 17 170 LPE* A- plays and sounds fine/ M/ 10/ early flat tulip (AH) **8.80** [138094]

**Furtwaengler LPO** Brahms S2 *Decca LXT 2586* B+/ g/ flat or-gld original **13.80** [145086]

**Furtwaengler VPO** Beethoven S6 *Eterna 820 045* B+/ M/ green flat/ cov- (ok) **3.80** [105493]

**Furtwaengler VPO** Beethoven S6 *Eterna 820 045* B+ (nothing fatal, very enjoyable copy, the pressing is superlative and very spacious, the music seems unharmed by the little noises, and on listening you literally stop hearing them)/ M/ green flat original **6.80** [107571]

**Furtwaengler VPO** Beethoven S3 *Electrola E 90050* B+, still very enjoyable, very good open sound/ M/ early Electrola/ cov- (small tear, taped, else pretty good) **9.80** [139905]

**Furtwaengler VPO** Beethoven S7 *Electrola WALP 527* B+/ M/ g/ gatefold/ flat red+gld sc original/ wrol **11.80** [143729]

**Furtwaengler VPO** Beethoven S3 *Electrola E 90050* A-, nothing serious, great sound/ M/ early flat Electrola red/ cov-, ok **13.80** [144675]

**Galina Kareva** Russian romances *Melodiya CM 03193- 4* A-/ earliest blue stereo **7.80** [143912]

**Galway Baumgartner Festival Strings Lucerne (rec 1974)** Mozart FIK1+2 K313+4, Andante Fl+O K315 *Eurodisc S 63728* A(-)/ g/ gld/ club with id cov + label **2.80** [140276]

**Garaguly RSO Berlin** Brahms S1 *Eterna 820 071* B+, plays A-/ M/ earlyflat bl- wh (big logo) **4.80** [106524]

**Gedda Soukupova Palenicek ChC Prague** Janacek Tagebuch eines Verschollen (Diary ..) *Supraphon 1112 3859 ZA* A-, ok/ blue original/ superlative performance/ booklet incl. **4.80** [131300]

**Gergely** Bach Toccata & Fugue BWV540, 8 Little Preludes & Fugues BEV 553-60 *Qualiton SLPX 1274* A/ original **4.80** [132508]

**Gerlin Dreyfus Henon Douatte Collegium musicum Paris** Bach 3PK d-moll BWV1063, c-moll BWV1060 E-dur BEV 1053 *Critere CRD 183* A/ M/ fr/ gatefold/ part of frame cov missing **4.80** [119779]

**Gewandhaus- Q (Bosse Suske Hallmann Erben)** Beethoven V4 op18 2+4 *Eterna 820 208* B+/ M/ early bl- wh/ flat **13.80** [134240]

**Gewandhaus-Q (Suske Kroehner Hallmann Timm) rec 1980** Haydn Die 7 letzten Worte (V4) *Eterna 827 463* A-, very few tics, else A+/ black original **13.80** [111725]



- Gheorghiu Georgescu CzPO** Liszt PK1 / 3 Paganini- Etuden (5,6,2), Il Pensieroso, Sonette del Petrarcca *Supraphon SUA 10009* B, a.s./ M/ bl-gld **-0.20** [129760]
- Giesecking Karajan PhO** Beethoven PK5 *Columbia C 90295* B+/ M/ g/ early light blue flat/ few tics, still quite enjoyable, good sound **4.80** [105508]
- Gigli,B+R** Duets Dinizetti Verdi Mascagni Boito Bizet *HMV HDLP 1011* B+/ M/ nl/ 10/ flat plum sc **3.80** [139715]
- Glaetzer Pommer Bach Coll musicum Leipzig (Gwdhs members)** Vivaldi Concerti per Oboe (vol1) *Eterna 729 178* A/ DMM **4.80** [135734]
- Goehr Winterthur SO** Mozart S36 C-dur K425, Deutsche Taenze 1+5 *Concert Hall MMS 1* A/ M/ earliest gatefold **4.80** [147988]
- Goennenwein Altmeyer Crass Zylis-Gara Hamari Gedda Prey Sotin Haertel Consortium musicum** Bach Matthaeus Passion *EMI SMA 91744/ 47* 4LP- box/ A- or better/ gld original/ cloth spine box **9.80** [111109]
- Goldschmidt Lorenzen** Corelli Sonata La Follia (op5,12) / Beethoven VSoP op47 Kreutzer *FSM 68715* A-/ g/ very rare/ this is one of the 2 fantastic debut records of a superlatively gifted violinist. **5.80** [113974]
- Gottwald Schola Cantorum Stuttgart** Neue Chormusik I / Webern Pousseur Schnebel Otte Ligeti *Wergo 60026* A(-) plays fine/ g/ wh/ booklet missing **4.80** [137068]
- Gould** Schoenberg compl piano solo *Columbia MS 7098* A-, tiny a.s./ us/ cov- (sticker residue bottom left) **4.80** [103937]
- Gould Bernstein Juilliard- Q** Schumann V4 1-3, PV4 op47, PV5 op44 *CBS 77320* 3LP- box/ A-/ g/ blue original, cloth spine box **8.80** [114507]
- Gould Golschmann Col SO** Bach PK BWV1053 1055 / Italienisches Konzert *CBS 61844* A(-) / g/ red **2.80** [136573]
- Gould rec '82** Bach Goldberg- Var *CBS D 37779* A(-)/ g/ gatefold/ original **4.80** [100419]
- Goverts Hoever** Bach,CPE Violin Sonatas compl. *Armida HG 124/ 126* 3LP- box/ A-, plays fine/ g/ original/ very good performance well recorded **11.80** [123516]
- Grossmann Akademie ChC, Vienna Volksooper / Gohl Singkreis Zurich ChO** Mozart Mass #5 C K167 / Haydn Mass in G (Rorate coeli ..) *Turnabout TV 34501 S* A/ eng Decca pressing **4.80** [136311]
- Groupe vocale de France, Tranchant** Messiaen Cinq rechants, O sacrum vivum / Xenakis Nuits *Arion 38775* A-, plays fine/ fr/ gatefold original **6.80** [145222]
- Gruess Schreier Burkhardt Bernstein Capella Fidicina** Eine Hausmusik bei Bach (aus Anna Madalena Bach II und anderen Sammlungen) *Capriccio 26275- 8.1* A(+)/ g/ gatefold, club with id. cov & pressing/ DMM/ cov- (bent, see pic, else ok) **4.80** [126313]
- Gruess, Burckart Wilke Wagner Ginzel Polster Capella Fidicina** Bach family archive - 4 Cantatas - Johann Michael Bach Ach bleib bei uns, Herr Fesu Christ, Ach wie sehnlich wart' ich der Zeit / Georg Christoph Bach Siehe, wie fein und lieblich ist / Johann Christoph Bach Meine Freundin du bist schoen *Eterna 827 850* A(-)/ blue original **5.80** [143055]
- Grumiaux Beinum Ccgbw (1957 mono rec)** Beethoven VK *Eterna 820 126* A-,plays fine/ M/ bl-wh **6.80** [112637]
- Grumiaux Beinum Haitink Ccgbw** Bruch VK Brahms VK *Philips L 02356 L* A-/ M/ nl/ plum/ lux double gatefold/ still very enjoyable copy **6.80** [111993]
- Grumiaux Davis,C LSO** Mozart VK 1-5 / S concertante *Philips 6747 308* 3LP- box/ A- (9 tics S5, else fine/ g/ red/ box- (small transport damage upper spine, taped, see pic)/ superlative performances and great sound **12.80** [130995]
- Grumiaux Moralt VSO** Mozart VK K216 K218 *Eterna 820 132* A-/ M/ flat big logo bl- wh **6.80** [135845]

- Grumiaux StkD Negri** Vivaldi VK RV277, 358, 317, 271 *Eterna 826 495* A-, plays fine/ black original/ Eterna recording (Strueben) **5.80** [146764]
- Guest Willcocks Marriner ASMF** Haydn Die 6 spaeten Messen (Paukenmesse Heiligmesse Nelson- Messe Theresien- Messe Schoepfungsmesse Harmonie- Messe) *Decca SHM 25070-D/ 1-6* 6LP- box/ A-/ g/ earliest blue/ cloth box original/ wroc (inside, ok) **11.80** [123385]
- Gulda** Beethoven Diabelli- Var *Eterna 827 806* A/ blue original/ wroc (number repeat, see pic) **4.80** [111727]
- Gulda** Beethoven Diabelli- Var *Eterna 827 806* A(-)/ blue original **3.80** [115575]
- Gwdhs Leipzig Markevitch** Mussorgsky Pictures (Ravel) / Night on the bare mountain *Eterna 826 449* A(-)/ blue **4.80** [109120]
- Haas Jochum BPO** Schumann PK *DGG 17 142 LPE* A-, plays fine/ M/ g/ flat tulip(AH)/ 10/ cov- **4.80** [147755]
- Haitink Ccgbw** Brahms S1 *Philips 6833 205* A/ g/ red/ gatefold/ cut **4.80** [133261]
- Hamann (V) Kayser (V) Palm (Vc) Schuechter NWD PO** Pachelbel Kanon und Gigue, Bach Air, Corelli Concertro grosso #8 *Imperial ILP 132* A-/ M/ 10/ g/ flat original/ sewn cover **5.80** [111874]
- Harasiewicz** Chopin Polonaises *Philips 6730 002* 2LP- gatefold/ A(-) plays fine/ nl/ **6.80** [141708]
- Harnoncourt Conventus Musicus** Bach Brandenb. Konzerte 1,3,4 + 2,5,6 *Telefunken SAWT 9459 +9460* 2LP- box/ B+/ g/ cloth spine box/ earliest blue Fuellschrift label **4.80** [133873]
- Harnoncourt Conventus musicus Vienna** Bach O-Suite #2 +3 BWV1067+68 *Telefunken SGT 730- B (DGB 6377)* A/ g/ earliest blue/ cov-, wroc **4.80** [140507]
- Harnoncourt StkD Zehetmair** Mozart Serenade K250 Haffner *Eterna 725 003* B+/ DMM/ coffee original/ cov- (ok)/ wonderful recordings **1.80** [145115]
- Haskil Fricsay BPO** Mozart PK19 K459 *DGG K73 145* A-/ M/ g/ early club / 10/ cov-/ tulip **4.80** [108037]
- Haupt Rost** Virtuose Music for Fl + Guit (Capirola, leRoy, Morton, Attaignant, Marais, Fuerstenau, Ibert, Neubert, Giuliani) *Eterna 827 661* A(-)/ blue **4.80** [130233]
- Heidelberg ChO** Bach Brandenb K 1-3 *Improptu SM I 91913* A(+)/ g **4.80** [119064]
- Herrmann NatPO** Herrmann Symphony *Unicorn RHS 331* A-, plays fine/ eng/ original **5.80** [143644]
- Hoch Chorale ce la Cathedrale Strasbourg, ChO Radio Strasbourg** Sacred Music in Strasbourg Cathedral - Haydn Mozart Schubert *Decca LXT 2014* B+, some crackle, nothing serious/ g/ flat or-gld original **3.80** [146468]
- Hoene Pohl Ude Lorenz Rundfunk- Solisten Ver. Zechlin Baessler Hauschild** Brahms Liebeslieder- Walzer op52 +65 *Eterna 826 641* A/ black **4.80** [101429]
- Holliger Zoeller Prystawski Soh Bamert Baumgartner Festival Strings Lucerne** Bach Oboe d amore K BWV1055 arr., FluteK BWV1056 arr., 3 Violin K BWV1064 arr *DG 139 432 SLPM* A(-)/ g/ original **6.80** [120804]
- Horowitz** Schumann Kreisleriana op16, Kinderscenen op15, Toccata op7 *CBS MP 39551* A(+)/ g/ **4.80** [135867]
- Horowitz** Television Concert - Chopin Scarlatti Schumann Scriabin Horowitz (Carmen Var) *CBS 72720* A-/ eng/ earliest blue **3.80** [139224]
- Hudecek Smetacek Prague RSO** Mozart VK K219 / Mendelssohn VK op64 *Panton 110511* A(-) plays fine/ black original/ gatefold/ Hudecek! **5.80** [113048]
- Jakob (Silbermann Orgeln Allmannsweiler Arlesheim Ebersmuenster Ettenheimmuenster Marmoutier Meissenheim Rastatt)** Beruehmte Orgeln Europas - Nivers Titelouze du Mage d'Aquin Erbach Murschauer Muffat Bach Marchand

Boyin Dandrieu Scherer Froberger Kindermann Pachelebel Kerll Corette Fischer Walther  
*EMI 147- 29110/ 14* 5LP- box/ A(-) plays fine/ blue original/ full cloth box **9.80** [123955]

**Janowski LSO** Wagner Liebesverbot Huldigungsmarsch Kaisermarsch, Feen Grosser  
Festmarsch *EMI 039- 1023191* A/ g **3.80** [129325]

**Jochum Auger Ochman Chor Dt. Oper Berlin** Orff Catulli Carmina *DG 2530 074* A-)/ g/  
original/ booklet incl. **4.80** [108103]

**Jochum BavRChO, Lehmann BPO** Mozart Eine kleine Nachtmusik K525/ Schubert  
Balletmusik aus Rosamunde, S8 *Heliodor 89625* A(+)/ es/ g/ gld/ as new from DGG archive  
**4.80** [146583]

**Jochum BavRSO** Mozart S33 + S36 *DGG 18 228 LPM* A-/ M/ g/ gatefold/ earliest flat tulip (AH,  
1955)/ cov printed 1955, too **13.80** [122021]

**Jochum BavRSO** Mozart S40 / Schubert S5 *DGG 19 120 LPEM* A-, plays fine/ M/ g/ flat tulip  
original (AH)/ very rare photo cov/ cov- tear on back **7.80** [138498]

**Jochum BPO (1952)** Beethoven S7 *DGG 18 069 LPM* B++ (tiny a.s., else A)/ M/ g/ early flat tulip  
(AH)/ never in stereo/ cov pr. 1957 **10.80** [106539]

**Jochum Seefried Pitzinger Holm Borg VSO VStOC** Mozart Requiem K626 *DSG Atlas 6805*  
A-/ M/ g/ cov- (ok)/ early flat DGG pressing **5.80** [126072]

**Jochum StkD** Haydn S95 S98 *Eterna 826 031* A(-) plays fine/ black original **6.80** [121712]

**Jochum Troetschel Braun Kuen Bav RSO** Orff Carmina Burana *DGG 18 303 LPM* A-/ M/ g/  
flat AH tulip **4.80** [107344]

**Jones, Philip Jones W-Ens** Baroque Brass music (arr) / Biber Franck Hassler Speer Scheidt  
Bach Scarlatti Bach, C.P.E. *Decca 6.42491* A(+)/ g/ blue/ **4.80** [135953]

**Josefowitz Vienna State SO** Schubert S9 *Concert Hall SMS 2597* A/ red stereo **4.80** [117387]

**Juilliard- Q** Mendelssohn V4 op13 op44,1 *CBS 61587* A- (tiny a.s. 5 tics) else fine/ g **3.80**  
[107413]

**Junghanns Tracey [Hammerfluegel]** Mozart So F- Dur K497 / Beethoven So D- Dur op6 /  
Weber Six Pieces op3 *Fono toccata FSM 53625* A(-)/ g/ cov- **3.80** [131943]

**Kahlhoefer Barmen- Gemarke Wolf Matthaeus Jelden Staempfli Holy Conrad  
Winschermann** Bach Kantaten BWV65 Sie werden alle aus Saba kommen + BWV46  
Schauet doch und sehet *Cantate CAN 1204 LP* A-/ M/ g/ grey sc original **3.80** [142349]

**Karajan Adam Evans Kollo Schreier Donath Hesse Moll StkD** Wagner Meistersinger  
*Eterna 826 227- 31* 5LP- box/ A-/ blue **8.80** [116321]

**Karajan BPO** Dvorak S9 *DGG 138 922 SLPM* A-, plays fine/ g/ tulip **5.80** [102121]

**Karajan BPO** Schubert S8, Beethoven Ouv *DGG 139 001 SLPM* A-/ g/ tulip **4.80** [104102]

**Karajan BPO** Bach Brandenb. Konzerte 1-3 *DGG 139 005 SLPM* A-/ g/ tulip **3.80** [117615]

**Karajan BPO** Schubert S9 *DG 2535 290* A(+)/ g/ as new **3.80** [134313]

**Karajan BPO** Liszt Les Preludes, Hung. Rhapsodie #2 + #4, Mazeppa *DGG 2535 110* A(+)/  
g/ **3.80** [134860]

**Karajan BPO** Mozart S35+36 S38-41 *EMI 197- 02145/ 47* 3LP- box/ A or better (1 harmless mark,  
checked)/ g/ cov- (laminated scuffs, else fine)/ a classic **7.80** [139093]

**Karajan BPO** Mozart S40+41 *DG 2543 023* A(+)/ g **3.80** [140270]

**Karajan BPO** Tchaikovsky S6 *DG 29866- 1* A-, plays fine/ g/ 1971 club issue with 138 stamper **3.80**  
[141603]

**Karajan BPO \*/ , Steiner Nordmark SO, Kraus Bamberg SO,** Sibelius Finlandia, Valse  
triste, Schwan von Tounela \*/ Grieg Hochzeit auf Trolldhaugen, Peer Gynt Suite nr1,  
Sigurd Jorsalfar *DG 2535 635* A(+)/ g/ **4.80** [144789]

- Karajan BPO / Semkow WarsawPO / Maazel BPO** Ravel Bolero, Chabrier Espana, Rimsky-Korsakov Capriccio espagnol, Falla Pantomime from El Amor brujo *DG 2535 618* A(+)/ g/ **3.80** [142466]
- Karajan Fournier BPO** Strauss,R Don Quixote *DGG 139 009 SLPM* A(-)/ g/ tulip **8.80** [132866]
- Karajan Janowitz** Strauss,R 4 letzte Lieder / Tod + Verklaerung *DG 2530 368* A-, ok/ g/ original/ a most serious candidate for the first prize **5.80** [104460]
- Karajan Mutter Zeltser Ma BPO** Beethoven Tripel- Konzert *Eterna 827 794* A- plays fine/ blue **2.80** [129388]
- Karajan OParis** Ravel La Valse Rapsodie esp. / Alborada / Tombeau *EMI 62 786 [= 065-02214]* A(-) plays fine/ g/ gld original/ club with id cov, label, and stampers/ great sound **3.80** [147026]
- Karajan Schwarzkopf Ludwig Stich Randall Edelmann Pho** Strauss,R Rosenkavalier (exc) *Columbia STC 80661* A-/ g/ wh gld original/ stereo sticker/ immaculate surfaces, but soft bubbles from working vinyl, still playing fine/ nearly as new **6.80** [136343]
- Karolyi BPO Schuechter** Chopin PK2 *Electrola WBLP 521* B+, nothing serious/ M/ g/ 10/ flat red+gld original **5.80** [140908]
- Katchen** Brahms Hungarian Dances *Decca SXL 6217* A(-)/ eng/ sb **6.80** [146186]
- Katchen** Beethoven PSo op111, 6 Bagatellen op126, Polonaise op89 *Decca SAD 22036* A-/ g/ blue/ cov- **4.80** [146688]
- Katchen Gamba LSO** Beethoven PK1 *Decca SXL 6189* A-/ M/ eng/ wb original **6.80** [146933]
- Katin Rignold LSO** Khatchaturian PK *Hallmark HM 530* A(-) plays fine/ eng **6.80** [142652]
- Kegel Guettler Dresden PO / Reuter Adam Komische Oper** Matthus Konzert fuer Trompete, Pauken + O. (tr, timpani + O) / Hyperion fragments *Nova 885 276* B+, small a.s. not too bad/ blue **4.80** [125051]
- Keilberth Hamburg PO** Beethoven S8 *Telefunken TW 30150* A(-)/ M/ 10/ earliest black+gld Telefunken **8.80** [143787]
- Keilberth Lorenz Varnay Uhde Moedl Siewert Greindl Neidlinger Bayreuth 1952** Wagner Goetter- daemmerung *Melodram MEL 529* 5LP- box/ B+ (a.s. 1,5 minutes S6, the other 9 sides A+, as new)/ it **10.80** [115768]
- Keilberth Prey Gruemmer Otto Kohn Schock Frick Hoppe BPO** Weber Freischuetz *Eterna 820 088- 90* 3LP- box/ A- plays fine, sounds great/ M/ quite rare flat green original **12.80** [143711]
- Kempe Bamberg SO** Schubert S8 Brahms Var ueber ein Thema von Haydn *Eurodisc 70470 KK* B/ M/ g/ wh/ playable **3.80** [133265]
- Kempe Stkd** Strauss,R Alpensinfonie *Eterna 826 440* A(-)/ blue/ cov- **5.80** [140331]
- Kempe Stkd** Strauss,R Till / Salomes Tanz, Tod + Verklaerung *EMI 063- 02344* A-/ red **4.80** [147710]
- Kempe Tortelier Rostal Stkd** Strauss,R Don Quixote / Rosenkavalier- Walzerfolgen *Eterna 826 624* A- plays fine/ black **6.80** [104495]
- Kempe Tortelier Rostal Stkd** Strauss,R Don Quixote / Rosenkavalier- Walzerfolgen *Eterna 826 624* A-/ earliest black (1A)/ great performance, superlative sound **3.80** [143036]
- Kempe Tortelier Rostal Stkd** Strauss,R Don Quixote / Rosenkavalier- Walzerfolgen *Eterna 826 624* A(-) plays fine/ earliest black/ outstanding performance and sound, in every respect one of the best orchestral LPs I know **8.80** [147031]
- Kempff** Schumann Fantasie C-dur Kreisleriana *Heliodor 2548 035* A/ g/ gld/ es **4.80** [118005]
- Kempff** Beethoven PSo op13 (Pathetique), op27,2 (Moonlight), op57 (Appassionata) *Eterna 826 664* B+/ g/ blue **2.80** [133135]

**Kempff** Beethoven PSo #8 Pathetique #14 Mondscheinsonate #15 Pastorale #24 Fis- Dur  
*DG 138 941* A(-) plays fine/ g/ OA/ cov + sleeve as new **6.80** [141351]

**Kempff** Mozart PSo K310 K311, Fantasien K397 K475 *DG 138 707 SLPM* A-/ g/ tulip/ 1 soft  
 mark, else A(+) **4.80** [143021]

**Kempff BPO van Kempen** Beethoven PK5 *DGG 18 131 LPM* A-, plays fine/ M/ earliest flat AH tulip/  
 sewn gatefold/ cov printed 1954 **8.80** [139670]

**Kempff Leitner BPO** Beethoven PK2+4 *DGG 138 775 SLPM* A-/ g/ tulip **3.80** [145900]

**Kempff Leitner BPO** Mozart PK K246 K595 *DGG 138 645 SLPM* A-, few tics/ g/ tulip (AH) **2.80**  
 [146152]

**Kempff StkD Konwitschny** Brahms PK1 *Eterna 820 024 LPM* A-, plays fine/ M/ green flat original  
**9.80** [143587]

**Kirkpatrick** Bach Ital Konzert BWV971, Toccata D-dur BWV912, Capriccio BWV992,  
 Chromatische Fantasie + Fuge BWV903 *Archiv 61313* A(+)/ g/ club with decent DGG pressing  
 stampers (1971) **4.80** [110171]

**Kiss Pal HunStO** Liszt PK2, PSo h-moll *Hungaroton HLX 90005* A/ **4.80** [106066]

**Kleiber, E** Beethoven S3 *Decca LXT 2546* B+ (still a very enjoyable copy)/ M/ g/ orange gld frr original  
**11.80** [107273]

**Klemperer NPhO** Mahler S9 *EMI 153- 00617- 8* 2LP- gatefold/ A-/ early red/ cov- (laminare peeling,  
 ok) **6.80** [102940]

**Klemperer NPhO** Haydn S100 S104 *EMI 063- 01196* A(+)/ g/ red/ small cut **4.80** [137782]

**Klemperer NPhO** Mahler S9 *Columbia (fr) CCA 1108/ 09* 2LP- box/ A-/ fr/ full cloth box/ dark blue  
 silver original **17.80** [141754]

**Klemperer PhO** Wagner orchestral pieces from Rienzi Hollander Lohengrin Meistersinger  
 Tristan Ring Parsifal *EMI 187- 00498/ 99* 2LP- gatefold/ A-, plays fine/ early blue **7.80**  
 [110009]

**Klemperer PhO** Beethoven S1 + S8 *EMI 053- 00476* A/ g/ early blue **4.80** [114396]

**Klemperer PhO** Wagner Ring, Tannhaeuser and Parsifal exc. *EMI 037- 00567* A(+)/ g/ red  
**4.80** [140846]

**Klemperer VSO** Bruckner S4 *VOX PL 6930* B+/ M/ flat/ flat us black+silv original pressing in german  
 Opera 1020 cov **4.80** [120734]

**Kloecker Consortium classicum** Mozart ClarV5 K581 Weber ClarV5 op34 *Intercord*  
*120.809 (29359)* A-/ g/ blue/ club with id cov. label and stampers/ cov wavy from 40 years of sealing  
 (ok) **6.80** [144044]

**Kmennt Werba** Schubert Lieder *Philips S 06206 R* A-/ M/ 10/ blue minigroove **4.80** [147805]

**Knappertsbusch MunichPO** Wagner preludes *Westminster PWS 717* A-/ nl/ Silber Serie, quite  
 good **3.80** [143619]

**Knappertsbusch VPO** Bruckner S5 *Decca ECS 530* A/ eng/ es/ sample record **4.80** [135986]

**Koch RSO Berlin** Handel Wassermusik *Eterna 826 808* B+/ blue **0.80** [134726]

**Koch Waetzig Funke RSO Berlin** Handel Konzert für Oboe / ~ für Violine, ~ für 2 Hoerner,  
 Feuerwerksmusik *Eterna 826 809* A/ black **3.80** [102416]

**Koch Wenglor Unger Adam RFC + RSO Berlin** Haydn Schoepfung (Creation) *Orbis 71012*  
 2LP-box/ A/ M/ earliest dark blue/ **4.80** [140559]

**Kocsis Lukacs HungRSO** Beethoven PK4 op58, Piano sonata #26 op81a (Les Adieux)  
*Hungaroton SLPX 11496* A(-) plays fine/ original/ debut record of Zoltan Kocsis, then (1970) 18 years  
 old, with the program of the radio competition he had just won **5.80** [135690]

**Kogan Vandernoot OSCC** Tchaikovsky VK *Columbia C 70377* A-/ M/ light blue/ gatefold/ 10 **5.80**  
 [142733]

- Konwitschny / Sejna CzPO** Strauss,R Till / Novak Sehnsucht op33 *Supraphon DLPV 68/ Eterna Lied der Zeit VM 147* A-/ M/ original flat (245g) Lied der Zeit pressing/ cov- (ok) **10.80** [136620]
- Konwitschny Frick Hopf Fischer- Dieskau Wunderlich Unger Gruemmer Schech Otto StOper Berlin** Wagner Tannhaeuser *EMI 153- 30683/ 86* 4LP- box/ A-/ g/ **5.80** [145954]
- Konwitschny GwhsO** Beethoven S4 *Eterna 820 063* B+/ M/ flat green original/ gen cov. **3.80** [126156]
- Konwitschny VSO** Strauss,R Don Juan Till Rosenkavalier- Walzerfolge Salomes Tanz *Eurodisc 87698 XAK* A/ g/ gld **4.80** [117004]
- Kraïnev (p) Rozhdestvensky Moscow RSO** Tchaikovsky PK1 op23 *Melodiya CM 02115- 16* A/ blue/ tiny pressing bubble **3.80** [125852]
- Krauss Uirsuleac Rosvaenge Berger (!) Hammes Arnold Stuttgart RSO 1935** Strauss,R Ariadne (Oper) *BASF 2221 806- 6* 2LP- gatefold/ A(-)/ g/ the famous 1935 recording in stunning sonics **7.80** [108339]
- Krebbers Jordans Brabant PO** Brahms VK *Fontana 700 137 WGY* A(-)/ nl/ lovely performance **4.80** [144597]
- Krebbers Otterloo Den Haag** Beethoven VK *Pergola 832009* A(+)/ nl **4.80** [142672]
- Kremer Hagen-Q Rabinovitch Bennion Zimmermann, Tabea Holliger,U Schnitzler Causse Iwasaki Whittlesey Levin Brunner Kontarsky Holliger ChO JDPO Maisenberg Zehetmair Beyerle Stocker** Edition Lockenhaus Vol1+2 / Franck PV5 , Caplet Contes fantastiques, Poulenc 2 Melodies / Janacek V4#1, Stravinsky Tango Valse Ragtime, Concerto in Re, Shostakovich 2 Waltzes, 2 pieces for V8 *ECM 1304/ 05* 2LP- gatefold/ A- one of the best chamber albums ever **6.80** [119853]
- Kremer Horigome Kashkashian Geringas Zehetmair Imai Pergamentschikov Bik Hagen Demenga Hirschhorn Berger Tocco** Edition Lockenhaus Vol4/5 Shostakovich V4 #14 op142, #13 op138, 2 Saetze for V4 (op22 + op29) / Schulhoff String-Sextet, Duo V+Vc, Jazz Etudes *ECM New Series 1347/ 48* 2LP- gatefold/ A-, plays fine/ g/ cov- (sticker)/ original **11.80** [134778]
- Krips,H PhPromO** Waldteufel, Suppé *EMI 053- 00779* A(+)/ fr/ early pstamp/ nearly as new **4.80** [135249]
- Kruysen Lee** Faure Melodies *Telefunken SAT 22546* A(-) plays fine/ gatefold/ blue original/ wonderful performances **6.80** [119918]
- Kubelik BPO** Wagner Siegfried Idyll + orchestral exc from Lohengrin Meistersinger Tristan *DGG 19 228 LPEM* B+, 1 a.s., else perfect/ M/ g/ earliest tulip (AH) **3.80** [114079]
- Kubelik BPO** Schumann S2, Genoveva Ouv *DG 2535 117* A(+)/ g **4.80** [114356]
- Kubelik Mathis Boese BavRSO** Mendelssohn A Midsummer Night 's Dream/ Weber Oberon + Freischuetz Ouv. *DGG 415 840- 1* A/ g/ **4.80** [134935]
- Kuhn Mozarteum Salzburg** Mozart 6 Salzburger Sinfonien (Vol2) - +22 K 162, #23 K181, #24 K182, #32 K318, #33 K319, #34 K338 *Orbis 30 4337* 2LP- gatefold/ A(-) plays perfectly fine/ g/ **5.80** [136288]
- Kuhn RIAS Sinfonietta** Mozart Serenade #7 K250 Haffner, March K249 *EMI 067-99817* A(-)/ g/ DMM **2.80** [130500]
- Laki Fueleop GatiNemeth Capella Savaria** Bach Cantatas Coffee & Peasant BWV211+ 212 *Hungaroton SLPD 12462* A/ original/ booklet incl/ cov- (back spine taped, else fine)/ one of the most charming Lieschen ever **4.80** [135691]
- Landowska** Bach Italienisches Konzert F-Dur BWV971 Chromatische Fantasie and Fuge d-moll BWV903 Partita B-Dur BWV825 Toccata D-Dur BWV912 *Angel COLH 71* A(-)/ M/ us/ earliest grey, incl nice booklet with notes by Landowska **6.80** [126419]

- Lange,Mattheu ChO Berlin** Mozart S 35 (Haffner), Haydn S 83 La poule *Eterna 720 042*  
B+/ M/ flat green/ 10/ good sound, impressive performances **3.80** [135259]
- Laredo,J Munch Boston SO, Mitchell NatSO** Bach VK BWV1041, Mozart VK#3 K216 *RCA SMR 8001* A(-) plays fine/ g/ red&silv **6.80** [137311]
- Larrocha** Albeniz piano works compl vol4, Cantos de Espana u.a. *Erato STU 70562* A-/ fr/ blue sc **3.80** [146199]
- Lautenbacher Leitner Wuerttemberg State O** Mozart Haffner- Serenade K250 *Turnabout TV 34013S* B/ eng Decca pressing **3.80** [130352]
- Lautenbacher Mampey Seiler Scheidt Storck Linde Hofmann ChO Emil Seiler** Vivaldi VaK (+lute +strings sordini) PV 266 / VK (+echo-V) PV222 / Vck PV434 / Flautino-K PV79 *Archiv 198 318 SAPM* A-, plays fine/ g/ gatefold/ red stereo original/ one of the best sounding Archiv ever **7.80** [107803]
- Lautenbacher Mampey Seiler Scheidt Storck Linde Hofmann ChO Emil Seiler** Vivaldi VaK (+lute +strings sordini) PV 266 / VK (+echo-V) PV222 / Vck PV434 / Flautino-K PV79 *Archiv 198 318 SAPM* A(-) plays fine/ g/ gatefold **4.80** [147723]
- Lehmann Buechner Berger Melzer Richter,K (!) continuo, Bamberg SO (1952)** Handel Concerti grossi op6, 7+8 *Archiv 14 014 APM* B+ bit noisy but nothing fatal, and good undistorted sound/ M/ flat/ sewn gatefold/ original/ a 50 years old label protection foil, usually invisible, is loosening, and close to take the label's letter print off the silver **5.80** [138284]
- Lehmann Melchior Walter VPO** Wagner Walkuere Act1 *Angel Seraphim 60190* A/ M/ us/ wh **4.80** [137834]
- Lehotka Budapest POCh Sandor / Szebenyi HuingChO Tatrai** Albrechtsberger OrganK B-dur, Roessler-Rosetti FIK D-dur *Qualiton SLPX 11349* A-, tiny pressing fault, few tics, nothing serious, else A+/ gatefold/ stereo sticker/ original **5.80** [145941]
- Leinsdorf LPO** Mozart S18 F-dur K130, S19 Es-Dur K132, S20 D-Dur K133 *Westminster PWN 299* A-/ M/ nl/ sounds ok **3.80** [134212]
- Lencses, Bergemann** French Oboe Sonatas - Saint-Saens, Breville Poulenc, Dutilleux *RBM 3079* A(-), plays fine/ g/ original **4.80** [142192]
- Lenya Brueckner- Rueggerberg** Weill Die 7 Todsunden (The 7 Deadly Sins) *CBS S 62646* A(+)/ g/ es **4.80** [137809]
- Leonhardt** Englische Virginalmusik um 1600 - Morley Tisdall Bull Byrd Randall Farnaby Gibbons *Telefunken SAWT 9491- A* A(-) plays fine/ g/ gatefold/ black+gld original/ great sound/ sticker cov-, remnants **8.80** [143762]
- Leonhardt (Hps)** Boehm Handel Suiten fuer Cembalo, Rameau Pieces de Clevecin Scarlatti 4 Sonatas *Telefunken 6.41045* A/ g/ blue **4.80** [142803]
- Leonhardt Brügggen Concerto Amsterdam** Telemann aus Tafelmusik I-III *Orbis 72442* A/ g/ earliest blue **3.80** [133828]
- Levant Kostelanetz PSO NY** Gershwin Rhapsody in Blue, American in Paris, PK *Columbia CS 8641* A/ us/ es (ok) **4.80** [106016]
- Liebner Fias Mezo** Haydn Barytone Trios (Barytone Va, Vc) *Fidelio FL 3313* A/ hung **4.80** [112765]
- Linde Mueller Jappe** Flute Sonatas Vivaldi Telemann *Christophorus SCGLX 73763* A-, plays fine/ g/ grey original **3.80** [145149]
- Linde Prague ChO** Vivaldi Concerti per flauto *Eterna 827 444* A/ black **4.80** [110651]
- Lipatti** Chopin Waltzes 1-14 *EMI HLM 7075* A-/ M/ eng **4.80** [132453]
- Littauer Terebesi Michel BSO Faerber** Arensky PK PV3 *Vox Candide CE 31029* A/ us **4.80** [100356]

- Lorenz Shelter** Schubert Autobiographische Lieder *Eterna 827 140* A(-)/ plays fine/ blue **3.80** [145722]
- Loussier Garros Michelot** Play Bach #1 *Decca SLK 16667- P* A(-)/ g/ red/ Telefunken pressing **6.80** [142843]
- Lukacs Budapest PO** Schubert S9 C-dur *Hungaroton LPX 11558* A-/ early yellow/ quite interesting performance **3.80** [147651]
- Maag Nat Theatre Prague Tattermuschova Soukupova Kniplova Walters Ostenburg** Gluck operatic scenes and arias *Supraphon SUAST 50789* A/ blue/ no compilation **4.80** [114006]
- Maag OSR / Ansermet OSR** Mozart S34 / Mozart S38 *Decca LXT 2614* A-, B+/ M/ or-gld original **3.80** [146130]
- Maazel Davis,I CleveO** Gershwin American in Paris, Cuban Ouv., Rhapsody in Blue *Decca 29564-2* A/ g/ early blue/ club/ nearly as new **3.80** [109660]
- Maazel RSO Berlin** Handel Fireworks suite, 2 Water music suites *Philips 88 083 DY* A/ g/ earliest bold letter plum/ nearly as new **4.80** [135543]
- Maazel VPO** New Year's concert 1982 *DG 2532 059* A-, soft a.s. (ok, nothing too bad)/ g/ original **3.80** [141317]
- Mackerras PhO** Sullivan Pineapple Poll (arr Mackerras), Ouv di Ballo *Decca SXDL 7619* A/ n/ silv sc **4.80** [132532]
- Mackerras Troyanos Prey Auger Geszty Moser Zylis-Gara Adam Equiluz Esswood ChC Vienna Capella Academica W.-Karajan- Ens** Cavalieri Rappresentazione di Anima et di Corpo *Archiv 2708 016* 2LP- gatefold/ A-/ g/ original grey carton original, incl big booklet plus add. Salzburg Festival 50th jubilee inlay booklet on its (this) Cavalieri production/ as new **6.80** [131921]
- Malcolm,G** Bach Two and Three- Part Inventions BWV772-801 *Nonesuch H71144* A/ eng **4.80** [116688]
- Malgoire Cotrubas Watkinson Scovotti Esswood Brett Cold La Grande Ecurie..** Handel Rinaldo *Eterna 827 719- 721* 3LP- box/ A- (1 side A-, celse A+)/ blue **5.80** [121414]
- Malinin Grach Shakhovskaya Bezrodny** Beethoven Triple Concerto op56 *Melodiya C10 06999- 07000* A(-)/ red original **4.80** [139434]
- Mancini Reynolds Agostini Tosti Cavalli Baker,M Rossi Verona Selmi Ayo Cotogni ..** Breve Storia della Musica Italiana volume III (18th century) *RCA ML 20033* A/ M/ plum/ it/ gatefold **4.80** [121400]
- Markevitch Det kongelige Kapel (Royal Danish O)** Nielsen S4, Saga- Droem *Heliodor* A-/ eng **4.80** [143667]
- Markevitch O Lamoureux** Brahms S4, Beethoven Ouv Die Weihe des Hauses op124 *DGG R 71 133 Hi-Fi* A(-)/ g/ earliest tulip (AH)/ cov printed 1961 **9.80** [148833]
- Markevitch** Verdi Overtures *Philips 6580 073* A(+) n/ **3.80** [119791]
- Marriner ASMF** Handel Con Grossi op3+6 *Decca SFA 25026- D/1- 4* 4LP- box/ A-/ g/ blue/ early cloth spine issue **6.80** [102393]
- Marriner ASMF** Vivaldi Wind Concertos (1) *Decca 6.42274* A/ g/ earliest blue **4.80** [136004]
- Marriner Ccgbw** Holst The Planets *Philips 384 388* A(+)/ g/ red/ club as original **3.80** [136258]
- Masur Gwdhs Leipzig** Beethoven S4 *Eterna 826 417* A/ early black **4.80** [143236]
- Masur Gwdhs Leipzig (2nd recording)** Mendelssohn S3 S4 *Eterna 728 019* A(-/ DMM/ cov- **4.80** [144113]
- Matacic CzPO** Beethoven S3 *Supraphon SUA 10785* A-/ M/ earliest blue/ rare **4.80** [133679]
- Mathis Schreier Engel** Brahms Dt. Volkslieder Hefte 1-3 & 4-6 *Eterna 826 732/ 733* 2 ind LP/ one A(-)/ black, the other A, black, with a small cov blemish/ reference recording **4.80** [115751]



- Matzerath BPO** Handel Concerti grosso op6,2 + 12 *Electrola WDLP 527* B+/ M/ 10/ flat/ plum  
HMV sc original/ gatefold/ 10 **6.80** [134668]
- Mauersberger Kreuzchor Dresden** O musica / Madrigals folksongs *Eterna 826 120* A/  
black **4.80** [100187]
- Mauersberger,E Stolte Burmeister Schreier Adam Thomaner Gwdhs Leipzig** Bach  
Kantaten 78 + 172, Jesu, der Du meine Seele / Erschallet Ihr Lieder *Eterna 825 885*  
A-, plays fine/ black **5.80** [110544]
- Maxian, Members of the CzPO** Beethoven PW5 op16 Rossini W4 *Supraphon D LPM 233* A-/  
M/ 10/ bl- gld **4.80** [130709]
- Melos- Q** Schubert V4 #14 d-moll D810 Death and the Maiden V4 #11 D353 *DG 419 064- 1*  
A(+)/ g **4.80** [126171]
- Menuhin Bath FestO** Mozart VK #4+6 K218 K271a *Electrola STE 91141* B+, soft a.s.,still highly  
enjoyable, undistorted copy with great sound/ g/ wh-gld original, stereo sticker **13.80** [137035]
- Menuhin Erede RPO** Paganini VK1+2 *EMI 26414- 3* A-/ g/ red **3.80** [125410]
- Menuhin,Y+H** Beethoven VSoP 5+9 (Frühling, Kreutzer) *EMI SXLP 30164* A/ eng/ a century  
recording **4.80** [101234]
- Merscher Mozarteum Salzburg Hager** Mendelssohn PK 1+2 *Eurodisc SQ 200152- 366* A(-  
)/ g/ SQ **4.80** [117009]
- Mezger (v), Bodart, Kurpfaelzisches KammerO** Vivaldi Quattro Stagioni *Opera 3190* A-/  
M/ g/ 10 **3.80** [146677]
- Michailow- Q** Mozart V4 K590 *Eterna 720 022* A-/ M/ green original/ 10 **12.80** [103441]
- Mikulka Smetacek Prague RSO** Castelnuovo- Tedesco Guitar concerto / Rodrigo Fantasia  
para un gentilhombre *Panton 110608 G* A(-) plays fine/ black original **3.80** [124557]
- Mitropoulos Anderson Milanov Peerce Peters Warren** Verdi Ballo in Maschera (exc) *RCA*  
*LM 1911- C* A(-)/ M/ g/ early flat plum **9.80** [128884]
- Mitropoulos NYPO** Prokofiev Romeo & Julia exc. *Philips L 01380 L* A-/ M/ earliest fr double  
gatefold, cloth spine **10.80** [103658]
- Moedl Windgassen Blatter Staedt.Oper Berlin Rother** Wagner Tristan exc *Telefunken*  
*6.48020 DP* 2LP- gatefold/ A-/ M/ blue **4.80** [132804]
- Molnar (Cor des Alpes) Molnar- Berner (flute) Heiniger (orgue)** Daetwyler Concerto  
pour Cor des Alpes, Suite Montagnarde *Evasion disques EB 100 808* A(-)/ swiss/ signed by  
Molnar **4.80** [131569]
- Monteux OCons Paris** Stravinsky L´Oiseau de feu (suite), Petrushka (1911) *Decca 6.42237*  
A/ g **4.80** [134204]
- Moravec Neumann CzPO** Schumann PK op54, Franck Symphonic Variations for Piano and  
Orchestra *Supraphon 410 2073* A(-)/ blue original SQ **4.80** [131189]
- Mravinsky LenPO** Tchaikovsky S6 *DGG 138 659 SLPM* A-, nothing serious/ g/ 1966 MiG tulip **12.80**  
[110128]
- Mravinsky LenPO (Vienna 1956)** Tchaikovsky S5 *Eterna 820 022* A-/ M/ flat green original/  
mono only, not to be confused with the 1960 sessions for DGG/ superlative sound! **8.80** [126228]
- Muenchinger ChO Stuttgart** Mozart Divertimento #11 D-dur K251, Les petits riens K299,  
Anh10 / schubert 5 Menuets D89, 5 Dt- Taenze D90 *Decca 6.41834* A-/ g **0.80**  
[136617]
- Muenchinger Stuttgart ChO** Bach Brandenb Konzerte no1, 3, 6 *DSC SBD 545* A(-)/ g/  
black+gld Telefunken **6.80** [144781]
- Musica reservata Beckett Morrow** French dance music from the 16th century *Philips*  
*6500 293* A(-)/ nl/ red/ **4.80** [132833]

- Navarra Holecek** Brahms VcSoP op38 + op99 *Supraphon SUA 10375* A- plays fine/ M/ flat blue gld/ lovely open sound **11.80** [126047]
- Negri Ameling Finnila Montreux Lausanne** Cimarosa Requiem *Orbis 92928* A(+)/ g/ early dark blue/ as new **4.80** [140916]
- Negri ChO Berlin** Albinoni Concerti op7 Nr1-6 *Eterna 826 678* A/ black **4.80** [110682]
- Negri Giebel Hoeffgen La Fenice, Venezia (rec in San Marco!)** Vivaldi in San Marco - Gloria D-dur, Te Deum *Orbis / Philips 77405* A(+)/g/ earliest blue-silv/ as new **4.80** [145863]
- Neumann Gwdhs Leipzig** Mahler S9 *Eterna 825 946- 7* 2LP- gatefold/ B++ (soft a.s., else fine/ black/ great recording and rare by now **6.80** [114033]
- Neumann Gwdhs Leipzig Stolte** Grieg Peer Gynt exc. *Eterna 825 667* A-, real soft a.s. start S, else A(+)/ early black/ great sound **7.80** [130544]
- Ney (rec 1936)** Beethoven PSo #32 op111, PSo #8 op13 (2.Satz), Variationen WoO70 Andante favori WoO 57, Heiligenstaedter Testament *EMI 047- 29148* A-, a.s. 4 tics/ M/ g/ **4.80** [108401]
- Noras Warchal Slovak ChO** Haydn VcK C-dur + D-dur *Opus 9310 2004* A/ cz/ **3.80** [110589]
- Norrington, Schuetz-Choir, London String Players, Philip Jones Brass, Camden Wind Ens.** Christmas music - Schuetz Purcell Hammerschmidt Bouzignac Gabrieli Monteverdi Praetorius Hassler *Decca SAD 22091* A/ g/ blue original/ sample copy/ cov- **4.80** [139581]
- Novaes Svarowsky Pro musica Vienna (=VSO)** Schumann PK, Kinderszenen *Pantheon XP 2360 (Opera 1011)* B+, nothing fatal, plays A-/ M/ earliest flat glossy plum/ cov- **4.80** [142997]
- Novaes Swarowsky** Mozart PK Es-dur K271, d-moll K466 *Orbis CX 10390* A(-) plays fine/ bl-gld original/ gen DSG cov **5.80** [145099]
- Odhecaton - Ensemble fuer alte Musik Koeln** Der Baur will tanzen *FSM 63210* A (papermarks, plays A+)/ g/ gatefold original **4.80** [145152]
- Oistrakh Knushevitzky Oborin** Beethoven PV3 op97 Erzherzog *Columbia C 80542* A(-)/ M/ g/ blue original/ cov- (ok) **6.80** [133797]
- Oistrakh Konwitschny StkD** Brahms VK *DGG 18 199 LPM* A-/ M/ eng/ flat 1954 All Rights original **14.80** [111808]
- Oistrakh Konwitschny StkDresden** Tchaikovsky VK D- Dur op35 *DGG K 73139* A- plays and sounds fine/ M/ 10/ early flat tulip (AH) **4.80** [138093]
- Oistrakh ONatRF Klemperer** Brahms VK *EMI 037- 00534* A(+)/ g/ red **4.80** [101626]
- Oistrakh Pischner** Bach VSOP 2+3 *Eterna 820 360* A-/ M/ flat bl-wh/ **6.80** [117452]
- Oistrakh Richter Rostropovich Karajan BPO** Beethoven Tripelkonzert op56 *EMI 065- 02042* A(-) plays fine/ g/ gatefold/ gld original **4.80** [109305]
- Oistrakh Rostropovich Szell Cleveland** Brahms V+VcK *EMI 063- 02009* A-, plays fine/ g/ gld original/ gatefold **4.80** [108624]
- Oistrakh Rozhdestvensky USSR St SO** Bartok VK2 *Melodiya D 8405/ 6* B+, nothing fatal/ M/ early flat red&gld MK / strong Artia cov **6.80** [106121]
- Oistrakh, I +D (cond), USSR RSO** Brahms VK *Eurodisc 77303 XK* A(-)/ g/ gld original **4.80** [145055]
- Oistrakh,D Fournier,P Knushevitzky Oborin PhO Galliera Sargent** Brahms V+VcK op102 / Beethoven Tripelkonzert *EMI 037- 01974* A(-) plays fine/ g/ red **3.80** [116308]
- Oistrakh,D Fournier,P PhO Galliera** Brahms V+VcK op102 *Columbia C 90564* A-/ M/ g/ gatefold/ light blue **9.80** [121329]
- Oistrakh,D Kondrashin USSR StateSO / Khaikin LenPO** Dvorak VK *Melodiya D 03064- 65* A-/ M/ red+gld pre-Melodiya torch label/ cov- (taped, not too badly) **14.80** [106106]

- Oistrakh,D Oborin** Beethoven VSoP #5 op25 Spring, #9 op47 Kreutzer *Orbis Philips 64199* A(+)/ g/ early dark blue **4.80** [135019]
- Oistrakh,D+I Kondrashin Moscow PO** Mozart S concertante K364, Duo V+Va K423 *Decca SXL 6088* A-, few soft tics, else A(+)/ g/ black+gld, small oval logo **7.80** [112171]
- Oistrakh,D+I Konwitschny Gwdhs Leipzig** Bach V2K 1043 / Vivaldi Conc. grosso op3,8 (V2K) *Eterna 720 031* A-/ M/ flat green original/ 10/ perhaps the most beautiful Bach double concerto recording ever **4.80** [108961]
- Oistrakh,D+I Konwitschny Gwdhs Leipzig** Bach V2K 1043 / Vivaldi Conc. grosso op3,8 (V2K) *Eterna 720 031* A-/ M/ foat big logo bl- wh/ 10/ perhaps the most beautiful Bach double concerto recording ever **5.80** [129364]
- Oistrakh,D+I Pischner Yampolsky** Handel 2VSoP op2,7 / Benda 2VSoP E-dur/ TartiniTrio F.dur 2V+P / Bach Trio C-dur 2V+P BWV1037 *Heliodor H25009* A(-)/ M/ us/ early plum **6.80** [143603]
- Oistrakh,D+I, Konwitschny Gwdhs** Bach VK d- moll, So for 2 V + Hps / Tartini Trio F- Fur / Vivaldi Concerto grosso op3, 8 *DGG 18 393 LPM* A-/ M/ early flat tulip/ the most beautiful recording of the Bach double concerto ever / cov- (ok) **13.80** [131679]
- Oistrakh,I StkB Konwitschny** Bach VK dmoll 1052 *Eterna 720 064* A-/ M/ flat bl-wh 10 **5.80** [122019]
- Oppenheim Saltire Singers (Fraser Mullay Robertson Westcott) Conrad Linde Brix Meinert Lahrs Doberitz Kober Koch Gorvin (1955 mono rec)** Purcell 2 Anthems / In Thee, o Lord, do I put my trust / O sing unto the Lord / 5 Secular songs *Archiv 14 059 APM* A-/ M/ g/ flat 1956 pressing in 1956 sewn gatefold cov/ original **6.80** [105226]
- Orlando-Q** Dvorak V4 F-dur op96 / Mendelssohn V4 #1 op12 *Philips 9500 995* A-/ nl/ red original **3.80** [130475]
- Ormandy PhiladO** Haydn S45 fis-moll S7 C-Dur (Le Midi ) *Columbia ML 4673* B+/ M/ us/ blue masterworks original **9.80** [126834]
- Ormandy PhiladO** Wagner Orchestral pieces *CBS/ Sony 13 AC 130* A(-) plays fine/ jap **4.80** [142876]
- Ortiz (p)** Prokofiev highlights from Cinderella + Romeo & Juliet (trans, composer) *EMI HQS 1393* A-, plays fine/ eng **4.80** [148126]
- Ott Lingen Putz Muliar de Kowa Sustrate** Offenbach Couplets (g) *Eterna 827 626* A(+)/ bl original **4.80** [140632]
- Otto Fischer- Dieskau Forster BPO** Bach Bauernkantate / Telemann Kanarienvogel- Kantate *Orbis 75 471 [Electrola]* B+/ g/ plum **3.80** [132639]
- Ozawa Loriod,Y+J Toronto SO** Messiaen Turangalila- S / Takemitsu November steps *RCA LSC 7051-B/ 1-2* 2LP- gatefold/ A- plays perfectly fine (checked)/ g/ earliest red seal **8.80** [125898]
- Pank Ahlgrimm** Bach PVA GambaSo 1- 3 *Capriccio 415778* A/ g/ black original/ club issue with id cov, label and stampers **4.80** [100584]
- Parsi Pettinella Zenatello de Luca Baklanoff Pertile Mazzoleni Bonisegna / Corradetti Lauri-Volpi Zenatello Formichi Roselle Piccaver Seinemeyer Pattiera** Arias from La Gioconda & Andrea Chenier *Eterna US 755* A-/ M/ us **5.80** [122749]
- Pascal-Q** Mozart V4 IK387, K458 *Bertelsmann 7014* B+, sn (vinyl)/ M/ g/ flat/ gen cov **3.80** [148666]
- Pavel Serebryakov, p Yuri Serebryakov, cond. LenAcadSO** Rachmaninov PK2, Moment musicaux op16, 3,5,6 *Melodiya 33CM 030921- 22* A- (few light tics start concert)/ red (Gost 73) **4.80** [145394]
- Penzel Linde Collegium aureum** Haydn Horn concerto / Flute concerto *HM HMS 30825* A- (light sn, not affecting the signal, good sound/ g/ gld original (small label, 200g pressing)/ quite rare **6.80** [145416]

- Perlea Bamberger SO** Beethoven S4 S8 *Oebis CX 10120* A/ M/ g/ flat bl-gld/ DSG gen cov **4.80** [145867]
- Perlman Previn LSO** Bruch VK op26 Mendelssohn VK op64 *EMI 063- 02428 (62365)* A/ g/ gld original/ club with id. cov, label + stamper **4.80** [143017]
- Perlman Sanders** Kreisler Dvorak De Falla Albeniz *Eterna 827 606* A-/ g/ blue **3.80** [129405]
- Petermandl** Brahms Handel-Var op28 Var op21,1+2 *Supraphon 111 1614* A(-)/ blue inland issue **3.80** [132541]
- Philh. Solisten Berlin (Zoeller Koch Brandis Ueberschaer Boettcher Lechner)** Bach, WF- Sonata for H V Fl Bass, Bach, JCF- Sonata for H Fl Ob, Bach, CPE- Quartett for H Fl Va Vc, Bach, JC- Quintett for Fl Ob V Va Vc *EMI 053- 28920* A-/ g/ blue **3.80** [125086]
- Pilarzyk Groh Krukowski Dt Oper Berlin** Bizet Carmen (g) exc *DSG 6117* A(+)/ M/ g/ Opera/ cov showing applause scene after the very production in Dt Oper Berlin **4.80** [145870]
- Pivonka Slavicek Smetacek Prague SO** Kozeluh FagottK C-dur / Fils FIK D-dur *Supraphon SUA 19033 / MAB5* A-, plays fine/ M/ blue-gld original/ musica antiqua bohémica 5/ double gatefold cloth original **6.80** [122615]
- Pollini** Schumann PSo fis moll op 11 / Fantasie Cdur op 17 *DG 2530 379* A/ eng **4.80** [104274]
- Pollini** Chopin Etudes op10 + op25 *Eterna 827 764* A/ blue **3.80** [118833]
- Pollini Boehm VPO** Beethoven PK 4 *DG MG 1050* A/ jap/ **4.80** [142877]
- Ponti Froment RTL Kapp, Hamburg SO Kapp** Tchaikovsky PK3 / Rimsky Korsakov PK op30 *Vox Candide CE 31056* A/ g **4.80** [117810]
- Popp Mathis Fassbaender Weigl Moll, Engel Garben Parsons** Schubert Schumann Loewe Brahms Lieder *Goethe Institut F669 340* A-/ g/ EMI pressing **3.80** [146332]
- Pougnat (V) Riddle (Va) Pini (Vc)** Mozart Divertimento Es-Dur K 563 *Heliodor 479 048 (Westminster series)* A- plays fine/ M/ g/ early red **6.80** [127106]
- Prague ChO (without Conductor)** Haydn S73 La Chasse S96 The Miracle *Supraphon SUAST 50446* A(+)/ early blue/ stereo sticker **4.80** [131219]
- Prague ChO (without Conductor)** Haydn S73 La Chasse S96 The Miracle *Supraphon SUA 10446* A/ M/ blue original **4.80** [145974]
- Pressler Josefowitz Auberson VStO** Chopin PK1, Andante Spianato.. *Concert Hall SMS 2408* A- plays fine/ stereo, good sound **2.80** [101891]
- Prey Engel** Loewe Ballads *Christophorus fono ring SFGLP 78395* A(+)/ g/ wh sample copy/ Philips pressing/ as new **4.80** [137009]
- Pro Cantione Antiqua Turner** Lassus Requiem (1580) *HM/ BASF 2520356- 0* A-/ g/ gatefold/ original / Krings rec **4.80** [137862]
- Prost, Stellwagen- Orgel Marienkirche, Stralsund** Weihnachtliche Orgelmusik Walther Kniller Buxtehude Bach Praetorius Boehm Kauffmann Pachelbel *Eterna 825 497* A(-) plays especially fine/ earliest black/ looking for a Christmas record completely free of the seasonal Kitsch?- this is it. **4.80** [147800]
- Pucci Etto ChO Nardini** Nardini Marcello Vivaldi / Violin Concertos *Saga PAN 6008* A-/ eng **3.80** [113319]
- Puyana** Soler Hps Sonatas *Mercury SRI 75131* A/ nl **4.80** [139974]
- Quartetto Italiano** Mozart Quartets #1-4 K80, K155, K156, K157 *Philips 6500 142 LY* A-, small blemish side1 tr1, few tics, else A(+)/ nl, red original **6.80** [132135]
- Rabin Matacic PhO** Paganini VK #1 D-dur op6 *Columbia C 70379* A-/ g blue flat/ 10 **9.80** [132482]
- Rachlin USSR RSO** Dvorak S9 *Melodiya D 0484-5* B+, small a.s., still enjoyable copy/ M/ red + gld original/ gen cover **5.80** [117332]

- Rakhlin USSR RSO** Dvorak S9 *Melodiya D0484* B/ M/ pre-Melodiya red+gld torch label, Gost 56/ better played with mono-stylus **4.80** [137521]
- Ramin** Bach Organ music Prael, Largo + Fuge C-dur BWV545, Toccata + Fuge F-dur BWV540 *Cantate 642223* A-/ M/ g/ 10 **3.80** [120030]
- Rauch Vondrovic** Beethoven PSo op27 + 57 *Supraphon LPV 163* A-/ M/ bl- gld **9.80** [134452]
- Ravier Ens- Polyphonique de ORTF France** Musique Francaise Des XV et XVI Siecles *Inedits RTF 995 001 A* A(-)/ fr/ black **3.80** [132632]
- Raychev Bulgarian RSO** Strauss,J Ouvertures *Balkanton BPA 10226* A/ **3.80** [141976]
- Redel Pro Arte ChO (Cochereau, org)** Bach Kunst der Fuge *Philips 6730 002* 2LP- gatefold/ A-, plays fine/ fr **4.80** [137689]
- Redel Pro Arte ChO (Richter,K hps)** Bach Kunst der Fuge *Telefunken AWT 9407-C* 2LP- box/ A-, plays fine/ M/ g/ black+gld [
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- [9.80 147779] [
- Redel Pro Arte Munich (Redel, Retyi Steinhäusler Grimm)** Telemann Flute concerto D-dur + , Suite concertante (3 oboes, bassoon), 2VK , Concerto Fl+Ob+va dAmore *Erato LDE 3243* A(-)/ M/ fr/ green-wh sc original/ cov- (ok) **4.80** [132519]
- Reinberger** Bach Toccata concertata BWV566, Pastorale BWV590, Choral Preludes BWV734, 668 + 639, Passacaglia + Fuge BWV582 *Supraphon ALPV 380* A(-) plays fine/ M/ blue-gld **5.80** [118045]
- Reinhardt Fischer,F Flackus Goermer Gehring Pro musica Stuttgart** Mozart S concertante K297b (Ob, Clar, Hrn, Bassoon + O)/ Serenade K525 *Tondo CX 10 780* A/ M/ tondo general cov- (woc)/ tinny sound on this one but lovely performance **3.80** [118377]
- Reinhardt Pro Musica Stuttgart Sailer Feyerabend Mueller Mess Elsner** Bach Kaffee-Kantate 211 Kantate Amore traditore 203 *Orbis 21090* A(-)plays fine/ M/ g/ earliest dark blue **3.80** [143697]
- Richter- Haaser Karajan BPO** Brahms PK2 *EMI 053- 01973* A(-)/ g/ blue **4.80** [136959]
- Richter, S** Schubert Fantasie C-dur Wanderer , PSo A-dur D664 *EMI 063- 00229* A/ g/ late sc/ cov-, one corner bent (ok) **4.80** [135393]
- Richter,S** Schumann Waldszenen op82 Fantasiestuecke op12 *Supraphon SUA 10279* A-/ M/ blue **3.80** [104312]
- Richter,S** Beethoven PSo #8 , Bagatellen 1-7, 9 *Melodiya D05490- 1* A-/ M/ red+gld/ +cov **10.80** [109134]
- Richter,S** Schubert PSo a-moll op42 Impromptu op142,2 + op90,2 *Melodiya D 04594- 95* A- / M/ Gost 56, pre Melodia big grey lighthouse original/ gen. sleeve replaced **17.80** [142703]
- Richter,S Maticic Monte Carlo** Grieg PK / Schumann PK *ASD 3133* A(-)/ eng b+w pstamp original **6.80** [106449]
- Richter,S Sanderling LenPO** Rachmaninov PK2 / Prokofiev PSo #7 *Eurodisc 64059 (=76622)* A-/ g/ gld/ clubnumbering else id. **2.80** [140907]
- Richter,S Wislocki Warsaw PO** Rachmaninov PK2 / 6 Preludes *DGG 18 596 LPM* A-/ M/ g/ tulip (AH)/ **6.80** [140590]
- Richter,W Bongartz** Tchaikovsky PK2 op44 *Eterna 825 334* B++/ black **2.80** [130394]
- Rieger Munich PO, van Kempen BPO** Beethoven Prometheus Ouv, Weihe des Hauses Ouv *DGG LPE 17 073* A-, plays fine/ g/ 10/ original flat 1956 AH pressing in 1956 sewn gatefold cov **6.80** [148178]
- Rifkin** Joplin Piano Rags *Elektra ELK 32005 (Nonesuch H 71248)* A-/ g/ with extensive liner notes by Rifkin **3.80** [147578]

- Rilling Burns Marova Malzer Reich Bach-Coll + Gaechinger Kantorei Stuttgart** Bach Kantate BWV21 Ich hatte viel Bekuemmernis *SDG 610 101* A/ g/ green-wh sc **4.80** [142188]
- Rilling Gaechinger Kantorei Uhde Werner** Brahms Liebeslieder- Walzer I+II *Intercord / Saphir 120.859* A/ g/ **4.80** [140788]
- Rilling Gaechinger Kantorei Uhde Werner** Brahms Liebeslieder- Walzer I+II *Parnass* A/ g/ **3.80** [147648]
- Ristenpart André Pierlot Chambon Hendel (yes, Georg-Friedrich), Buente, Hindrichs, Karau, Sarre ChO** Telemann TrK D- dur / 2VK C-dur, ObK c-moll, Suite conc. Vc+O *Erato STU 70272* A-/ fr/ plum-wh sc **4.80** [141668]
- Ritter von Hattingberg, Dieterich** Bach,JS, Bach,CPE, Handel Flute sonatas *Wannseer Abendmusik 7601* A/ g/ **4.80** [119092]
- Rolla Franz Liszt ChO Budapest** Haydn,M 4 Symphonies (S D- Dur, S A- Dur S C- Dur S Es- Dur) *Teldec 13767 9* A/ g/ DMM/ club numbering, else as original (cov, label, stampers) **4.80** [129500]
- Rost,M+J** Narvaez Sor Carulli Martin 4 pieces brèves / Rodrigo / Brouwer Micro piezas *Eterna 827 466* A(-)/ black/ both Rost are playing wonderful, with Monika capable of an even more distinctive and lovely tone **3.80** [134218]
- Rostropovich Boult RPO** Dvorak VcK *Orbis ST PL 72449* A(-) plays fine/ g/ dark blue/ Electrola pressing **4.80** [144202]
- Rother Berlin RSO, Lange Radio Bertlin ChO** Stravinsky Pulcinella, Respighi Old Dances and Airs, Suite no3 *Urania URLP 7093* A-/ M/ us/ plum silver original **6.80** [143710]
- Rubinstein** Chopin The Mazurkas *RCA LSC 6177- B* 3LP- box/ A- (one side A-, else A or better)/ g/ red seal **11.80** [135301]
- Rubinstein - Golschmann St. Louis SO / Dorati RCA Victor SO** Falla Nights in the gardens of spain / Grieg PK *HMV ALP 1065* B+, nothing fatal but noisy copy/ eng/flat red+gld sc original/ the musical signal itself is not distorted, it is not a pain to listen to, quite to the contrary **4.80** [135503]
- Rubinstein Ormandy PhiladO** Rachmaninov PK no2 *RCA RX2310* A(-)/ jap **4.80** [142879]
- Ruebsam, Rieger Orgel Abteikirche Marienstatt** Alain,J organworks (vol3) *Da Camera Magna SM 93266* A-, few tics, else A+/ g/ black original/ unplayed copy **4.80** [144576]
- Ruhland Capella antiqua** Josquin Desprez Motetten *Telefunken SAWT 9480- A* A(-)/ g/ black+gld original/ cov- **4.80** [112122]
- Ruzickova** Byrd Daquin Purcell Rameau Couperin *Supraphon LPM 367* A- / M/ bl- gld/ 10 **9.80** [100254]
- Ruzickova** Bach Eng Suiten 3+4 BWV808/9 *Eterna 827 458* A-/ black **4.80** [109375]
- Sacher Basel ChO** Bach Brandeb Konzerte 4, 5, 6 *Fontana 695 011 KL* A-/ M/ nl **4.80** [125376]
- Sacher VSO / Beinum Ccgbw** Haydn S85 / Schubert S3 *Eterna 820 184* A(-)/ M/ flat wh-bl original **9.80** [134202]
- Sanderling Croonen Burmeister Schreier BSO / Kegel Barova Bauer RSO Leipzig / Shostakovich** Aus juedischer Volkspoesie op79 / Blacher Wagner- Regeny Hartmann Henze Dessau / Juedische Chronik *Eterna 825 774* A-, starting problems soon better/ black original **5.80** [104340]
- Sanderling LenPO** Mozart S41 *Melodiya D 03362- 63* A-/ M/ pre-Melodia red+gld original, Gost 56 **13.80** [142718]
- Sanger, David (org)** Bach, Franck *DG 2555 012* A(-) plays fine/ g/ original **4.80** [143610]

- Saorgin, hist. organ Bastia** Frescobaldi, from Fiori Musicali and Canzoni alla Francese *HM HMSO 530 537* A-, tiny a.s. few tics, else A(+)/ g/ gld stereo, grooved, small label, original **5.80** [139051]
- Savall Piguet Ricercare Ensemble Zuerich** Instrumental Variation in Spanish Renaissance music - Valderrabano, Cabezon, Narvaez, Flecha el Viejo, Ortiz, de la Torre, *EMI 063-30116* B+/ g/ gatefold/ Reflexe series **0.80** [119738]
- Sawallisch Donath Springer Schreier Adam RC Leipzig StkD** Schubert Messe As dur *Eterna 826 216* A-/ black/ cov- (sticker, else ok)/ slightly higher tracking force than usual is recommended **3.80** [123694]
- Sawallisch Giebel Cordes Kuen WDR Koeln RSO** Orff Carmina Burana *Columbia C 90283* A-/ M/ g/ flat light blue **4.80** [143722]
- Sawallisch Rothenberger Moser Schreier Berry Moll Adam Bav StOpera** Mozart Zauberfloete *EMI 153- 291159 3* 3LP-box/ A- soft a.s. nothing serious/ g/ DMM **5.80** [144529]
- Scheck Wenzinger Neumeyer / Brix-Meinert, Gerwig, Koch** Handel Recorder Sonata op1,4, Violin Sonata op1,10 (with Lute and Va da gamba for Continuo (!) *Archiv 10 035 AP* A-/ M/ g/ 10/ 1955 pressing/ sewn gatefold **4.80** [146293]
- Scherchen VSO / Meylan CzPO** Schubert S8 / Rosamunde op26 *Supraphon LPV 42* A-/ M/ bl- gld **5.80** [112093]
- Scherchen VStO** Smetana Bartered Bride Ouv, Vltava / Weinberger Schwanda polka + fugue / Enesco Rumanian Rhapsody njo1 *WRC T 333* A(-)/ M/ eng **4.80** [146453]
- Scherzer Koch ChO Berlin** Vivaldi op3,6 / Nardini-Pente VK e-moll / Viotti VK #22 a-moll *Eterna 826 180* A(-)/ black original **4.80** [117651]
- Scherzer Webersinke** Schubert Sonatinen op 137 1-3 *Eterna 825 728* A-/ black **3.80** [112481]
- Schickele Ferrante** Report From Hoople Bach P.D.Q on The Air *Vanguard VSD 79268* A/ us/ **4.80** [134288]
- Schiff Dorati Ccgbw** Chopin PK no2, Schumann PK op54 *Decca 6.43123* A-/ g/ DMM silv sc original/ cov- **3.80** [146596]
- Schmidt- Isserstedt LSO** Mozart S39 + S41 *Fontana 894 082 ZKY* A/ nl **4.80** [137708]
- Schmidt- Isserstedt Stockholm PO** Berwald S singulière / S serieuse *Nonesuch H 71087* A/ us **4.80** [117798]
- Schneider, M (rec, fl), Huenteler (fl), Capella Coloniensis, Ferro** Vivaldi Flute Concertos *Orbis/ Eurodisc 916148* A(-)/ g/ blue/ good sound **3.80** [147946]
- Schola Cantorum Gedanensis Lukaszewski** Geistliche und weltliche Chormusik (Hakenberger Poulenc Koszewski Szamotul Syzmanowski) *Rossek 455 131* A(-)/ g/ plays fine/ **5.80** [123857]
- Schorr Schumann Melchior** Wagner Meistersinger scenes *Angel Seraphim 60189* A/ M/ us **4.80** [104973]
- Schreier (cond) Donath Ihle Lipovsek Schreier Buechner Holl, Mirring Ulbricht Haupt Guettler, RFC Leipzig, StkDresden** Bach Weihnachts- Oratorium exc *Eterna 725 162* A(+)/ cov- taped a the bottom **4.80** [144657]
- Schreier ChO Berlin, Mathis Suske (Vsolo in both cantatas)** Bach Kantate BWV202 Weichet nur, betrübte Schatten, BWV204 Ich bin in mir vergnügt *Eterna 827 030* A(-) plays fine/ black original **6.80** [110524]
- Schreier Shetler** Schumann Lieder op40 op90 etc. *Eterna 826 499* A-/ blue **4.80** [104254]
- Schuechter NWD PO** Haydn S92 + 94 *Imperial ILX 501* A-/ M/ original **5.80** [133326]
- Schulz Medjimorec** Mozart Flute sonatas K10-15 *Decca 6.41923* A/ g/ blue **4.80** [135161]

- Schuricht VPO** Bruckner S9 *Angel Seraphim 60047* A-, tiny blemish few tics, else fine/ us/ stereo/ from the extremely rare ASD 493 - and with very good sound! **6.80** [143220]
- Schwaller-Q** Schmidt V4 A-dur / Busoni V4 d-moll op26 *private issue* A(-) dustmarks, plays fine/ g/ issued in very small number **6.80** [142142]
- Schwarzkopf SAzell LSO Peinemann, Brendel** Strauss + Mozart Lieder *EMI 063- 01959* B/ g/ gld **3.80** [129002]
- Scimone I Solisti Veneti** Vivaldi 15 Sinf. + Concerti *Erato ZL 30604* 2LP- box/ A-/ g/ plum sc **4.80** [104920]
- Segovia early recordings** Bach recital incl Chaconne *SAGA FID 2160* A(-), plays fine/ eng/ es **4.80** [114352]
- Segovia Quintetto Chigiano** Castelnuovo- Tedesco GuitarV5 op143/ Haug Llobet Scriabin Villa-Lobos *Decca (US) DL 9832* A-/ M/ can/ gld **5.80** [106457]
- Sejna CzPO** Fibich S2 *Supraphon LPV 81* A- / M/ bl- gld **5.80** [102252]
- Sellheim,F.-J. + E.** Schumann Fantasiestuecke op73, Adagio + Allegro op70, 5 Stuecke im Volkston op102 *CBS 76683* A-/ g/ gatefold original **4.80** [123126]
- Serkin Laredo Naegele Parnas Levine,Ju** Schubert PV5 op114 Forelle *CBS 61623* A/ g/ red **4.80** [118393]
- Serkin,R** Schubert PSo A- dur op posth. D959 *CBS 61645* A/ g/ red **4.80** [104038]
- Sgrizzi** Loeillet 5 Suites (Hps) *Erato STU 70727* A(-), plays fine/ fr/ blue sc original/ early gatefold **5.80** [110883]
- Shelley** Rachmaninov Chopin Var. op22, Corelli Var. op42 *Hyperion A 66009* A(-) plays fine/ g (as nearly all Hyperion)/ cov- (ok9 **3.80** [138238]
- Simonov, Bolshoi** Shchedrin Anna Karenina (ballet, compl) *Eurodisc 86998 XDK* 2LP- box/ A(-) plays fine/ gld original **6.80** [144046]
- Sitkovetsky.J** Bach Partita v-solo BWV 1004 (incl Chaconne) *Melodiya D 2448- 2449* A-, bit noisy nothing serious/ M/ 10/ red+gld Dolgoigrayushchaya, Gost 56, original/ very rare **41.80** [143519]
- Slovak ChO Warchal** Corelli Concerti grossi op6 #2,5,9,8 *Supraphon SUA 10808* A/ M/ blue original **4.80** [143392]
- Smetacek Prague SO** Dvorak S3 op10 *Supraphon SUAST 50003* A-/ early red stereo **11.80** [102099]
- Smetana-Q** Beethoven V4 op18,1 + op95 *Parliament PLP 614* A/ M/ us **4.80** [116184]
- Smith, G Ritter** Cello Music of David Popper *Genesis GS 1050* B+/ us **2.80** [130372]
- Sofronitzky** Scriabin 5 Preludes from op8, Fantasy B-minor, Sonata no10, Preludes, 2 Poems op32 *Melodiya D 08779-80* A-, ok, nothing serious/ M/ blue-silv **8.80** [147790]
- Solti BPO** Mussorgsky Night .., Chowantchina Ouv,Borodin Igor Ouv., Glinka Ruslan + Ludmilla Ouv, *Decca 6.41830* A/ g/ blue/ the hard to come by 1959 recordings **4.80** [142851]
- Solti ChSO** Stravinsky Sacre *Decca 64667 (= 6.41848)* A/ g/ blue/ club with proper stampers **4.80** [143495]
- Solti CSO** Strauss,R Zarathustra, Ravel Bolero, Debussy Prelude a Lapres-midi dun Faune *Decca 6.42850* A/ g/ DMM/ gatefold **3.80** [135330]
- Solti Hofmann Behrens Adam Sotin Ghazarian Kuebler Howell Johnson Kraus Chicago SO** Beethoven Fidelio *Decca 6.35492* 3LP- box/ A, tiny blemish S3, few soft tics/ blue/ nearly as new **4.80** [144670]
- Solti Israel PO** Mendelssohn S4 *Decca LW 50167* A(-) plays fine (A), M/ g/ black+gld/ 10 **4.80** [147647]
- Solti Kertesz LSO** Bartok Musik f. VO,Perc+Celesta / Kodaly Hary Janos *Decca 295451* A(+)/ g/ DSC issue blue label, ZAL stamper **4.80** [100723]



- Solti LPO** Haydn S102 + S103 *Decca 6.42733 AZ* A(-) plays fine/ DMM/ original **4.80** [128874]
- Solti Te Kanawa Weikl Chicago SO** Brahms Ein deutsches Requiem *Decca 312637* 2LP-box/ A/ g/ blue/ club with id box, label and stampers (6.xxxxx) **4.80** [113493]
- Solyomos Losonczy Sandor Petz** Bartok SoP2Perc *Qualiton HLPMK 1517* A- / M/ 10 **4.80** [100734]
- Spilling Guillaume Wolf-Matthaeus Michaelis Guenter Hudemann Brix-Meinert Lahrs Ulsamer** Rathgeber Seyfert 11 Lieder Deutsche Vorklassik [Sing- Spiel- und Hausmusik] *Archiv APM 14 066* A-/ M/ g/ earliest gatefold (sewn)/ original **8.80** [131665]
- Sroubek Pitter** Paganini Sonatinas Violin + Guitar op3 *Supraphon LPM 373* A-/ M/ bl-gld/ 10/ **5.80** [129604]
- Stader Hoeffgen Holm Greindl Schneider\* Bav RSO Jochum** Haydn Missa Sancta Caecilia / Handel Organ concerto\* op4,4 *DGG 18 545/ 46 LPM* 2LP-box/ A-, plays fine/ M/ g/ earliest flat tulip **14.80** [121456]
- Stader Rias Choir RSO Berlin Koenig** Mozart Laudate Dominum K339 Et incarnatus est K427 Laudate Dominum K321 Agnus Dei K195 *DGG LPE 17 110* A-/ M/ early flat, tulip/ 10 **10.80** [130625]
- Stader Rias SO+C Fricsay Koenig** Mozart Exsultate jubilate K165, 2x Laudate dominum K339 K321 *DGG K 73143* A-, plays fine/ M/ early flat tulip (AH 1962)/ club/ 10/ side 1, Exsultate, plays perfect, and with radiant sound, side 2 is a little noisier at times but nothing to worry. **7.80** [105233]
- Stein Duske Marschner Ilosvay StOper Hamburg** Lortzing Waffenschmied (exc) *Opera 6629, St 1908* A(+)/ g/ DSG gen cov **4.80** [145776]
- Stern Ormandy PhiladO Waxman Columbia SO** Bruch VK g- moll / Sarasate Zigeunerweisen *Fontana 664 002 ER* A- plays fine/ M/ 10/ flat early red+ silv/ cov- ok **2.80** [140294]
- Stern Schneider Katims Thomas Casals Foley** Brahms V6 B-dur op18 *Philips A 01170 L* A-/ M/ cov-/ flat plum minigroove original **10.80** [125175]
- Stockhausen and friends** Sternklang *Polydor 2612 031* 2LP- gatefold/ A-/ g/ **13.80** [141008]
- Stoeckigt Neumann Gwdhs Leipzig** Liszt Les Preludes, Hung Rhapsodies no2 + 6, Fantasy on Hung. Folk Themes (p+O), *Eterna 826 022* A(-) plays fine/ black **5.80** [144018]
- Stokowski Harper Watts Young McIntyre LSO+C** Beethoven S9 *Decca 6.41800* A(+)/ g/ still early blue phase4 pressing repacked in viva cover **4.80** [135850]
- Storck (Arpeggione!) Linde (Traversfloete) Kontarsky, Alf (Hammerklavier, Graf 1838)** Schubert Arpeggione Sonate, Var Fl+P -Trockene Blumen *Orbis 66683 4* A/ g/ original Archiv stampers (2533 175)/ cov- **4.80** [112598]
- Storck (Arpeggione!) Linde (Traversfloete) Kontarsky, Alf (Hammerklavier, Graf 1838)** Schubert Arpeggione Sonate, Var Fl+P -Trockene Blumen *Eterna 827 087* A(-)/ black original/ cov- **3.80** [125629]
- Stracciari Barrientos, Destinn Zenatello, de Luca Coradetti, Russ Guerrini, Slezak Forst, de Lucia Pini-Corsi, Battistini Corsi, Vezzani Payan, Lehmann Helbig, Schipa Carelli, Ruffo de Seguro, Boninsegna Colazza, Sammarco Luppi, Galvany Marconi, Kirkby-Lunn McCormack, Tauber Ziegler, OSullivan LLacer, Giogini, Saraceni, Jadlowker Habich, Pertile Caracciolo** 20 Great Duets *Top Artists Platters T 321* A-/ M/ us **6.80** [136470]
- Stravinsky, Columbia SO, CBC, members** Stravinsky Greeting Prelude, Dumbarton Oaks, 8 Instrumental Miniatures, 4 Etudes, Cirkus Polka, Suites no1+2 *Columbia M 31729* A(-)/ us/ all Columbia logos stickered with CBS for the European market **4.80** [145235]
- Suitner StkD Dresden** Tchaikovsky Serenade VO op48 *Eterna 720 178* A/ M/ bl-wh/ 10/ cov as new **4.80** [113770]
- Suk Panenka** Beethoven VSoP 5+9 *Supraphon SUA 10628* A/ M/ early blue + silv **4.80** [101233]

- Suk Trio (Suk Chuchro Panenka)** Beethoven PV3 op1,3 op70,1 (Geistertrio) *Supraphon SUAST 50523* A(-) plays fine/ blue **4.80** [106976]
- Suske Bongartz Roesel Gwdhs** Beethoven Romanzen op 40 +50, K C-dur WoO5, Rondo WoO6 *Eterna 826 121* A(-)/ blue **5.80** [106231]
- Suske Glaetzner Pommer Bachisches Collegium musicum (Gwdhs) Leipzig** Bach VK 1053 / VObK 1060 / / ObK 1055 / reconstructed from their piano- arrangements *Eterna 725 043* A-, plays fine/ coffee original/ DMM/ nearly as new **4.80** [100626]
- Suske Olbertz** Beethoven VSoP 4+5 op23+24 *Eterna 826 013* B+, nothing serious/ black original/ cov- (ok) **11.80** [114568]
- Suske- Q, Olbertz** Beethoven Taenze, Werke fuer Mandoline *Eterna 826 504* A- plays fine/ black/ cov- (ok, little stamped number) **3.80** [110148]
- Sutherland Covent Garden Molinari-Pradelli** The Art of the Primadonna (vol 2) - Arne Handel Bellini Rossini Gounod *Decca SXL 2257* B+ (one small a.s., else clean)/ eng/ wb (ed2) **7.80** [138265]
- Svihlikova (Hps)** Mozart PSo K331 K545 K576 *Supraphon LPM 297* A-/ M/ bl- gld/ 10 **15.80** [144811]
- Szeryng Ccgbw Haitink** Beethoven VK D- Dur op61 *Opus 9110 0416* A(-)/ light blue **3.80** [129400]
- Szeryng Monteux LSO** Brahms VK *RCA VICS 1028* A-, plays fine/ g/ very good sound on this one, much better than expected **6.80** [105521]
- Talich SlovPO** Tchaikovsky Mozartiana Suite #4 op61 *Supraphon D LPM 65* B+/ M/ Lied der Zeit Label, orig stamper, flat, 10 **2.80** [106115]
- Tarr Schmitt Barteld Federowitz Steinkopf Goldner Renz Haferland Neuhaus Spicker Thoene Seiler (hist instr, mostly brass + wind)** Die Kunst der Stadtpfeifer/ Reiche Kindermann Staden Susato Scheidt Schmelzer Pezel Demantius Moritz von Hessen *EMI 053- 28910* A(-) plays fine/ g/ blue / this record is a sort of early music party for the pioneering generation of musicians and makers of hist (W-) instruments in Germany. **4.80** [108820]
- Terpsichore Consort** Dowland Ballard Telemann Saux Bartok Bayle *Disques SEL 303* A/ fr/ gatefold **4.80** [113605]
- Then-Bergh Ancerl CzPO** Brahms PK1 *Supraphon SUA 10022* A-/ M/ flat blue gld original/ cov nearly as new **5.80** [120648]
- Toscanini NBC (1953)** Dvorak S9 *Eterna 826 762* A(+)/ black/ es/ cov- **3.80** [147613]
- Toscanini NBC SO** Mozart S39, Divertimento no15 K287 *RCA LM 2001* B+, plays A- or even better (S39)/ g/ M/ plum-silver original/ Telefunken pressing **6.80** [144040]
- Treorchy Male Choir (Cor Meibion Treorci), Thomas Jones** Cymanfa Ganu Cwm Rhondda Welsh Hymns - Jenkins Williams Monk Parry Lloyd Hughes *Qualiton (UK) QMP 2014* A-/ M/ eng/ 10/ flat blue original **6.80** [148177]
- Trio a Cordes Francais (Jarry Collot Tounus)** Mozart 6 Fugues after Bach for String Trio *Christophorus SCGLP 75898* B+(funny spot,15 tics else fine) g/ stereo sticker/ grey original/ as new/ the original German issue of this famous Critere recording **5.80** [133836]
- Trio di Trieste** Mozart PV3 K502 / Ravel PV3 *DGG 18 584 LPM* A-/ tiny a.s. not too bad/ M/ tulip (AH) **10.80** [124966]
- Tuckwell Constable English ChO** Haydn Horn Concerto #1 #2, Haydn, M Horn Concertino D- Dur *EMI 314807* A(+)/ g/ original/ as new/ cov- (taped) **4.80** [130364]
- Tuckwell Marriner ASMF** Horn concertos Telemann Mozart,L Cherubini Weber Foerster,C (\*1693) *EMI 63838* A-, tiny soft blemish else A(+)/ g/ gld label, as original **4.80** [144601]
- Ursuleac** Strauss,R, Puccini Verdi Mozart *Discophilia KG U1* A-/ g/ original **5.80** [145393]
- Van Cliburn Kondrashin** Tchaikovsky PK1 *RCA LSC 2252* A/ g/ red seal/ **4.80** [144207]

- Van Cliburn, Kondrashin, Moscow PO** Tchaikovsky PK 1 *Melodiya D 04328- 9* A- (light surface noise)/ M/ pre- Melodiya flat yellow Akkord, Gost 56/ gen cov **11.80** [145209]
- van Kempen, BPO** Rossini RTell Ouv, Brahms Akademische Fest- Ouv. *DGG 17 056 LPE* A-, nothing serious/ M/ 10/ flat AH/ 1957 gatefold cov **4.80** [147802]
- van Tright, Paumgartner VSO** Oboe concertos Handel Telemann Dittersdorf *Philips A 02233 L* A-, plays fine/ M/ nl/ early plum + silv **5.80** [138871]
- Vasary** Chopin Prelude op 45, Waltzer #3+ 14, Etudes op25,3+4, op10,4, Mazurka op49, Scherzo #1 *Supraphon LPM 374* A-/ M/ 10/ blue gld, russian market issue/ poor sleeve (no printings) replaced by a clean white 10 inch(!) paper sleeve (translucent centerholes) plus outer PVC cov **6.80** [118601]
- Vasary** Chopin Nocturnes compl *DG 419 369* 2LP- slipcase/ A(-)/ g **6.80** [143428]
- Venhoda Prague Madrigal Singers** Regnart Handl- Gallus Arcadelt Donato *Supraphon SUF 20009* A- / M/ bl- gld/ 10 **9.80** [100322]
- Vermes Kegel RSO Leipzig/ Schmahl Foerster Dresden PO** Wohlgemuth VK / Rosenfeld VK *Nova 885 501* A-/ nova-green earliest stereo/ cov-/ quite rare **13.80** [143643]
- Veselka Moravan Chorale** Handl- Gallus Campanus- Vodnansky Victoria Hassler Palestrina Lassus *Supraphon LPM 358* A/ M/ bl- gld/ 10 **4.80** [130652]
- Vishnevskaya, Klepatskaya, Kibkalo, Melik-Pashalev Bolshoi** Prokofiev War and Peace exc *Eterna 826 299* A-/ black original/ Melodiya stamper/ cov-, taped **3.80** [147899]
- Vlach- Q** Beethoven V4 op 59,1 (Rasumovsky) *Supraphon SUAST 50492* A-, plays A/ blue stereo **13.80** [113301]
- Walcha (in Schnitger-Orgel Cappel) rec 1950/52** Bach Praeludium + Fuge G-dur BWV541 , Fantasie + Fuge BWV537, Canzona d-moll BWV588, Allabreve D-dur BWV589, Fuge d-moll539, Fuge g-moll BWV578, Pastorale BWV590 *Archiv 14 159 APM* A-/ M/ g/ original sewn gatefold/ as new (!) (there is no stereo) **9.80** [138761]
- Walcha (rec mono 1947, Kl Orgel St Jakobi, Luebeck)** Bach Clavieruebung III, 1 - Praeludium Es-dur, Grosse Choral- bearbeitungen *Archiv 14 047 APM* A-/ M/ g/ 1955 sewn gatefold cov/ flat 1955 pressing **6.80** [143856]
- Walter Ahlgrimm** Bach FISoP BWV1030, 1032- 5 *Eterna 826 606* A(-)/ black **4.80** [116644]
- Walter NYPO** Mahler S1 *Philips A 01150 L* A- looks done, plays fine/ M/ flat plum silv microgroove original **10.80** [147066]
- Walter Ulbricht, R+J Zindler Dillner** Beethoven Serenaden op8 (V3) op25 (Fl,V+Va) *Eterna 826 053* A-/ original black/ **8.80** [130970]
- Walter Yeen Lipton Lloyd Harell Westminster Choir NYPO** Bruckner Te Deum / Wagner Siegfried Idyll *CBS 61731* A-, pressing fault, few tocs (Bruckner), else as new/ M/ good transfers **4.80** [148237]
- Walter, J Kurz StkD** Ibert FIK Martin Ballade Fl+VO+P, Jolivet Suite Fl+ Perc *Eterna 827 899* B+/ blue original **1.80** [106314]
- Walter, J Kurz StkD** Ibert FIK Martin Ballade Fl+VO+P, Jolivet Suite Fl+ Perc *Eterna 827 899* A-/ blue original **3.80** [129017]
- Wanausek Adler / Gielen - Pro Musica Vienna** Gluck Pergolesi Boccherini - Flute Concertos *Orbis CX 10590* A(-)/ M/ g/ flat dark blue original/ cov badly cut **5.80** [136554]
- Wanausek Swarowsky Pro Musica Vienna** Mozart FIK K313 K314 *Orbis CX 10210* A/ M/ g/ flat dark blue-gld original/ gen cov DSG **4.80** [145756]
- Webersinke** Beethoven Diabelli Var *Eterna 825 717* A-/ black/ one of the best recordings of the Diabelli Var ever **4.80** [100777]
- Weiner, Stanley Guttman** Prokofiev VSoP no1+2 *Da Camera Magna SM 93307* A-, minor blemish at the start, else A(+)/ g/ original black **5.80** [144579]

- Weiss, Piero** Schumann Carnaval op9 *Opera 3231* A- plays fine/ M/ 10/ flat yellow original **3.80**  
[139722]
- Weissenberg Skrowaczewski OSCC Paris** Chopin PK2, Fantasy on Polish Folk Songs *EMI 063- 10446* A-/ g/ gld original **4.80** [137636]
- Weller- Q** Beethoven V4 op74 +95 *Eterna 820 731* A/ M/ black **4.80** [105910]
- Weller- Q** Haydn V4 op33 1-6 *Orbis/ Decca 92885* 2LP- gatefold/ A(-) plays fine/ g/ blue label Decca pressing with ZAL stampers **7.80** [144199]
- Weller-Q, Lindner Ruetten** Beethoven Haydn Stich Mozart - (Wald-) Horn with Strings *Amadeo AVRS 6222* A-/ M/ austrian **3.80** [145787]
- Wenzinger Capella Coloniensis** Handel Con. grossi op3, 4-6/ Con. grosso C- dur Alexanderfest *Archiv 14 240 APM* A-/ M/ sewn gatefold original/ wroc **5.80** [124895]
- Wenzinger Capella Coloniensis** Handel Con. grossi op3 #4a, 5, 6 / Concerto grosso C- dur Alexanderfest *Archiv 198 218 SAPM* A-/ g/ gatefold, red stereo original **6.80** [132506]
- Wenzinger Mueller Schola Cantorum Basieliensis / Kempff** Handel Concerto grossi op3,6 op6,6 / Beethoven PSo op49,2, Fuer Elise, Rondo C-dur op51,1, Rondo a capriccio op129 *DGG 104 475* A(+)/ g/ 1966 2 label record, side A Archive, side B DGG tulip **4.80**  
[139736]
- Wenzinger Schola Cantorum Basel rec1952/ 3** Bach Brandenb. Konzerte #2+3 *Archiv 13 016 AP* A-, plays fine/ M/ g/ 10/ sewn gatefold/ early flat (1957 pressing) **6.80** [112237]
- Westphal- Q (HJ Westphal, Heinz Ortleb, Dietrich Gerhardt, Joerg Baumann (!))** Beethoven V4 op 18,3 / Schumann V4 op41,3 *Colosseum Colos SM 622* A-, plays fine/ g/ recording just a bit on the dry side and in a smaller room, but with players like these the result is still a flowing, warm and rich string sound. This is really a very nice one **4.80** [140910]
- Wind Quintet Duesseldorf, Mueller Scheuermann, Rhenish Bach Collegium, Kruell Mueller Schermann** Simbriger,H Wind quintet op93, Sonatina Fl+P op137, V4 op124, Herbst, op99 *non commercial - F 669 098* A-/ g/ very rare/ Electrola pressing/ a bit noisy copy but nothing you could easily find elsewhere/ interesting man **6.80** [136919]
- Wind- Q Bamberg (2Tr+2Tromb)** Baroque wind music - Gabrieli Merulo Madschera Handel Reiche Couperin Lully Dandrieu Bach Schein Pezel *Colosseum SM 613* A/ g/ original **4.80**  
[121142]
- Windsbacher Knabenchor Beringer** Schuetz Psalmen Davids SWV28, 30, 31, 37, 280, 482, Dialogo per la Pascua SWV443, Ich bin die Auferstehung SWV464 *Bellaphon 680 01031* A/ g/ rec Muenster Heibronn 1983 **4.80** [114446]
- Windsbacher Knabenchor Thamm** Doppelchoerige Motetten Gallus Dulichius Schroeter Staden Hassler Pachelbel Bach *Columbia C 91308* B+/ M/ g/ blue original **5.80** [130345]
- Winters Williams MCMechen Matthews Dowdy Coleman Long, Engel, unnamed O.** Gershwin Porgy and Bess (exc) *Philips S 06600 L* A-/ M/ flat bl-silv 10/ terrific! **2.80**  
[148374]
- Woeldike VStOpera (Volksoper)** Haydn S99 / S102 *Amadeo AVRS 6048* A (-)/ M/ flat black original **4.80** [125297]
- Wolters Norddt. Singkreis** Distler Weihnachts- geschichte *Baerenreiter Musicaphon BM 30 SL 1302* A/ g/ cov- (sticker tear) **4.80** [102045]
- Wuehrer ChO** Vivaldi 4 Jahreszeiten *Europa exquisit ex 1222* A/ g/ original/ recording and pressing decent, performance even beautiful, I only could not find out who is playing the solo violin, does anyone know? **3.80** [130571]
- Wuehrer Hollreiser Pero Musica, Vienna (VSO)** Beethoven PK5 *Pantheon XP 2510 / opera 1043* A(-)/ M/ g/ earliest flat bl-gld, 220g **6.80** [147162]
- Wunderlich** Oper Operette Volkslied - Mozart Nicolai Flotow Verdi Puccini Lehar Fall Kalman *Electrola/ Hoer zu SHZE 193* A-/ g **4.80** [125017]

- Wunderlich Giesen** Schubert Muellerin *Eterna 827 088* A-, 5 odd tics, else A(+)/ black/ rare by now/ earliest paper cover **3.80** [118350]
- Wunderlich Stolze Berlin 1957** Schubert Muellerin (complete!) *Eurodisc 86083 XCK* A-, pressing fault, few very low tocs, else A or better/ M/ gld/ cov as new/ quite rare complete issue of this, and in true mono. **6.80** [114157]
- Yong Uck Kim Okko Kamu BambergSO** Mendelssohn Bartholdy VK+ O op64 Bruch VK + O #1 op26 *DG 2530 224* A(-)/ g **5.80** [125759]
- Zabaleta Paul Kuentz ChO/ Frasca Colombier, Vidal Moraver Dor Larde Deplus** Handel Concerto op4,6 / Ravel Introduction et Allegro Harp, V4 Fl, Klar / Debussy Dances for Harp +O / Albrechtsberger Harp Concerto C-dur *DG 139 304 SLPM* B+/ g/ tulip **3.80** [118942]
- Zabaleta Paul Kuentz ChO/ Frasca Colombier, Vidal Moraver Dor Larde Deplus** Handel Concerto op4,6 / Ravel Introduction et Allegro Harp, V4 Fl, Klar / Debussy Dances for Harp +O / Albrechtsberger Harp Concerto C-dur *DG 139 304 SLPM* A-, few tics at start/ g/ tulip original **6.80** [140155]
- Zabaleta Paul Kuentz ChO/ Zoeller Zabaleta Maerzendorfer BPO** Handel Concerto op4,6 Wagenseil Harp concerto G-dur / Mozart KFIHarfeO K 299 *DG 2535 113* A(+)/ g/ as new **4.80** [117292]
- Zacharias Maksymiuk PolCO** Mozart PK K246, K271 *EMI 067- 2700711* A/ g/ DMM **4.80** [115284]
- Zechlin DresPO Bongartz** Beethoven PK1 *Eterna 820 064* A-/ M/ green original **10.80** [134242]
- Zehetmair Masur Gwdhs Leipzig** Sibelius VK / Finlandia .. Tounela Karelia *Eterna 725 151* A- plays fine/ DMM/ coffee original/ great sound **4.80** [107064]
- Zhukov** Chopin Preludes op28 *Eterna 827 947* A-/ blue original/ very strong and dark performance **3.80** [138164]
- Zukerman ECO** Mozart 2 Marches K237 K238 Serenade #5 K204 *CBS 76489* A-/ g/ gatefold/ masterworks **5.80** [125696]

Our grading is absolute, there is no such thing as a record in generally fine condition with a bad scratch on it. There is no secret grading hidden in the price. We will never claim a low price as an excuse for bad condition.

#### **A+**

Sealed or in mint condition, not necessarily unplayed, but in a state where you can hardly tell whether it was played or not. The (+) in brackets indicates a record which is just as fine, but you do see that this record has been played. A box set with 4 A+ records and one obviously played but fine record could be given the same grade A(+)

#### **A/A(-)**

Fine: Very light scuffing or spindle marks. The typical condition of a careful collector's record. Runs perfectly fine and should give full satisfaction. The brackets A(-) indicate that a small visual blemish has proved virtually inaudible when checked on the player.

#### **A-**

Just a bit below perfection, the same type of small light blemishes proved to be still tolerable.

#### **B**

O.K.: Marks on the surface which are audible. Items in this condition are rather a bit noisy than severely scratched, and offered only, if they are rare, interesting and still enjoyable. They are often very lovely indeed, especially when given a **B+**. We do not offer seriously scratched records without explicit warning (**a.s.**). B records make about 2% in our lists.

Please note that grades apply only to the records themselves. Problems with a record's cover will be noted in the list **cov-**. Nothing should be too bad. Some type of records - early Melodiya in the main - come with a poor general cover and the less fine condition of these should be understood. If a cover (especially one of those where one would expect nothing too brilliant) is especially fine, it is noted +cov.

**as new**

- for once - refers to both record and cover, even with very old LPs.

**OA** -original album jacket with later pressings

**full booklet** is telling the item from later issues where the original, often luxurious, booklet is replaced by a mere info sheet.

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### Abbreviations

**M/** mono

**a.s.** audible scratch

**es** electronic stereo

**DMM** direct metal mastering (not necessarily digital)

**g/ nl/ eng/ fr/** pressing stems from Germany, Netherlands a.s.o.

**as new** refers to vinyl *and* cover

**cov+** especially good condition of the cover

early Melodiya were delivered with a poor general paper cover, **+cov** refers to an extra (properly printed) de luxe cover that was available independently from the record.

**color-abbr.** such as **wh-gld**, **bl-wh** refer to the label.

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